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Tchaikovsky in Miniature

Tchaikovsky Trio

Trusler Carroll Wass Trio

Matthew Trusler *Violin*

Thomas Carroll *Cello*

Ashley Wass *Piano*

AARON COPLAND (1900-1990)

Vitebsk

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Trio in a minor for piano & strings, Op50

I. Pezzo elegiaco (Moderato assai - Allegro giusto)

II. a) Tema con variazioni: Andante con moto

b) Variazione, Finale e Coda

BBC Radio 3 Live in Scotland: *Tchaikovsky in Miniature*

Friday 21 February, Stevenson Hall, 1.00pm



*Today's concert will be broadcast live on BBC Radio 3 -
Please ensure that all mobile devices are switched off.*

You can enjoy this concert again - via the BBC iPlayer - available for the next 7 days

Thank you



The **Trusler Carroll Wass Trio** was officially formed at the 2012 Lincolnshire International Chamber Music Festival and comprises three close friends who have collaborated in various forms over many years. The central focus of the new Trio is to create innovative projects, with a particular focus on exploring repertoire that isn't performed every day. The Trio also plans to expand the existing repertoire through the commissioning of new works which they will programme alongside transcriptions of better-known pieces, allowing audiences the opportunity to hear and appreciate the music in an original light.



Matthew Trusler has developed a reputation as one of Britain's leading violinists. Performing on a bow once owned by Heifetz, Trusler has been invited to perform as a recitalist and concerto soloist throughout Europe, Australia, the USA, Japan and South Africa. In the UK he has performed with major orchestras, including the BBC orchestras, the Philharmonia, London Philharmonic, City of Birmingham, Halle and Academy of St Martin-in-the-Fields, and has appeared further afield with the Minnesota Orchestra, NDR Hanover, Helsinki Philharmonic, Deutsche Symphony Berlin, Malaysian Philharmonic, Australian Chamber Orchestra and Johannesburg Philharmonic.

Alongside his concerto performances, Trusler has collaborated with outstanding musicians for chamber work, including Piotr Anderszewski, Lang Lang, Wayne Marshall, Martin Roscoe, Peter Donohoe, Imogen Cooper, Leonidas Kavakos, Lynn Harrell, and Joseph Silverstein. Trusler has performed recitals in leading venues around the world including the Wigmore Hall in London, the Auditorium du Louvre in Paris, and the Palais des Beaux Arts in Brussels.

Trusler has also founded a record label, which has attracted some of the most important artists of today, and the Lenny Trusler Children's Foundation, which raises money for desperately ill babies.



Described by *The Strad* as a player of “authority, passion with an unerring sense of direction, full of colour and underpinned by a clear musical intelligence”, Welsh cellist **Thomas Carroll** launched his career when he won both Young Concert Artists Trust and Young Concert Artists, New York, performing in many major venues across Europe, Asia, Africa, Australia and America. He has appeared as concerto soloist with the London Symphony Orchestra, BBC Orchestras and London Philharmonic as well as orchestras such as the Vienna Chamber, Melbourne Symphony and Bayerischer Rundfunk. Much in demand as a chamber musician, Thomas has worked with the Belcea Quartet, Endellion Quartet, Yehudi Menuhin, Gidon Kremer, Mischa Maisky, Michael Collins, at Wigmore Hall, the Edinburgh and Cheltenham International Festivals, among many others. His recordings include Michael Berkeley’s String Quintet with the Chilingirian Quartet for Chandos and a critically acclaimed recital disc with pianist Llyr Williams on the Orchid Classic Label.

Engagements include concerts at the Louvre in Paris, Konzerthaus in Vienna, the Dubrovnik Festival, Mecklenburg Festival and the International Chamber Music Festival in Utrecht. Thomas is also in demand as a conductor, and was recently appointed Chief Conductor of the Orpheus Sinfonia.

Thomas is currently a Professor at the Royal College of Music in London and the Yehudi Menuhin School.



Ashley Wass is firmly established as one of the leading performers of his generation. Described by *Gramophone* magazine as a “thoroughbred who possesses the enviable gift to turn almost anything he plays into pure gold”, he is the only British winner of the London International Piano Competition, a prize winner at the Leeds Piano Competition, and a former BBC Radio 3 New Generation Artist. Increasingly in demand on the international stage, he has performed as soloist with numerous leading ensembles, including all of the BBC orchestras, the Philharmonia, Orchestre National de Lille, Vienna Chamber Orchestra, Hong Kong Philharmonic, RLPO, and under the baton of conductors such as Simon Rattle and Osmo Vänskä.

Ashley is also much in demand as a chamber musician - performing regularly at many of the major European festivals, and at the Marlboro Music Festival, playing chamber music with musicians such as Mitsuko Uchida, Richard Goode and members of the Guarneri Quartet and Beaux Arts Trio. He has performed at many of the world's finest venues including Wigmore Hall, Philadelphia's Kimmel Center, the Vienna Konzerthaus and Carnegie Hall in New York.

Ashley Wass is the Artistic Director of the Lincolnshire International Chamber Music Festival. The Festival has grown from strength to strength during his tenure, with sold-out performances of challenging repertoire and broadcasts on BBC Radio 3. Ashley is currently a Professor of Piano at the Royal College of Music, London, and is an Associate of the Royal Academy of Music.



Forthcoming Musical Events

Mondays at One: Cushing's Clarinet

Monday 24 February / Ledger Recital Room / 1.00pm

This year John Cushing celebrates a remarkable 35 years as Principal Clarinet of the RSNO. He has been a member of the teaching staff at the Conservatoire for much of that time, and today he shares that incredible experience along with clarinet students in a programme of solos and ensemble

Blue Mondays with Chris Grieve

Monday 24 February / Ledger Recital Room / 7.30pm

The wonderful trombonist Chris Grieve takes the helm for this Blue Monday gig.

Fridays at One: French Fancy IV

Friday 28 February / Stevenson Hall / 1.00pm

NB Change of programme

This programme delves into the wonderful wealth of vocal works by that most important of French composers, Gabriel Fauré, with a performance of his great song cycle *La bonne chanson*. It is contrasted with a work of chamber music by another great romantic song composer, Robert Schumann's Piano Quintet.

RCS Symphony Orchestra: Conducting the Commonwealth

Friday 28 February / Stevenson Hall / 7.30pm

RCS Symphony Orchestra

Jean-Claude Picard *Conductor*

Elgar	'Enigma' Variations
Vaughan Williams	Symphony No.2 'London'

In this year of celebrating the Commonwealth, our Symphony Orchestra presents a suitably all-British programme that represents the best of our musical traditions. Appropriately they are led on this occasion by one of the most exciting young conductors around, the Canadian Assistant Conductor of the RSNO, Jean-Claude Picard. Together they present two great British masterworks with Vaughan Williams' ode to the capital of the Commonwealth, presented alongside the ever-popular 'Enigma' Variations.

Piano Festival: Absolute Andrei

Friday 7 March / Stevenson Hall / 1.00pm

Prokofiev	Piano Sonata No.8 in B flat, Op.84
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It is an enormous pleasure to welcome one of the greats of the keyboard to open this year's Piano Festival! Andrei Gavrilov is a remarkable figure, who brings a special personality to everything he plays, and for this recital he focuses on Prokofiev's eighth sonata.