

# Masterclass with Edward Tarr

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3.00pm

Henrietta Wake

JOHANN WILHELM HERTERL (1727-1789)

**Trumpet Concerto No. 3 in D, Op. 7, No. 6**

3.40pm

Yann Zhe Yau

GEORGE FRIDERIC HANDEL (1685-1759)

**Suite in D for trumpet & piano**

4.20pm

Calum Tonner

JOHANN SEBASTIAN BACH (1685-1750) / ANTONIO VIVALDI (1678-1741)

**Concerto in D, BWV 972**



Friday 1 May 2015  
Ledger Recital Room  
3.00pm

**Edward H. Tarr** has belonged to the international trumpet elite for more than twenty years. He is a pioneer in the reintroduction of historical brass instruments and has made over 100 recordings on Baroque trumpet, Romantic trumpet in low F and cornetto, whilst not neglecting the modern instrument. He has toured all over the world, is an adviser to several musical instrument makers (R Egger in Basel and Yamaha), and has produced scholarly editions of the most important trumpet concerti. For *The New Grove Dictionary of Music and Musicians* first and second editions (London 1980 and 2001), he wrote over seventy articles. His book, *The Trumpet* (third revised and enlarged edition, Hickman Music Editions), is the standard work in its field.

Tarr taught from 1972 to 2001 at the Basel Music Academy (Musikhochschule and Schola Cantorum Basiliensis) and is presently a professor at the Karlsruhe Conservatory (Musikhochschule). He has been a member of the brass quintet Concert Brass since 1992, director of the Bad Saeckingen Trumpet Museum from 1985 to 2004, and a duo partner with the organist-pianist Irmtraud Tarr since 1980.

There are probably some now who can play Tarr's game higher, faster, and louder, but there are precious few who can bring what he brings to a performance - a felicitous blend of knowledge, intelligence, and emotion that makes for really wonderful music.

Peter Ecklund, *Newsletter of the Historic Brass Society*

## **Edward H. Tarr Collection**

Today's concert celebrates the acquisition of the Edward H. Tarr Collection; one of the world's finest and most extensive brass research archives. A brass scholar and performer, Dr Tarr has published widely in academic press and is considered as an authority on the history of the trumpet. He is responsible for over one hundred performance editions of trumpet music, singlehandedly bringing numerous rare and lost items back into the repertoire. The Royal Conservatoire of Scotland is proud to welcome Dr Edward Tarr and his wife Irmtraud to Glasgow for their first visit. In so doing we pay tribute to his life's work, which now finds its home in our Archives.

Don't miss the *Trumpet Traditions* exhibition outside the Ledger Recital Room, which showcases materials from our Archive's trumpet collections: Robert Minter's early trumpet manuscripts, Friedel Keim's correspondence with eminent trumpeters and the John Webb Collection of historic brass, alongside material from Dr Tarr's own extensive archive of original research.

The Edward H Tarr Collection, as with all other material held in our Archives, is available for consultation by appointment with our archivist ([archives@rcs.ac.uk](mailto:archives@rcs.ac.uk) / 0141 270 8299).