

# Toward

A Lamont Lament - for John Maxwell Geddes

Oliver Iredale Searle

♩ = ca.56, Nostalgic

Expressive

Violoncello

*mp*

All grace notes played on, and not before, each beat, please!

Piano

*p* (LH)

Ped. Ped.

Detailed description: This system contains the first four measures of the piece. The Violoncello part starts with a whole rest in measure 1, followed by a half note G2 in measure 2. Measures 3 and 4 feature a melodic line with grace notes and accents, starting on a half note G2. The Piano part has a piano (*p*) dynamic. The left hand (LH) plays chords in measures 1 and 2, while the right hand plays a melodic line. Pedal points are indicated for measures 1-2 and 3-4.

5

Vc.

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 5 through 8. The Violoncello part continues the melodic line with grace notes and accents. The Piano part provides harmonic support with chords and melodic fragments. Pedal points are indicated for measures 5-6, 7-8, and 9-10.

8

Vc.

Ped. Ped.

Detailed description: This system contains measures 9 through 12. The Violoncello part continues the melodic line. The Piano part features more complex chordal textures and melodic lines. Pedal points are indicated for measures 9-10 and 11-12.

12

Vc.

Pno.

Ped.

17

Vc.

Pno.

Ped.

22

Vc.

Pno.

Ped.

27

Vc.

Pno.

Ped.

31

Vc.

Pno.

Ped.

35

Vc.

Pno.

Ped.

40

Vc.

Pno.

Ped.

45

Vc.

Pno.

Ped.

Gradually slowing down

50

Vc.

Pno.

Ped. Ped. Ped. Ped.

(RH)

54

Vc.

Pno.

(RH)

(RH)

Ped. Ped. Ped.

Glasgow; 30/5/18  
For Ancuta and Quintin