**SCHEDULE – THURSDAY 24 MARCH 2022**

**KEVIN BARRY ROOM**

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| TIME | NAME | ACCOMPANYING MUSICIANS | TITLE | STRAND |
| 10.15am | **Welcome** |  |  |  |
| 10.30am-11am (30 mins) | Eamonn Galldubh,  uileann pipes.  PhD candidate,  Dundalk Institute of Technology | Rachel Factor, harpsichord  Lioba Petrie, cello | Between the Gigues and the Reels; Exploring Stylistic Approaches to Performing Baroque Repertoire on the Uilleann Pipes | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 11.10am-11.40am (30 mins) | Neil Wood, harp.  PhD candidate,  Royal Conservatory of Scotland, UK |  | Innovation, invention, and revival: The sound of a contemporary Scottish traditional Harper | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 11.50pm-12.20pm (30 mins) | Dr Siobhán Armstrong, harp.  Middlesex University, London, UK and UCD |  | The Lower Hand: New Perspectives on Performance-Practice Evidence in Edward Bunting’s Early-Irish-Harp Field Transcriptions of the 1790s | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 12.30pm-1pm  (30 mins) | Maeve Kelly,  composer/cello.  PhD candidate,  TU Dublin Conservatoire |  | Exploring Narrative in Composition | Strand 1 |
| 1pm-2.30pm | **LUNCH** |  |  |  |
| 2.30pm-3pm  (30 mins) | Molly Adams Toomey,  mezzo soprano/choral conductor.  Doctoral candidate,  Royal Irish Academy of Music | Gráinne Dunne, piano | The Use of the Voice to Convey Emotional Extremes in Petr Eben’s *Písně Nelaskavé* | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 3.10pm-3.40pm  (30 mins) | Dr Sylvia O’Brien, soprano.  Royal Irish Academy of Music |  | Externalisation and Objectivity in Vocal Practice of the 20th and 21st Centuries | Strand 1 |
| 3.40pm-4pm | **TEA/COFFEE** |  |  |  |
| 4pm-4.30pm  (30 mins) | Inbar Rothschild, piano.  Doctoral candidate, Royal Academy of Music, London, UK |  | In search of poetic understanding: *The Fantastic Sonata* | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 4.40pm-5.10pm  (30 mins) | Eilis O’Sullivan, flute.  PhD candidate, Maynooth University |  | Deconstructing *Sequenza 1* for solo flute by Luciano Berio (1958) | Strand 1 |
| 5.10-6.40pm | **DINNER** |  |  |  |
| 6.40pm-7.10pm  (30 mins) | Rachel Duffy, harp.  PhD candidate  TU Dublin Conservatoire | Fiona Gryson, harp | ‘Sounding Harps’: The Performance Career of Gráinne Yeats (1925-2013) | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 7.20pm-7.50pm  (30 mins) | Prof. Cliona Doris, harp.  TU Dublin Conservatoire |  | Mosaics and Sketches: Brian Boydell’s Music for Harp | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8pm-8.30pm  (30 mins) | Dr Clare McCague, harp.  TU Dublin Conservatoire |  | Boleyne Reeves. Harpist and Poet. A Forgotten Cork Worthy | Strand 1 |

**SCHEDULE – FRIDAY 25 MARCH 2022**

**KEVIN BARRY ROOM**

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| TIME | NAME | ACCOMPANYING MUSICIANS | TITLE | STRAND |
| 10.15am | **Welcome** |  |  |  |
| 10.30am-11.10am (40 mins) | Dr Silvia del Zoppo, piano.  Conservatorio G. Puccini Gallarte, Italy/  Prof. Andrea Ferrario, guitar.  Conservatorio G. Puccini Gallarate, Italy |  | *Amor fati* and its narrative dimensions in 20th century Italian Guitar Music | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 11.20am-11.50am (30 mins) | Dr Matthew Mazanek, guitar.  Royal Irish Academy of Music |  | Grammatical Constructions in Music Pedagogy: A Case Study on 19th Century Guitar Preludes | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 12pm-12.30pm (30 mins) | Chiaying Bella Tang, piano.  Doctoral candidate,  Royal Academy of Music, London, UK |  | Making a legendary artist into a teacher: Using the pianistic art of Dinu Lipatti (1917-50) to find my own voice | Strand 1 |
| 12.30pm-1.45pm | **LUNCH** |  |  |  |
| 1.45pm-2.15pm (30 mins) | Hui Han Lui, piano.  PhD candidate  Maynooth University |  | The effects of Classical techniques on body movements and the sound of a modern grand piano: Hummel and Czerny | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 2.25pm-3.05pm (40 mins) | Dr Mary Louise O’Donnell, harp. Independent Scholar/  Dr Rhona Clarke, composer.  Dublin City University |  | Composer/performer collaborative partnership in *Music, Stars & Atoms* (2020) | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 3.15pm-3.45pm  (30 mins) | Santa Ignace, piano/composer.  MTU Cork School of Music |  | Inspirations Revealed | Strand 1 |
| 3.45pm-4.05pm | **TEA/COFFEE** |  |  |  |
| 4.05pm-4.35pm (30 mins) | Dr Diane Daly, violin. University of Limerick | Erin Hennessey, violin  Anna Gioria, violin  Anna Mitchell, violin  Ellie Chapman, viola  Hains Tooming, viola  Yseult Cooper-Stockdale, cello  Malachy Robinson, bass | Creative Embodied String Performance Research | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 4.45pm-5.15pm (30 mins) | Boris Hunka, jazz piano/keyboard.  PhD candidate  University of Limerick | Diane Daly, violin  Anna Gioria, violin  Cein Daly, bass  Stephen Ryan, guitar  Malachy Robinson, banjo  Conor Broderick, keyboard | The Improvising ensemble as music-led research tool | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 5.25pm-6.15pm  (50 mins) | Dr Ciarán Crilly, conductor.  University College Dublin/  Dr Roisín Blunnie, conductor.  Dublin City University/  Sinéad Hayes, conductor/  Dr David O’Shea, conductor.  University College Dublin |  | ROUND TABLE: Perspectives on Conducting: Tradition and Innovation | Strand 3 |
| 6.15pm-7.15pm | **DINNER** |  |  |  |
| 7.15pm-7.55pm (40 mins) | Dr Gabriela Mayer, piano.  MTU Cork School of Music/  Regina Crowley, theatre studies.  MTU Cork School of Music |  | *Notes to a Star*  An Interdisciplinary Performance Project for New Audiences | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 8.05pm-8.35pm (30 mins) | Sandra Oman, soprano.  PhD candidate  TU Dublin Conservatoire | Aoife O’Sullivan, piano | Postcards from London: An exploration of William Walton’s *A Song for the Lord Mayor’s Table* | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.45pm-9.15pm  (30 mins) | Máire Carroll, piano.  Doctoral candidate,  Royal Irish Academy of Music (piano) |  | The Modern Piano Étude: *Exploring Unsuk Chin’s six piano études* | Strand 1 |

**SCHEDULE – SATURDAY 26 MARCH 2022**

**KEVIN BARRY ROOM**

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| TIME | NAME | ACCOMPANYING MUSICIANS | TITLE | STRAND |
| 10.15am | **Welcome** |  |  |  |
| 10.30am-11am  (30 mins) | Annalisa Monticelli, piano.  PhD candidate,  TU Dubin Conservatoire |  | 'Alla memoria di Vincenzo Bellini': a celebration of the Italian composer through a transversal journey of music from the late nineteenth century | Strand 1 |
| 5 minute changeover |  |  |  |  |
| 11.05am-11.35pm (30 mins) | Daniel Marx, guitar.  PhD candidate,  University of Surrey, UK |  | Discovering the Composer Adam Darr (1811-1866) and his Sonata for Guitar | Strand 1 |
| 5 minute changeover |  |  |  |  |
| 11.40am-12.10am (30 mins) | Billy O’Brien, piano.  Doctoral candidate,  Royal Irish Academy of Music |  | Connecting abstract values to artistic choices: Maurice Ravel, Edgar Allan Poe, and the piano | Strand 1 |
| 10 minute changeover |  |  | **PLEASE NOTE: The following sessions will be filmed, for future release on the internet** |  |
| 12.20noon-1.20pm | Dr Anu Vehviläinen, piano.  Head of DocMus Doctoral School, Sibelius Academy, University of the Arts, Helsinki, Finland |  | **KEYNOTE ONE**  Quest for Joy in Music Making: Artistic Research on Seizing the Moment |  |
| 1.20pm-2.20pm | **LUNCH** |  |  |  |
| 2.20pm-3.20pm | Prof. Helen Phelan, chair. Irish World Academy of Music and Dance, University of Limerick)/  Dr Daniel Bangert. Digital Repository Ireland, Royal Irish Academy of Music  Prof. David Horne. Harp Hub, Royal Northern College of Music, Manchester, UK  Prof. Una Hunt.  TU Dublin Conservatoire/Performance Research Ireland  Prof. Mel Mercier.  Irish World Academy of Music and Dance, University of Limerick  Dr Anu Vehviläinen. Sibelius Academy, University of the Arts, Helsinki, Finland |  | **ROUND-TABLE DISCUSSION in association with IMBAS**  Valuing and Sharing Arts Practice Outputs:  Developments and Challenges in the Evaluation and Dissemination of Arts Practice Research |  |
| 3.20pm-4.15pm | Prof. Una Hunt, piano: series editor, Performance Research Ireland book series.  TU Dublin Conservatoire/  Dr David Mooney, piano.  TU Dublin Conservatoire/  Dr Gabriela Mayer, piano. MTU Cork School of Music |  | **BOOK LAUNCH**  **Launch of the Performance Research Ireland book series with performance exemplars, published by Peter Lang, Oxford** | With Sharon Carty, mezzo-soprano and …………………. |
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| 4.15pm-4.35pm | **TEA/COFFEE** |  |  |  |
| 4.35pm-5.35pm | Prof. David Horne, piano. Head of the Graduate School and director of HARP, the Hub for Artistic Research in Performance, Royal Northern College of Music, Manchester, UK |  | **KEYNOTE TWO**  Virtuosity’s Contradictions |  |
| 10 minute changeover |  |  |  |  |
| 5.45pm-6.25pm (40 mins) | Ailbhe McDonagh, cello.  Independent Researcher/  Katie Tertell, cello.  Independent Researcher |  | Popper High School of Cello Playing  40 Etudes | Strand 2 |
| 6.25pm-7.25pm | **DINNER** |  |  |  |
| 7.25pm-7.55pm (30 mins) | Didzis Kalnis, piano.  Doctoral candidate, Royal Irish Academy of Music |  | An Investigation of Jãnis Medinš’s Piano Sonata (1946): historical context, analysis, editing and performance | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.05pm-8.35pm (30 mins) | XinRu Chen, piano.  PhD candidate,  Royal Academy of Music, London, UK |  | Integrating piano cycles by Schumann and contemporary composers | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.45pm-9.15pm (30 mins) | Stephanie Lamprea, soprano.  Doctoral candidate,  Royal Conservatory of Scotland, UK |  | Voice and Meaning in Non-Semantic Music: An Analysis and Performance of Georges Aperghis’ *14 Récitations* | Strand 1 |

**SCHEDULE – SATURDAY 26 MARCH 2022**

**ROOM 103**

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| TIME | NAME | ACCOMPANYING MUSICIANS | TITLE | STRAND |
| 10.15am | **Welcome** |  |  |  |
| 10.30am-11am  (30 mins) | Helen Keenan, soprano.  TU Dublin Conservatoire | Una Hunt, piano | An Investigation into the Cultural and Musical Impacts on Samuel Barber’s *Knoxville: Summer of 1915* | Strand 1 |
| 5 minute changeover |  |  |  |  |
| 11.05am-11.35am (30 mins) | Dr Orla Flanagan, choral conductor.  Trinity College Dublin |  | Expressive agency and the choral singer: towards a collaborative approach | Strand 1 |
| 5 minute changeover |  |  |  |  |
| 11.40am-12.10am (30 mins) | Dr Helen Lawlor, harp.  TU Dublin Conservatoire |  | Researching Irish Harping in Practice | Strand 1 |
| 10 minute changeover to Kevin Barry Room |  |  |  |  |
|  |  |  | **PLEASE SEE SCHEDULE FOR KEVIN BARRY ROOM FOR ALL AFTERNOON SESSIONS** |  |
|  |  |  |  |  |
| 5.45pm-6.25pm (40 mins) | Dr Federica Artuso, guitar. Conservatorio Pollini, Padua and Liceo Musicale, Vicenza, Italy/  Dr Nicoletta Confalone, guitar.  Accademia dei Concordi, Rovigo Italy, and The Consortium for Guitar Research at Sidney Sussex College, Cambridge, UK |  | Emilia Giuliani, a life as a novel | Strand 2 |
| 6.25pm-7.25pm | **DINNER** |  |  |  |
| 7.25pm-7.55pm (30 mins) | Dr Simon McKerrell, uileann pipes.  Newcastle University, UK |  | Putting the song into the tune: Individual variation and creativity inside the piping tradition | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.05pm-8.35pm (30 mins) | Dr Scott Flanigan, piano.  MTU Cork School of Music |  | Mechanisms as development devices in contemporary jazz piano | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.45pm-9.15pm (30 mins) | Fabricio Mattos, guitar.  PhD candidate,  Royal Academy of Music, London, UK/  Sun Keting, composer.  PhD candidate,  Royal Academy of Music, London, UK |  | Mā: Music & Emptiness | Strand 1 |

**SCHEDULE – SUNDAY 27 MARCH 2022**

**KEVIN BARRY ROOM**

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| TIME | NAME | ACCOMPANYING MUSICIANS | TITLE | STRAND |
| 10.15am | **Welcome** |  |  |  |
| 10.30am-11am  (30 mins) | Joel Sharbaugh, guitar.  PhD candidate,  Middlesex University, London, UK |  | Twelve-Tones on Six-Strings: The Guitar Music of the Schola Fiorentina | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 11.10am-11.40am  (30 mins) | Leonardo de Marchi, guitar.  Independent Researcher |  | Recent boundaries of ten-string guitar literature: G.P. Luppi’s *Edema*  vs. S. Alessandretti’s *Studio I* and *Studio III* | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 11.50am-12.20pm  (30 mins) | Edward Holly, piano.  TU Dublin Conservatoire |  | John Field’s Nocturnes: A Collaborative Recording Project | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 12.30pm-1pm  (30 mins) | Dr Andreas Ionnaides, piano.  MTU Cork School of Music |  | Claude Debussy’s Etudes, Book I: An Artistic Realization of Technical Problems | Strand 1 |
| 1pm-2.15pm | **LUNCH** |  |  |  |
| 2.15pm-2.55pm  (40 mins) | Kelley Petcu, soprano.  MTU Cork School of Music/  Dr Gabriela Mayer, piano. MTU Cork School of Music/  Roisín Maher, musicologist.  PhD candidate,  Dublin City University |  | ‘A Woman of Genius: The Life and Music of Pauline Garcia Viardot’ | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 3.05pm-3.45pm  (40 mins) | Lucy Abrams-Husso, clarinet.  Doctoral candidate,  Sibelius Academy, University of the Arts, Helsinki, Finland/  Pia Siirala, violin/composer.  Doctoral candidate,  Sibelius Academy,  University of the Arts, Helsinki, Finland |  | Creative Sharing in Composer-Performer Collaboration | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 3.55pm-4.25pm  (30 mins) | Kenneth Edge, saxophone.  Royal Irish Academy of Music |  | Traduttore-Traditore: Preparing and Re-Inventing Saxophone Works by Three Irish Composers for performance | Strand 1 |
| 4.25pm-4.45pm | **TEA/COFFEE** |  |  |  |
| 4.45pm-5.25pm  (40 mins) | Dr Neil O’Connor, composer/live electronics.  University of Limerick/  Prof. Paul Roe, clarinet/bass clarinet.  TU Dublin Conservatoire |  | Frisson/Rapture (Reprise) | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 5.35pm-6.15pm  (40 mins) | Enrica Savigni, guitar.  Independent Researcher/  Laura Savigni, piano.  Independent Researcher |  | J. K. Mertz and J. Plantin repertoire for fortepiano and romantic guitar: recurring elements in their transcription process | Strand 2 |
| 6.15pm-7.15pm | **DINNER** |  |  |  |
| 7.15pm-7.55pm  (40 mins) | Dr Lauren O’Neill, harp. Ulster University/  Dr Peadar MacGabhann, reader in Irish.  Ulster University |  | *“The chant of bards and harpers sweetly blent...”*: Exploring the Parameters of Bardic Performance | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 8.05pm-8.35pm  (30 mins) | Dr Sandra Joyce, traditional singer/bodhrán. Irish World Academy of Music and Dance,  University of Limerick |  | ‘Nature was adorning…’: exploring environmental resonances in Irish traditional song | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.45pm-9.15pm  (30 mins) | Dr Niall Keegan, traditional Irish flute.  Irish World Academy of Music and Dance,  University of Limerick |  | A future for the Barn-Dance in a World with Neither Barn nor Dance! | Strand 1 |

**SCHEDULE – SUNDAY 27 MARCH 2022**

**ROOM 103**

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| TIME | NAME | ACCOMPANYING MUSICIANS | TITLE | STRAND |
| 10.15am | **Welcome** |  |  |  |
| 10.30am-11am  (30 mins) | Stephen Kelly, timpani.  PhD candidate,  TU Dublin Conservatoire |  | Gustav Mahler’s timpani innovations | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 11.10am-11.40am  (30 mins) | David Whitla, double bass.  MTU Cork School of Music |  | Unaccompanied Solo Double Bass | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 11.50am-12.20pm  (30 mins) | Sandra Coffin, trumpet.  PhD candidate,  Royal Conservatoire of Scotland, UK |  | Cycles of Innovation and Influence: What's 'new'? | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 12.30pm-1pm  (30 mins) | Amy Jolly, cello.  PhD candidate,  Royal Academy of Music, London, UK |  | Fault Lines | Strand 1 |
| 1pm-2.15pm | **LUNCH** |  |  |  |
| 2.15pm-2.45pm  (30 mins) | Niamh V. O’Brien, harp, voice, composer.  PhD candidate,  University of Limerick |  | Broadcasting the Parish | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 2.55pm-3.25pm  (30 mins) | Dr Aylish Kerrigan, mezzo soprano.  Professor Emeritus,  Wuhan Conservatory of Music, China | Dearbhla Collins, piano | From Wagner to Weill  The development (or phenomena) of Sprechgesang in German Theatre Music | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 3.35pm-4.15pm  (40 mins) | Katrin Klose, composer.  PhD candidate,  Royal Conservatoire of Scotland, UK/  Marianna Abrahamyan, piano.  Doctoral candidate,  Royal Conservatoire of Scotland, UK |  | Conception, Composition and Creation of a new piano concerto: a performer-composer collaboration | Strand 2 |
| 4.15pm-4.45pm | **TEA/COFFEE** |  |  |  |
| 4.45pm-5.25pm  (40 mins) | Giacomo Susani, guitar.  PhD candidate,  University of Surrey, UK/  Giacomo Copiello, guitar.  PhD candidate,  University of Surrey, UK |  | Composing and arranging for the guitar | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 5.35pm-6.05pm  (30 mins) | Dr Anne-Marie O’Farrell, harp.  TU Dublin Conservatoire and Royal Northern College of Music, Manchester, UK |  | From Bow to Blade: Bach’s D minor Chaconne for Irish Harp | Strand 1 |
| 6.05pm-7.15pm | **DINNER** |  |  |  |
| 7.15pm-7.55pm  (40 mins) | Marcella Barz, bass clarinet.  Doctoral candidate,  TU Dublin Conservatoire/  Yue Song, piano.  PhD candidate,  TU Dublin Conservatoire |  | Imagining and shaping new sounds for sensors: five compositions for bass clarinet and live processing | Strand 2 |
| 10 minute changeover |  |  |  |  |
| 8.05pm-8.35pm  (30 mins) | Krishna Nagaraja, violin/composer.  Doctoral candidate,  Sibelius Academy, University of the Arts, Helsinki, Finland. |  | Composing (at) the crossroads *Norwegian folk, Indian rhythms and Progressive Metal as basis for a string quartet* | Strand 1 |
| 10 minute changeover |  |  |  |  |
| 8.45pm-9.15pm  (30 mins) | Giuseppe Chiaramonte, guitar.  Independent Researcher |  | The PROJECTion of Guitar Beauty: Progressive Inertial Preparation on Classical Guitar | Strand 1 |