



Brilliant Boston Brass

Jose Sibaja **Trumpet**
Jeff Conner **Trumpet**
Chris Castellanos **Horn**
Domingo Pagliuca **Trombone**
Andrew Hitz **Tuba**

Sponsored by Jupiter / Korg



Fridays at One

4 October 2013

MANUEL DE FALLA (1876-1946) arr. JOSE SIBAJA

Ritual Fire Dance

ASTOR PIAZZOLLA (1921-1992) arr. CHRIS CASTELLANOS

Primavera Portena

BRIAN BALMAGES (b.1975)

Dance

DMITRI KABALEVSKY (1904-1987) arr. LANCE LADUKE

Romeo and Juliet

I. Preparations for the Ball

II. Morning in Verona

III. Merry Dance

PIAZZOLLA arr. SIBAJA

Verano Porteno

DAVE BRUBECK (1920-2012) arr. CASTELLANOS

Blue Rondo à la Turk

JOSEF KOSMA (1905-1969) arr. JD SHAW

Autumn Leaves

BART HOWARD (1915-2004) arr. NATHAN TANOUYE

Fly Me to the Moon

STANTON MOORE arr. SAM PILAFIAN

Blues for Ben

CLIFFORD BROWN (1930-1956) arr. ROB SUSMA

Joy Spring

DUKE ELLINGTON arr. JD SHAW

Caravan



Masterclass with Boston Brass

Friday 4 October / Stevenson Hall / 3.00pm

Following what is sure to be a captivating lunchtime recital, the quintet will continue to inspire our students as they guide some of our most exciting young brass ensembles through a masterclass.

Boston Brass

For twenty-six years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements, to burning jazz standards, and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment, which captivates all ages. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere.

Through over 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals. In addition to solo performances, Boston Brass regularly performs with orchestras, bands, organ, jazz bands and a variety of other ensembles. They have performed in forty-nine states and thirty countries and have conducted masterclasses around the world including sessions and residencies at the Eastman School of Music, Julliard School, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong Siew Toh Conservatory at the National University of Singapore and Mahidol University in Bangkok.

Boston Brass helped raise over \$100,000 for VHI's Save the Music program, giving musical instruments to schools in need. They have been featured educators and performers at the Mid-West Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles, Music Educators National Conference events, American Bandmaster Association Conference, The American Band College, and at the Texas Bandmasters Association Convention. Since 2006, Boston Brass has served as Artist/Educational Ambassadors for XO Professional Brass Instruments.

Boston Brass has been featured on *The CBS Early Show*, National Public Radio's *Performance Today*, *The Great American Brass Band Festival* and has recorded several diverse albums. *Latin Nights*, their latest offering, features a collection of some of the greatest classical and jazz works by Latin composers and performers and features the legendary drummer Steve Gadd, the beautiful voice of Talita Real, percussion and guitar. Other albums include *Ya Gotta Try*, featuring music from Horace Silver, Chick Corea and Dizzy Gillespie, produced by legendary jazz recording genius Rudy van Gelder; and *Within Earshot*, featuring classical works by Shostakovich, Ginastera, Dvořák, Liszt and others.

Boston Brass has two holiday recordings, *Christmas Bells are Swingin'*, and *The Stan Kenton Christmas Carols*, featuring the Boston Brass All-Stars Big Band playing the truly phenomenal charts made popular by the Stan Kenton Orchestra. Boston Brass tours a vibrant holiday show each year featuring many of the charts from these two albums, combined with a variety of solo and combo selections and some fun surprises, which has quickly established the show as a perennial audience favorite.

2011 marked the 25th Anniversary of Boston Brass and was celebrated with the 25 Fanfares Project, wherein twenty-five fanfares were premiered by composers from all over the country. Boston Brass also premiered a new major commission by noted wind ensemble composer Brian Balmages and new arrangements by the legendary Sam Pilafian. Additionally, Boston Brass was very excited to have the opportunity to collaborate in the 2010/2011 season with the fabulous Imani Winds in a program entitled Sketches of Spain, featuring the music of Miles Davis and Gil Evans.

Forthcoming Musical Events

Fridays at One: Royal Conservatoire Wind Orchestra - Keeeeep...Dancing!

Friday 11 October / Stevenson Hall / 1.00pm

Fridays at One with the Wind Orchestra has a tradition of being fun and playful. Catch the dancing bug that has swept the nation, with dances by Arnold and Bernstein.

Mondays at One: Con Brass - Journey to Germany

Monday 14 October / Ledger Recital Room / 1.00pm

Royal Conservatoire Brass makes regular visits to the prestigious Sauerland-Herbst Brass Festival in Meschede, Germany. Here they give us a taster of their trip with this pre-tour concert.

Fridays at One: BBC Radio 3 Turning Points - A New Instrument Blossoms (Kari Kriikku)

Friday 18 October / Stevenson Hall / 1.00pm

This is the first of four concerts for the BBC Radio 3 series Turning Points, featuring world class artists performing works composed at a time of great musical change.

Fridays at One: BBC Radio 3 Turning Points - The Emergence of Impressionism (Cédric Tiberghien)

Friday 25 October / Stevenson Hall / 1.00pm

Cédric Tiberghien's flourishing career has taken him to the most prestigious concert halls around the world. For this Glasgow appearance as part of the Turning Points series, his programme is entitled the Emergence of Impressionism, with music from France by Debussy, Liszt, and Ravel.

Mondays at One: Brass Department - Crescendo

Monday 28 October / Ledger Recital Room / 1.00pm

The Brass Department takes it 'one louder' as they grow from solos through to large ensembles, showcasing the widest range of ensembles and dynamics possible.

Fridays at One: Tilman Hoppstock

Friday 1 November / Stevenson Hall / 1.00pm

Serious aficionados of guitar should not miss a rare opportunity to hear this fascinating musician. With a performing career spanning five decades, he is a highly regarded expert in early music with many publications under his belt, including critically acclaimed editions of Bach's works for lute, now standard repertoire for guitarists. Expect passion, sensitivity and true virtuosity.

Fridays at One: Aaron Shorr Professorial Address

Friday 8 November / Stevenson Hall / 1.00pm

Aaron Shorr, our Head of Keyboard Studies, has been conferred with the title of Professor of the Royal Conservatoire of Scotland. To mark this prestigious occasion he presents a recital of diverse and challenging repertoire for which he is renowned, with works by two composers associated with the metaphysical, Alexander Scriabin and Professor Shorr's countryman George Crumb.