

# Clarinet Masterclass with Kari Kriikku

Friday 18 October / Ledger Recital Room / 3.30pm

*Piano accompaniment by Scott Mitchell*

3.30pm

Ewan Zuckert

BÉLA KOVÁCS (b.1937)

**Hommage to Manuel de Falla**

4.00pm

Robert Digney

WOLFGANG AMADEUS MOZART (1756-1791)

**Concerto**

I. Allegro

4.25pm

Luke Westcombe

FRANCIS POULENC (1899-1963)

**Clarinet sonata**

4.50pm

*There will now be a fifteen minute interval*

5.05pm

Ross Montgomery

IGOR STRAVINSKY (1882-1971)

**Three pieces for clarinet**

5.30pm

Charlie Shepphard-Vine, Harriet Flather

FRANCIS POULENC (1899-1963)

**Sonata for two clarinets**

# Kari Kriikku

---

“Afterward, there was a surprised buzz in the auditorium as listeners confessed to loving a sometimes furiously dissonant piece” *New Yorker*, March 2010

It is not an uncommon occurrence for this consummate artist to bring an audience to its feet, even if the repertoire, or Kari Kriikku himself, is being heard for the first time. A champion of contemporary music, Unsuk Chin has written a concerto for Kriikku which he will premiere with the Gothenberg Symphony under the baton of Kent Nagano in spring 2014. Other highlights of the 2013-2014 season include concerts in Japan with Avanti! Chamber Orchestra; Singapore Symphony under Okko Kamu; Radio Orchestra of Baden Baden with François-Xavier Roth; Finnish Radio Symphony with Jukka-Pekka Saraste; Oulu Symfonia with Anna-Maria Helsing; and the Ulster Orchestra with Santtu-Matias Rouvali.

He received great acclaim for the premiere of Kaija Saariaho's concerto 'D'OM LE VRAI SENS', for which Kari Kriikku collaborated with the American theatre director Peter Sellars. Following the first performance with the Finnish Radio Symphony and Sakari Oramo, he undertook subsequent performances of the work with the BBC Symphony, Swedish Radio Symphony, Orquestra Nacional do Porto, l'Orchestre Philharmonique de Radio France, Vienna Radio Symphony, Leipzig Gewandhaus, Bergen Philharmonic and the USA premiere with the New World Symphony Orchestra.. Further performances in the 2013-2014 season see Kriikku perform the work with the Tampere Orchestra and its new Music Director Santtu-Matias Rouvali, as well as the Helsinki Philharmonic Orchestra.

Other new works that Kari Kriikku has premiered include Kimmo Hakola's colourful, mesmerising concerto under the baton of Semyon Bychkov; and Lindberg's Concerto, with a spectacular premiere at the 2007 BBC Proms with the BBC Symphony and Bychkov. He has recorded these works and many others for the Ondine label, with the Lindberg recording nominated for a 2006 Gramophone Award, and the Saariaho Concerto, recorded with the Finnish Radio Symphony and Sakari Oramo, receiving the Jury's Award at the BBC Music Magazine Awards in 2013.

Kari Kriikku's musical inventiveness and fresh attitude towards traditional performance have helped him establish a fascinating and versatile career, not only as a soloist but also as Artistic Director of Avanti! Chamber Orchestra. In June 2009 Kari Kriikku was further acknowledged as recipient of the prestigious Nordic Council Music Prize.



## **Fridays at One: BBC Radio 3 Turning Points: The Emergence of Impressionism with Cédric Tiberghien**

*Friday 25 October / Stevenson Hall / 1.00pm*

Cédric Tiberghien's flourishing career has taken him to the most prestigious concert halls around the world. For this Glasgow appearance as part of the Turning Points series, his programme is entitled the Emergence of Impressionism, with music from France by Debussy, Liszt, and Ravel.

## **Mondays at One: Brass Department - Crescendo**

*Monday 28 October / Ledger Recital Room / 1.00pm*

The Brass Department takes it 'one louder' as they grow from solos through to large ensembles, showcasing the widest range of ensembles and dynamics possible.

## **Mondays at One: Flute Showcase**

*Monday 4 November / Ledger Recital Room / 1.00pm*

Today's Monday at One concert features the flying fingers of the flutes displaying their virtuosic fireworks.