

John De Simone

Quiet Meadow

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Dedicated to Tom David Wilson

Scored for:

Piccolo, Flute
Oboe, Cor Anglais
Clarinet in B \flat , Bass Clarinet
2 Bassoons

Timpani

Horn in F
Trumpet in B \flat

Violins 1
Violins 2
Violas
'Cellos
Double Bass

SCORE IN C

Quiet Meadow

John De

Melancholic

♩ = 80

The musical score is arranged in a standard orchestral format with a vertical staff order. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the score.
- Flute:** Rests throughout the score.
- Oboe:** Rests throughout the score.
- Cor Anglais:** Rests until measure 6, then plays a melodic line starting with a *p* dynamic.
- Clarinet in Bb:** Rests throughout the score.
- Bass Clarinet in Bb:** Rests throughout the score.
- Bassoon:** Rests throughout the score.
- Horn in F:** Rests throughout the score.
- Trumpet in Bb:** Rests until measure 6, then plays a melodic line starting with a *p* dynamic.
- Timpani:** Rests throughout the score.
- Violin I:** Plays a melodic line starting with a *p* dynamic.
- Violin II:** Plays a melodic line starting with a *p* dynamic.
- Viola:** Plays a melodic line starting with a *p* dynamic, with a *mf* dynamic marking in measure 5.

The score is written in 4/4 time, with a tempo of 80 beats per minute. The key signature is C major. The piece is marked 'Melancholic' and begins with a tempo of 80. The score is in C major and 4/4 time. The piece is marked 'Melancholic' and begins with a tempo of 80. The score is in C major and 4/4 time. The piece is marked 'Melancholic' and begins with a tempo of 80.

11 A

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

C. A. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *p*

Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Hn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *p*

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

A

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *p*

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *p*

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ *p*

B

Picc.

Musical staff for Piccolo, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

Fl.

Musical staff for Flute, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

Ob.

Musical staff for Oboe, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

C. A.

Musical staff for Clarinet in A, featuring a melodic line with a *mf* dynamic marking and a triplet of eighth notes at the end.

Cl.

Musical staff for Clarinet in Bb, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

B. Cl.

Musical staff for Bass Clarinet, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

Bsn.

Musical staff for Bassoon, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

Bsn.

Musical staff for Bassoon, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

Hn.

Musical staff for Horn, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

Tpt.

Musical staff for Trumpet, featuring a melodic line with a *mf* dynamic marking.

Timp.

Musical staff for Timpani, showing rests in 4/4, 6/4, 4/4, and 3/4 time signatures.

B

Vln. I

Musical staff for Violin I, featuring a melodic line with a *mf* dynamic marking.

Vln. II

Musical staff for Violin II, featuring a melodic line with a *mf* dynamic marking.

Vla.

Musical staff for Viola, featuring a melodic line with a *mf* dynamic marking.

31 C

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *p* *pp*

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *p*

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests. The Trumpet part features a melodic line starting with a forte (*f*) dynamic, followed by a triplet of eighth notes, and ending with a piano (*p*) dynamic. The C. A. part has a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ending with a pianissimo (*pp*) dynamic. The Timp. part is silent.

C

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *p* *pp*

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *p* *pp*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* *p* *pp*

Detailed description: This block contains the musical notation for string instruments. The Violin I, Violin II, and Viola parts all play a melodic line. The Violin I and II parts start with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and end with a pianissimo (*pp*) dynamic. The Viola part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and end with a pianissimo (*pp*) dynamic.

Picc.



Fl.



Ob.



C. A.



Cl.



B. Cl.



Bsn.



Bsn.



Hn.



Tpt.



Timp.



Vln. I



Vln. II



Vla.



E

51

Picc.



Fl.



Ob.



C. A.



Cl.



B. Cl.



Bsn.



Bsn.



Hn.



Tpt.



Timp.



E

Vln. I



Vln. II



Vla.



Musical score for woodwinds and percussion. The Piccolo part is silent. The Flute part has a melodic line starting at measure 51 with a *mf* dynamic. The Clarinet in A part has a rhythmic accompaniment of eighth notes with a *p* dynamic. The Clarinet in Bb part has a melodic line with a *p* dynamic. The Bass Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes with a *p* dynamic. The second Bassoon part has a melodic line with a *mf* dynamic. The Horn part has a rhythmic accompaniment of eighth notes. The Trumpet part is silent. The Timpani part is silent.

Musical score for strings. The Violin I part has a melodic line with a *mf* dynamic. The Violin II part has a rhythmic accompaniment of eighth notes with a *mf* dynamic and a *pizz.* marking. The Viola part has a melodic line with a *mf* dynamic and a *pizz.* marking.

60

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

F

Vln. I *f*

Vln. II *f*

Vla. *f*

arco

pizz.

F

67

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.

This musical score page contains measures 67 through 71. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, and Viola. The score includes various musical notations such as triplets, quintuplets, and slurs. A rehearsal mark is present at the end of measure 71.

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It features a triplet of eighth notes in the final measure, marked *mf*.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a long melodic line with a slur and a fermata over the first four measures.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It features a melodic line with a slur and a fermata over the first four measures, and a triplet of eighth notes in the final measure, marked *mf*.

C. A.

Musical staff for Clarinet in A (C. A.) in treble clef. It features a rhythmic pattern of eighth notes, marked *p*.

Cl.

Musical staff for Clarinet in Bb (Cl.) in treble clef. It features a rhythmic pattern of eighth notes, marked *p*.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in bass clef. It features a melodic line with a slur and a fermata over the first four measures, marked *p*.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It features a melodic line with a slur and a fermata over the first four measures, marked *p*.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It features a melodic line with a slur and a fermata over the first four measures, marked *p*. The final measure includes the instruction *arco* and a dynamic marking of *f*.

Hn.

Musical staff for Horn (Hn.) in treble clef. It features a rhythmic pattern of eighth notes, marked *p*.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It features a rhythmic pattern of eighth notes, marked *p*.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It is currently empty.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It features a melodic line with a slur and a fermata over the first four measures, and a triplet of eighth notes in the final measure, marked *pp*.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It features a rhythmic pattern of eighth notes, marked *p*.

Vla.

Musical staff for Viola (Vla.) in alto clef. It features a melodic line with a slur and a fermata over the first four measures, and a triplet of eighth notes in the final measure.

87 I

Picc. *p*

Fl. *p* *pp*

Ob. *p* *pp*

C. A.

Cl. *mf* *p*

B. Cl. *pp*

Bsn. *p* *pp*

Bsn.

Hn.

Tpt.

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) part starts with a melodic line in treble clef, marked *p*. The Flute (Fl.) and Oboe (Ob.) parts have similar melodic lines, with the Flute marked *p* and *pp*, and the Oboe marked *p* and *pp*. The Clarinet in A (C. A.) is silent. The Clarinet in Bb (Cl.) has a melodic line starting with *mf* and then *p*. The Bass Clarinet (B. Cl.) has a bass line marked *pp*. The Bassoon (Bsn.) has a bass line marked *p* and *pp*. The second Bassoon (Bsn.) is silent. The Horn (Hn.) and Trumpet (Tpt.) parts have sparse notes. The Timpani (Timp.) part is silent.

I

Vln. I *mf* *p*

Vln. II *p* *pp* *p* *pp* *p*

Vla.

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln. I) part has a melodic line starting with *mf* and then *p*. The Violin II (Vln. II) part has a melodic line with dynamics *p*, *pp*, *p*, and *pp*. The Viola (Vla.) part has a bass line.

95 **J**

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *p*

Cl.

B. Cl. *mf*

Bsn. *mf*

Bsn. *p* *mf*

Hn. *mf*

Tpt.

Timp. *pp* *mf*

J

Vln. I *mf*

Vln. II *pp* *mf*

Vla. *mf* pizz.

K

103 *rall.*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

arco

Tpt.

Timp.

rall.

K

Vln. I

Vln. II

Vla.

109

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.

Detailed description: This page of a musical score covers measures 109 through 112. The Piccolo part (measures 109-110) features a rhythmic pattern of eighth notes, which becomes more complex with sixteenth-note runs in measures 111 and 112. The Flute, Oboe, Clarinet in A, Bass Clarinet, Bassoon, Horn, and Trumpet parts all play sustained notes with long phrasing lines. The Timpani part has a sparse, rhythmic pattern. The Violin I and II parts play sustained notes, while the Viola part has a rhythmic pattern of eighth notes similar to the Piccolo.