‘An Argyll Suite’

**Instrumentation: String Quartet**

*Dalriada* was a Gaelic kingdom, which encompassed Argyll and Bute, part of Lochaber, and County Antrim (Ireland), in the 6th and 7th Centuries.

**Duration: ca. 10 minutes**

*Kerrera Blues*

This movement is based on the way I felt on leaving the small island of Kerrera, near Oban, after spending a beautiful warm, sunny afternoon there; I was sorry to go.

*Toward*

This is dedicated to John Maxwell Geddes, who passed away in September 2017, and who used to take a group of composers (of which I was one), to Castle Toward, on a retreat for weekends. I always think of it as a magical place and time; we improvised a ‘Lamont Lament’ one evening at the ruins of the old castle and I thought that one day I might like to write something to commemorate these occasions and say ‘thank you’ to John, who has been my teacher, mentor and friend.

*Harbour Dreams*

I have strong memories of spending time on summer family holidays, daydreaming, while fishing on the harbour wall in Carradale, in Kintyre.

Oliver; Glasgow, 2nd March, 2018
Dalriada
1. Kerrera Blues

\( \text{\(J\)} = \text{ca.84, relaxed and enjoying the ride} \)

Oliver Iredale Searle
2. Toward

\( \text{\textcopyright{\textmd{2009}} \text{\textmd{Lamont Lament - for John Maxwell Geddes}}} \)

\( \text{\textcopyright{\textmd{2009}}} \text{\textmd{Lamont Lament - for John Maxwell Geddes}}} \)
Gradually slowing down

3. Harbour Dreams

\( \text{\textit{d} = ca.150, Youthful and Uncertain} \)

\( \text{\textit{ppp}} \)

\( \text{\textit{ppp}} \)

\( \text{\textit{ppp}} \)

\( \text{\textit{ppp}} \)