



Royal Conservatoire
of Scotland

Nexus#1: IN/ACTION

The Contemporary Performance in Higher Education Network

2 - 4 December 2020

STAFF, PRACTITIONER AND STUDENT REPRESENTATIVE DELEGATES

Josh Armstrong

Lecturer in Contemporary Performance
Royal Conservatoire of Scotland

Dr Cara Berger

Visiting Lecturer & Research Fellow in Drama
University of Manchester

Dr Laura Bissell

Interim Head of the Contemporary Performance
Practice Programme
Royal Conservatoire of Scotland

Dionysia Bouzioti

PaR PhD student/PGTA/Practitioner
University of Leeds

Chloe Bradwell

PhD student / Drama Practitioner
University of Exeter

Dr Rachel Clements

Lecturer in Drama, Theatre and Performance
University of Manchester

Vanessa Comford

Programme Leader
Greater Brighton Metropolitan College

Dr Kate Craddock

Festival Director, GIFT:
Gateshead International Festival of Theatre
Research Associate, Newcastle University.

Dr Diana Damian Martin

Senior Lecturer, Performance Arts & Course Leader,
BA (Hons) Contemporary Performance Practice -
Performance Arts
The Royal Central School of Speech and Drama

Esme Davies

Student
The Royal Central School of Speech and Drama

Ali De Souza

Associate Head of Acting
Royal Conservatoire of Scotland

Julie-Ann Delaney

Art Collections Curator
University of Edinburgh

Dr Gillian Dyson-Moss

Senior Lecturer with Performing Arts,
Leeds School of Arts
Leeds Beckett University

LJ Findlay-Walsh

Artistic Director, Take Me Somewhere
Senior Performance Curator, Tramway

Dr Lois Fitch

Assistant Principal
Royal Conservatoire of Scotland

Gary Gardiner

Lecturer in Social Practice
Royal Conservatoire of Scotland

Ghost and John

Multidisciplinary Art Duo

Dr Jen Goddard

Drama Lecturer
Ulster University

Prof Laura Gonzalez

Athenaeum Research Fellow
Royal Conservatoire of Scotland

Dr Laura Griffiths

Senior Lecturer with Performing Arts,
Leeds School of Arts
Leeds Beckett University

Sinéad Hargan

Artist/Practitioner

Ashanti Harris

Lecturer in Contemporary Performance Practice
Royal Conservatoire of Scotland

Beverley Hood

Reader in Technological Embodiment
& Creative Practice
University of Edinburgh

Dr Sarah Hopfinger

Lecturer in Contemporary Performance Practice
Royal Conservatoire of Scotland

Dr Laurel Jay Carpenter

Researcher
Northumbria University

Mark Jeffery

Associate Professor, Performance
School of the Art Institute of Chicago

Edit Kaldor

Theatre-maker and writer
& artistic programme development and tutor
DAS Theatre Programme, the Amsterdam University
of the Arts

Maria Magdalena Kozłowska

Performer, singer, writer and director
Graduate, DAS Theatre Programme, the Academy of
Theatre and Dance, Amsterdam

Andrew Lee

Artistic Director
The Midnight Florist Collective

Dr Sarah McCourt

Senior Lecturer: Programme Leader
Plymouth Marjon

Anne McCourt

Lecturer Learning and Teaching in the Arts
Royal Conservatoire of Scotland

Anna McNamara

Director of Learning and Teaching
Guildford School of Acting

Helen McVey

Interim Director of DDPF
and Director of Business Development
Royal Conservatoire of Scotland

Yana Melkumova Reynolds

Associate Lecturer
University of the Arts London

Juan Miranda

Second Year MA Student
DAS Theatre, Amsterdam University of the Arts

Judd Morrisey

Assistant Professor, Art and Technology
School of the Art Institute of Chicago

Dr Roisin O'Gorman

Lecturer, Theatre Department
University College Cork

Adura Onashile

Playwright, Actor and Director

Dr David Overend

Lecturer in Drama and Performance Studies
University of Edinburgh

Dr David Overend

Lecturer in Drama and Performance Studies
University of Edinburgh

Prof Antoine Pickels

Professor Live Art and Body Arts
(performance et arts du corps)
La Cambre - Ecole nationale supérieure des arts
visuels, Bruxelles

Prof Jonathan Pitches

Head of School of Performance and Cultural
Industries
University of Leeds

Gilly Roche

Head of Interdisciplinary Practice
Guildhall School of Music and Drama

Prof Heike Roms

Professor in Theatre and Performance
University of Exeter

Dr Jo Ronan

Independent Artist/Scholar

Maya-Leigh Rosenwasser

PhD Candidate

Trinity Laban Conservatoire of Music and Dance

Dr Rebecca Savory Fuller

Senior Lecturer

Arts University Bournemouth

Dr Joanne Scott

Senior Lecturer in Performance

University of Salford

Prof Jeff Sharkey

Principal

Royal Conservatoire of Scotland

Mark Shields

Postgraduate Researcher

University of Leeds

Prof Roberto Sifuentes

Professor of Performance

School of the Art Institute of Chicago

Jess Thorpe

Lecturer in Arts in Justice

Royal Conservatoire of Scotland

Dr J Simon van der Walt

Head of MMus

Royal Conservatoire of Scotland

Jo Verrent

Senior Producer

Unlimited

Dr Aylwyn Walsh

Associate Professor,

Performance and Social Change

University of Leeds

Dr Robert Walton

Resident Artist, School of Computing and Information

Systems, Melbourne School of Engineering

The University of Melbourne

Aby Watson

PHD Student

Royal Conservatoire of Scotland

Dr Lucy Weir

Edinburgh College of Art

Edinburgh University

Anya Wigdel-Bowcott

Practitioner

Samantha Woods

Curator: Exhibitions and Commissions

The Fruitmarket Gallery

Holly Worton

Student

Royal Conservatoire of Scotland

Dr Kelli Zezulka

Lecturer in Technical Theatre

University of Salford

STUDENT DELEGATES

Catherine Allison

BACPP3

Royal Conservatoire of Scotland

Kaia Bartholomew

BACPP3

Royal Conservatoire of Scotland

Kate Bradley

BACPP1

Royal Conservatoire of Scotland

Phoebe Brown

PhD Dance Student

University of Limerick

Sally Charlton

BACPP4

Royal Conservatoire of Scotland

Margot Conde Arenas

BACPP2

Royal Conservatoire of Scotland

Julia Darrouy

BACPP3

Royal Conservatoire of Scotland

Bishop Down

BACPP2

Royal Conservatoire of Scotland

Fionnuala Featherstone

BACPP3

Royal Conservatoire of Scotland

Maria Ferreira Monteiro

BACPP4

Royal Conservatoire of Scotland

Agnes Forrest

BACPP3

Royal Conservatoire of Scotland

Mathilde Godart-Darmady

BACPP1

Royal Conservatoire of Scotland

Brandon Hindle

BACPP3

Royal Conservatoire of Scotland

Yuanmo Hu

Postgraduate Researcher

University of Leeds

Chloe Huberdeau

BACPP2

Royal Conservatoire of Scotland

Anne Jorgensen

BACPP2

Royal Conservatoire of Scotland

Ewan Keith-Driver

BACPP4

Royal Conservatoire of Scotland

Jennifer Kelly

BACPP3

Royal Conservatoire of Scotland

Hope Kennedy

BACPP1

Royal Conservatoire of Scotland

Joe Kinnear

BACPP3

Royal Conservatoire of Scotland

Jessica Kucelin

BACPP3

Royal Conservatoire of Scotland

Sanjay Lago

Actor & Theatremaker

Florence Logan

BACPP1

Royal Conservatoire of Scotland

Yaxin Luo

PhD Student

University of Leeds

Jack Macmillan

BACPP4

Royal Conservatoire of Scotland

Tara Matzolleck

BACPP3

Royal Conservatoire of Scotland

Dianne McConnell

BACPP1

Royal Conservatoire of Scotland

Sean McGarvey

BACPP3

Royal Conservatoire of Scotland

Shona McKay

BACPP2

Royal Conservatoire of Scotland

Rachel Mclean

BACPP4

Royal Conservatoire of Scotland

Connor McLennaghan

BACPP2

Royal Conservatoire of Scotland

Sophie Niven

BACPP1

Royal Conservatoire of Scotland

Nell OHara

BACPP3

Royal Conservatoire of Scotland

Claire Province

BACPP1

Royal Conservatoire of Scotland

Supraja R

Graduate Student

Jawaharlal Nehru University

Julienne Restall

BACPP1

Royal Conservatoire of Scotland

Marcus Richardson

BACPP1

Royal Conservatoire of Scotland

Grace Richmond

BACPP2

Royal Conservatoire of Scotland

Romi Sarfaty

BACPP1

Royal Conservatoire of Scotland

Gudrun Schmidinger

BACPP3

Royal Conservatoire of Scotland

Miro Seppanen

BACPP4

Royal Conservatoire of Scotland

Gaia Silvan

BACPP2

Royal Conservatoire of Scotland

Sean Talbot

BACPP3

Royal Conservatoire of Scotland

Dale Thrupp

BACPP1

Royal Conservatoire of Scotland

Cade Tough

BACPP1

Royal Conservatoire of Scotland

Rafail Anargyros Tsantes

BACPP3

Royal Conservatoire of Scotland

Sam Vaherlehto

BACPP2

Royal Conservatoire of Scotland

Jessica Wagg

BACPP1

Royal Conservatoire of Scotland

Erin Walter

PhD Candidate

University of Glasgow

Dale Williamson

BACPP1

Royal Conservatoire of Scotland

Indra Wilson

BACPP4

Royal Conservatoire of Scotland

Agnieszka Wlazel

PhD Researcher

PCI University of Leeds

Enya Wolfe

BACPP4

Royal Conservatoire of Scotland

Holly Worton

BACPP4

Royal Conservatoire of Scotland

Althea Young

BACPP4

Royal Conservatoire of Scotland

Dyala Younis

BACPP3

Royal Conservatoire of Scotland