

# Battle Fantasy

John De Simone

$\text{♩} = 40$  Loud, and angry.

This musical score is for the piece "Battle Fantasy" by John De Simone. It is written in 4/4 time and marked "Loud, and angry." with a tempo of quarter note = 40. The score includes parts for Piccolo, Soprano Saxophone, Alto Saxophone, Horn in F, Trumpet in Bb, Trombone, Trombone II, Tuba, Marimba, and Drum Kit. The Piccolo part is silent. The Soprano Saxophone and Alto Saxophone parts begin with a forte (*f*) dynamic and feature melodic lines with slurs and ornaments. The Horn in F part also starts with *f* and includes a triplet. The Trombone, Trombone II, and Tuba parts play a rhythmic pattern of eighth notes with accents, marked *ff*. The Marimba part plays a similar rhythmic pattern, also marked *ff*. The Drum Kit part provides a complex rhythmic accompaniment with various drum sounds and accents, marked *ff*.

6

Picc.

S. Sax.

A. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Mar.

Dr.

3

5

3

**A**

Picc. *ff* 3

S. Sax. *ff*

A. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Mar. *ff*

**A**

Dr. *ff*

15

Picc.

S. Sax.

A. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Mar.

Dr.

This musical score page contains measures 15 through 17 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Mace (Mar.), and Drum (Dr.).

- Measure 15:** Piccolo plays a melodic line with a slur. Saxophones play a rhythmic pattern of eighth notes. Horns, Trumpets, and Trombones play a melodic line with a slur. Mace and Drums play a rhythmic pattern of eighth notes.
- Measure 16:** Piccolo continues the melodic line. Saxophones play a rhythmic pattern of eighth notes. Horns, Trumpets, and Trombones play a melodic line with a slur. Mace and Drums play a rhythmic pattern of eighth notes.
- Measure 17:** Piccolo plays a melodic line with a slur. Saxophones play a rhythmic pattern of eighth notes. Horns, Trumpets, and Trombones play a melodic line with a slur. Mace and Drums play a rhythmic pattern of eighth notes.

Key features include slurs, accents, and triplets in various parts. The Piccolo part has a '5' below it in measure 17. The Saxophone part has a '3' above it in measure 17. The Horn part has a '3' above it in measure 17. The Trombone parts have '3' above them in measure 17. The Mace part has a '3' above it in measure 17. The Drum part has '3' above it in measure 17.

This musical score page features nine staves for various instruments. The Piccolo (Picc.) staff begins at measure 18 with a melodic line marked *fff*. The Saxophone section includes parts for Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.), both marked *fff*. The Trumpet (Tpt.) and Trombone (Tbn.) sections also feature *fff* markings. The Horn (Hn.) and Tuba (Tba.) staves are present but contain fewer notes. The Maracas (Mar.) staff is mostly silent. The Drum (Dr.) staff shows a rhythmic pattern of triplets, with dynamic markings *fp* and *fff* indicating a crescendo. The score is divided into measures with time signatures of 5/4 and 4/4, and ends at measure 19.

24 **B** 160

Picc. *ff*

S. Sax. *ff*

A. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Mar. *ff*

Dr. *ff*

Detailed description: This block contains the musical score for measures 24, 25, and 26. The score is for a full orchestra and includes parts for Piccolo, Soprano Saxophone, Alto Saxophone, Horns, Trumpets, Tenor Trombones, Baritone Trombone, Tuba, Mallets, and Drums. The time signature is 12/8 and the tempo is marked 160. A key signature change to B major is indicated at the beginning of measure 24. The dynamics are consistently fortissimo (ff) throughout. The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment.



27

Picc.

S. Sax.

A. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Mar.

Dr.

Detailed description: This block contains the musical score for measures 27, 28, 29, and 30. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic patterns and dynamics. The woodwinds and brass parts are highly active, contributing to a dense and powerful sound. The percussion maintains its steady accompaniment.

Repeat as many times as band agrees  
(This also applies to all other repeats.)

31

Picc.  
S. Sax.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Mar.  
Dr.

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features ten staves for different instruments: Piccolo, Soprano Saxophone, Alto Saxophone, Horn, Trumpet, Tenor Trombone, Baritone Trombone, Tuba, Marching Snare, and Drum. The notation includes various note values, rests, and dynamic markings. A repeat sign is present at the beginning of measure 32, with a box above it containing the instruction 'Repeat as many times as band agrees (This also applies to all other repeats.)'. The key signature has one sharp (F#) and the time signature is 4/4.



34

Picc.  
S. Sax.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Mar.  
Dr.

Detailed description: This block contains the musical notation for measures 34, 35, 36, and 37. It features the same ten staves as the previous block. The notation continues with various note values and rests. At the end of measure 37, there are triplets in the Piccolo, Tenor Trombone, and Drum parts. The key signature has one sharp (F#) and the time signature is 4/4.

38 **C**

Picc.   
 S. Sax.   
 A. Sax.   
 Hn.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tba.   
 Mar.   
 Dr.   
 3



42

Picc.   
 S. Sax.   
 A. Sax.   
 Hn.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tba.   
 Mar.   
 Dr.   
 3



46

Picc.  
S. Sax.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Mar.  
Dr.

This musical score block covers measures 46 to 48. It features ten staves: Piccolo (Picc.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (Tbn.), Tuba (Tba.), Mellophone (Mar.), and Drums (Dr.). The Piccolo part has a melodic line with a repeat sign. The saxophones and horns play a rhythmic pattern of eighth notes. The trombones and tuba play a similar rhythmic pattern. The mellophone has a melodic line with a repeat sign. The drums play a steady rhythm with a triplet of eighth notes at the end of measure 48.

49

Picc.  
S. Sax.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Mar.  
Dr.

This musical score block covers measures 49 to 52. It features the same ten staves as the previous block. The Piccolo part continues with a melodic line. The saxophones and horns play a rhythmic pattern of eighth notes. The trombones and tuba play a similar rhythmic pattern. The mellophone has a melodic line with a repeat sign. The drums play a steady rhythm with a triplet of eighth notes at the end of measure 52.

**D** ♩. = ♩.

53

Picc.

S. Sax.

A. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Mar.

Dr.



♩. = ♩.

56

Picc.

S. Sax.

A. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Mar.

Dr.

**E**

61

Picc. *mf*

S. Sax. *fff* *p*

A. Sax. *fff* *p*

Hn. *fff* *p* *mf*

Tpt. *fff* *mf*

Tbn. *fff* *mf*

Tbn. *fff* *mf*

Tba. *fff* *p*

Mar. *mf*

Dr. *fff* *p*

67

Picc. *f*

S. Sax. *f* *mf* *f*

A. Sax. *f* *mf* *f*

Hn. *f* *mf* *f*

Tpt. *f* *p* *f*

Tbn. *f* *p* *f*

Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Mar. *f* *p* *f*

Dr. *f* *f*

74

Picc.

S. Sax. *p*

A. Sax. *p*

Hn. *p*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *p* *mf*

Mar. *mf*

Dr. *p*

82

Picc.

S. Sax. *ff*

A. Sax. *ff*

Hn. *ff*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tba. *ff*

Mar. *ff* *pp*

Dr. *ff* *ff*

**F**



103

Picc.  
S. Sax.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Mar.  
Dr.

This musical score block covers measures 103 to 105. It features ten staves: Piccolo (Picc.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (Tbn.), Tuba (Tba.), Mallet Percussion (Mar.), and Drums (Dr.). The Piccolo, Soprano Saxophone, and Alto Saxophone parts play a melodic line of eighth notes with slurs and accents. The Horn, Trumpet, and Tenor Trombone parts play a similar melodic line. The Baritone Trombone and Tuba parts play a rhythmic accompaniment of eighth notes. The Mallet Percussion part plays a rhythmic pattern of eighth notes. The Drums part plays a complex rhythmic pattern with various note values and rests.

106

Picc.  
S. Sax.  
A. Sax.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Mar.  
Dr.

This musical score block covers measures 106 to 108. It features the same ten staves as the previous block. The Piccolo, Soprano Saxophone, and Alto Saxophone parts continue their melodic line. The Horn, Trumpet, and Tenor Trombone parts continue their melodic line. The Baritone Trombone and Tuba parts continue their rhythmic accompaniment. The Mallet Percussion part continues its rhythmic pattern. The Drums part continues its complex rhythmic pattern.

H

♩ = ♩

109

Picc. S. Sax. A. Sax. Hn. Tpt. Tbn. Tbn. Tba. Mar. Dr.

The score consists of nine staves. The Picc., S. Sax., A. Sax., Hn., Tpt., Tbn., and Tba. staves are in treble clef, while the Hn. staff is in bass clef. The Mar. staff has two staves, both in treble clef. The Dr. staff is in a common time signature. The music is in 6/8 time, which changes to 4/4 time in the final two measures. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include accents (>) and hairpins (f, mf, sfz). The Dr. part features triplets and accents. A rehearsal mark 'H' is placed above the 6/8 time signature change.

I

114  $\text{♩} = \text{♩}$   $\text{rit.}$   $\text{♩} = 120$

Picc.  $\text{ff}$

S. Sax.  $\text{ff}$

A. Sax.  $\text{ff}$

Hn.  $\text{ff}$

Tpt.  $\text{ff}$

Tbn.  $\text{ff}$

Tbn.  $\text{ff}$

Tba.  $\text{ff}$

Mar.

Dr.  $\text{rit.}$  I



♩ = 160

119

Picc. *fff*

S. Sax. *fff*

A. Sax. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Tba. *fff*

Mar. *fff*

Dr. *fff*

125

This musical score page contains nine staves for various instruments. The Piccolo (Picc.) staff is in treble clef and features a melodic line with slurs and accents. The Saxophone section includes Soprano (S. Sax.), Alto (A. Sax.), Horn (Hn.), Trumpet (Tpt.), Tenor (Tbn.), and Baritone (Tba.) parts, all in treble clef. The Horn, Trumpet, Tenor, and Baritone parts include dynamic markings such as *mf* and *f*. The Maracas (Mar.) part is in treble clef and provides a rhythmic accompaniment. The Drum (Dr.) part is in a percussion clef and features a complex rhythmic pattern with slurs and accents. The score is divided into three measures, with a repeat sign at the end of the third measure.