



**UNIARTS
HELSINKI**

X THEATRE ACADEMY

CARPA7

Elastic Writing in Artistic Research

Performing Arts Research Centre (Tutke),
Theatre Academy, Uniarts Helsinki

DATES: PRE-CONFERENCE 25 AUGUST 2021
CONFERENCE 26-28 AUGUST 2021

VENUE: ONLINE IN ZOOM

Please, check your local time: <https://time.is/Helsinki>
In Finland we follow Eastern Europe Summer Time (EEST+03:00)

WEDNESDAY 25 AUGUST

PRE-CONFERENCE WORKSHOPS AND THE OPENING OF CARPA7 CONFERENCE

10:00-12:00

Information and the technical advice desk open in Zoom

13:15-14:45

Daily Elastic Writing Workshop (DEWW) part 1:
Writing as playing with roles

MIKAEL BRYGGER

THE WORKSHOP CONTINUES ON THURSDAY AND ON FRIDAY AT 10:30-11:30

15:00-16:00

Writing to your chosen tree – a workshop

ANNETTE ARLANDER

17:00-18:00

Opening of the conference

Various Elastic Writings: conference committee introductory panel

LEENA ROUHIAINEN, LYNDA GAUDREAU, DAVIDE GIOVANZANA AND MIKAEL BRYGGER:

THURSDAY 26 AUGUST

9:00-10:00

Information and the technical advice desk open in Zoom

10:30-11:30

Daily Elastic Writing Workshop (DEWW) part 2:
Writing with and designing constraints

MIKAEL BRYGGER

THE WORKSHOP CONTINUES ON FRIDAY AT 10:30-11:30

11.30-12:00 PAUSE

CONFERENCE STRANDS AND PRESENTATIONS

12:00-13:30 (3x30 min.)

Session 1

FORMS OF WRITING (WITH NO HANDS)

A Site Specific Writing
Dialogue in Public Space

LENA SÉRAPHIN

Moving Writing - a workshop

PAULIINA LAUKKANEN

When the Act of Reading is
Not Trivial

TUOMAS LAITINEN

12:00-13:00 (60 min.)

Session 2

DIS(GUISED) WRITING

Liminal Veil: Masking Dance
and Text

**SUSANNA HAST AND
MARYAM BAGHERI NESAMI**

13:30-14:00 PAUSE

14:00-15:00

Session 3

TECHNO-WRITING PLENARY SESSION

A Zoom Lens for the Future
of the Text

CHRISTIAN BÖK

**MODERATOR MIKAEL
BRYGGER**

15:00-15:30 PAUSE

15:30-17:00 (3x30 min.)

Session 4

TECHNO-WRITING

Digital Writing Platforms of theFuture: Creative-Critical-Code Writing As Artistic Research and Performance

SARAH CISTON

Transcorporeal writing: the interconnectedness between random stimuli in enhancing creativity training and involvement of AI into the practice of writing

MARIJA GRINIUK AND TUE BRISSON MOSICH

Classic Gold Premium: The Wife of Them All

REBECCA CLOSE

15:30-17:00 (3x30 min.)

Session 5

FORMS OF WRITING (WITH NO HANDS)

The secret writing of the Samaúma

LAURA CASTRO AND CANDICE DIDONET

Love letters from the Santo Domingo square

FRIDA ROBLES PONCE

Could research take the form of a letter?

ELINA SALORANTA

15:30-17:00 (3x30 min.)

Session 6

DIS(GUISED) WRITING

A [new] literacies dissertation: The paradox surrounding the literacy practices in academic research

RACHEL SANDERS

(un)prepare to be attacked!

STUART MUGRIDGE

Propositions for Writing Unfinished Thinking

JOA HUG

17:00-18:00 PAUSE

18:00-19:00 (2x30 min.)

Session 7

TECHNO-WRITING

Phony Writings

ANA DE ALMEIDA AND CHRISTIAN WIMPLINGER

The Actress

The Sequel

The Lead The Diva

(screening), or, Writing As Between

OUTI CONDIT

18:00-19:00 (60 min.)

Session 8

FORMS OF WRITING (WITH NO HANDS)

How to Write (about) Piano Music That Might Have Come to an End?

NINO JVANIA, EKA CHABASHVILI AND TAMAR ZHVANIA

18:00-19:00 (2x30 min.)

Session 9

DIS(GUISED) WRITING

Last Year at Betty and Bob's

SHER DORUFF

Work diary as a method in artistic research

VANJA HAMID ISACSON

FRIDAY 27 AUGUST

9:00-10:00

Information and the technical advice desk open

10:30-11:30

Daily Elastic Writing Workshop (DEWW) part 3:
Writing with found and recycled materials

MIKAEL BRYGGER

PAUSE 11:30-12:00

12:00-13:30 (3x30 min.)

Session 10

FORMS OF WRITING (WITH NO HANDS)

Overlapping Bodies –
Dramaturgies of Bodily
Writing

KATARIINA NUMMINEN

Writing for and with Children
in Artistic Research

TUIRE COLLIANDER

Writing as Research as
Writing

**NIRAV CHRISTOPHE,
DANIELA MOOSMANN, NINKE
OVERBEEK AND MARJOLIJN
VAN DEN BERG**

12:00-13:30 (3x30 min.)

Session 11

DIS(GUISED) WRITING

Writ in Rock

**ROLF HUGHES AND RACHEL
ARMSTRONG**

Writing letters to Trees with
the Trees

ANNETTE ARLANDER

Heavy writing

HARRI LAAKSO

13:30-14:00 PAUSE

14:00-15:00

Session 12

DIS(GUISED) WRITING PLENARY SESSION

In the interests of time: fragments on performance and writing

TIM ETCHELLS

MODERATOR DAVIDE GIOVANZANA

15:00-15:30 PAUSE

15:30-16:30 (2x30 min.)

Session 13

TECHNO-WRITING

Untitled (Submerged)

VINCENT ROUMAGNAC

Surrendering to Zoom:
composing artistic research
and creative practice in a
pandemic

BRUCE BARTON

15:30-17:00 (3x30 min.)

Session 14

**FORMS OF WRITING
(WITH NO HANDS)**

Knowing about writing – or
writing about knowing?

JOHANNA PENTIKÄINEN

Conversation-as-material

EMMA COCKER

If only – writing through the
spatiality of the corporeality

KIRSI HEIMONEN

15:30-17:00 (3x30 min.)

Session 15

DIS(GUISED) WRITING

Performing Experimental
Economic Writing

GEORGIOS PAPADOPOULOS:

Internalizing the Strategy

MIA SEPPÄLÄ

Dirty Words – A Collaborative
Editing of Obscenity

BENJAMIN NICHOLSON

17:00-18:00 PAUSE

18:00-19:00 (2x30 min.)

Session 16

TECHNO-WRITING

Versificator:

Algorithmic poetry and music
composition

JUAN VASSALLO

Simultaneous Writing
(Machines)

**HANS HOLGER RUTZ
AND NAYARI CASTILLO**

18:00-19:00 (2x30 min.)

Session 17

**FORMS OF WRITING
(WITH NO HANDS)**

writing/over/writing

PAULA KRAMER

Performing Research,
Writing Silence

ANDREW LOCK

18:00-19:00 (60 min.)

Session 18

DIS(GUISED) WRITING-

MONSTERRERS&HUR-
RORS Oops! Did something
go wrong?

KAROLINA KUCIA

SATURDAY 28 AUGUST

8:30-9:00

Information and the technical advice desk open

CONFERENCE STRANDS AND PRESENTATIONS

9:30-11:00 (3x30 min.)

Session 19

FORMS OF WRITING (WITH NO HANDS)

Apostrophe Plural

JULIA CALVER

Performative Writing: Manifesto as Futuristic
Speech Act

ANDREA LIU

Musing Memory / Diffractive Writing. Or how to
get rid of "embarrassing graphic markers."

ILSE VAN RIJN

9:30-10:30 (2x30 min.)

Session 20

DIS(GUISED) WRITING

Wandering Writings - Curative Thinking,
and Performing with Hysteria

JOHANNA BRAUN AND ELKE KRASNY

Hosting the first person

LAURA GONZALEZ

11:00-11:30 PAUSE

11:30-12:30

Session 21

FORMS OF WRITING (WITH NO HANDS) PLENARY SESSION

Servant is *now*. But what *was* my name?

MARIA FUSCO

MODERATOR LEENA ROUHIAINEN

12:30-13:00 PAUSE

13:00-14:00 (2x30 min.)

Session 22

TECHNO-WRITING

Brain Dérive & Detournement. A neuro-philosophical situated GPT-2 writing game

**MARGARETE JAHRMAN,
CHARLOTTA RUTH AND
GEORG LUIF**

Writing is not the last word: reflections on an iterative creative research project

**MICHAEL MURPHY AND
RÓISÍN O'GORMAN**

13:00-14:30 (3x30 min.)

Session 23

**FORMS OF WRITING
(WITH NO HANDS)**

Having to write, or say, anything at all

**LIN SNELLING AND THEA
PATTERSON**

Nibbling Wormholes

EMILIE GALLIER

Words That We Feel: Work That Resides in Our Bodies

ALLYSON PACKER

13:00-14:00 (60 min.)

Session 24

DIS(GUISED) WRITING

Reading and writing at the same time – translation as performance and performance as translation

**PABLO ALVEZ
ARTINPROCESS**

14:30-15:00 PAUSE

15:00-16:00

Closing of CARPA7 Conference

Elastic Writing in Artistic Research in hindsight

LEENA ROUHIAINEN, LYNDA GAUDREAU, DAVIDE GIOVANZANA AND MIKAEL BRYGGER