



Royal Conservatoire  
*of* Scotland

# Guitar Masterclass with Edoardo Catemario

Friday 28 February / 2.30pm / Ledger Recital Room

2.30pm

Aditya Gandhi

JOHANN SEBASTIAN BACH (1685-1750)

**Prelude in E major BWV 1006**

3.00pm

Michael Lochery

MARIO CASTELNUOVO - TEDESCO (1895-1968)

**Rondo, op.129**

3.30pm

Kristina Watt

BACH

**Prelude in D from BWV 998**

4.00pm

*There will now be a thirty minute interval*

4.30pm

Ross Munro

BACH

**Fugue from the Prelude, Fugue and Allegro BWV 998**

5.00pm

Craig McMurray

BACH

**Prelude in D from BWV 998**

# Edoardo Catemario

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International Guitarist and Pedagogue, Edoardo Catemario, was born in Naples and started his music studies at the age of 5. At the age of 11 gave his first solo recital. Extremely versatile guitarist, he passes with ease from the romantic repertoire (played on original instruments) to the baroque, to the XXth century music, to contemporary music and vanguards. Decca Artist since 2008. His repertoire includes a vast amount of solo works, besides the almost all the chamber repertoire and 33 Concertos for guitar and orchestra. He has won several national and international competitions first prizes. In January 1991 was the first prize winner of the prestigious “Andres Segovia” guitar competition in Almuñecar (Granada) and in 1992 of Alessandria international Competition. He is frequently invited as guest soloist by orchestras such as: Wiener Akademie, Accademia Bizantina, Melbourne Symphony Orchestra, Mexico State Orchestra, Pomeriggi Musicali, Solisti di Fiesole, under the direction of famous conductors such as: Martin Haselboek, Inma Shara, Michael Helmrat, Oleg Caetani, Enrique Batiz Nicola Paszkowski, Ottavio Dantone among others... Apart from his work as a soloist, Catemario is in demand as a chamber musician and has collaborated with many of the worlds leading musicians including: Kurt Wiedmer, Alain Meunier, Alexandre Da Costa, Massimo Quarta, Roberto Fabbriciani, Mario Ancillotti, Sylvie Gazeau, Gabriele Cassone, Nicoletta Curiel. Catemario has performed in major venues such as: Grosser Saal of the Musikverein (Vienna, Austria) Bolshoi Saal of the Philharmonia (St. Petersburg, Russia), Wigmore Hall (London, UK), Suntori Hall and Tokyo Opera Hall (Tokyo, Japan), Gewandhaus (Leipzig, Germany), Sidney Meyr Bowl and Town Hall (Melbourne, Australia), Teatro Real and Auditorio Nacional (Madrid, Spain) Weill Hall at Carnegie Hall (New York) Citè de la musique (Paris, France) Teatro Coliseo (Buenos Aires) MusikHalle (Hamburg, Germany) broadcasts and TVE2 (Spain), RTF3 (France), RAI1 and RAI3 (Italy) among others. He has premiered several compositions dedicated to him, between them: “Carpe Diem” by Gerard Drozd for guitar and string quartet, “Cuadernos de Danzas” by Marcelo Sotelo, “El Kalasha de Avalokitesvara” by Eduardo Morales Caso for solo guitar and “I racconti di Mamma Orca” by Roberto De Simone for guitar and string quartet. Catemario has many recordings on CD including: DECCA, ARTS Music and Koch Schwann which have been awarded with critics prizes: Joker by Crescendo (Belgium), Choice of the month Cd Classica (Italy), 5 Stars Musica... In January 2004 his recording of the Concerto n1 by Giuliani was attached to the BBC Music Magazine, in January 2006 he has the cover of Guitart magazine. He has held Master Classes at the Royal Academy of London, Salzburg’s Mozarteum during the “Sommer Akademie” and at the Leipzig Conservatory. Between 1993 and 2001 has been titular of the course of interpretation at the “Conservatoire International de Paris” (Paris, France). Catemario plays on fine old instruments all crafted by great masters of Spanish school and dated between 1890 and 1935: Enrique Garcia, Francisco Simplicio, José Ramirez I, Antonio Emilio Pascual Viudes. Edoardo Catemario plays on Royal Classics strings.