

Accidental Dances

Oliver Iredale Searle

Instrumentation:

Piccolo
 Flute 1,2
 Oboe 1,2
 Cor Anglais
 Clarinet in Bb 1,2
 Bass Clarinet in Bb
 Bassoon 1,2
 Contrabassoon

Horn in F 1,2,3,4
 Trumpet in Bb 1,2,3
 Trombone 1,2
 Bass Trombone
 Tuba

Percussion 1: Vibraphone
 Percussion 2: Glockenspiel
 Percussion 3: Snare Drum
 Percussion 4: Bass Drum, Crotales (bowed)

Timpani

Harp

Strings

Duration: ca.12 minutes

Score in C

Occasionally in a film, there is a moment when somebody starts moving a certain way, and everyone around them interprets it as a dance manoeuvre, so begins to join in (a good example exists in the 1970s comedy, *Airplane*). I am not particularly gifted at co-ordinating body movements in a rhythmic way, and do not regularly go anywhere with the sole intention of dancing, but over the years, I have found myself in several situations where spontaneous dancing has erupted around me, and there is little I could do but join in, in my own, slightly awkward and disjointed manner. This piece explores some of those situations, by amalgamating cultural references and styles of music, gathered while on trips abroad; this includes a *Chaophraya Disco* (a river tour of Bangkok, using buddhist melodies), a *Dallas Line-Dance* (playing with a Country and Western tune, which refuses to die), a *Hollywood Slowdown* (dancing as slowly as possible in a Hollywood nightclub with my Chicago-based cousin; hence the blues), and a *Rathaus Waltz* (impromptu waltzing in the Vienna Rathaus, which gets inadvertently converted into a fandango through my own ineptitude).

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Revised version for the NYOS Senior Orchestra, conducted by James Lowe; first performance: 27th July, 2016, GRCH

Oliver, 6th May, 2016

Accidental Dances

Dallas Line-Dance
♩ = ca.132, Surprised

Oliver Iredale Searle

1
Piccolo

1
2
Flute

1
2
Oboe

Cor Anglais

1
2
Clarinet in B \flat

Bass Clarinet in B \flat

1
2
Bassoon

Contrabassoon

1
2
Horn in F

3
4
Horn in F

1
2
Trumpet in B \flat

Trumpet in B \flat 3

1
2
Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Snare Drum

Crotales

Glockenspiel

Vibraphone

Harp

D \flat C \flat B \flat
E \flat F \flat G \flat A \flat

Violin 1

Violin 2

Viola

Violoncello

Double Bass

A

13

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Glock.

Vib.

Hp.

D: C# E: F# G# A: D: G#

A

Vin. 1

Vin. 2

Vla.

Vc. *div.* *pp* *sfz* *sim.*

Db.

Picc. *p* *mp* *mp*
 Fl. 1 *p* *mp* *p*
 Fl. 2
 Ob. 1 *mp* *mf*
 Ob. 2
 C. A. *mp* *mf*
 Cl. 1 *p* *mp* *mp*
 Cl. 2
 B. Cl. *p* *mp* *mp*
 Bsn. 1 *mp* *mf*
 Bsn. 2
 Cbsn. *mp* *mf*
 Hn. 1 *f* *a2*
 Hn. 2
 Hn. 3 *f* *a2*
 Hn. 4
 Tpt. 1 *f*
 Tpt. 2
 Tpt. 3
 Tbn. 1 *f*
 Tbn. 2
 B. Tbn. *f*
 Tba. *f*
 Timp.
 Glock. *p*
 Vib. *p*
 Hp. *p* *F:* *D_b*
 D: C# B:
 Eb F# G# A#
 Vln. 1 *p*
 Vln. 2 *p*
 Vla. *p*
 Vc. *p*
 Db. *pp* *p* *sfz* *sim.*

B

36

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *f* *a2* *mf*

Hn. 2 *f* *a2* *mf*

Hn. 3 *f* *a2* *mf*

Hn. 4 *f* *a2* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f*

Tba. *f*

Timp.

Glock. *mp*

Vib. *mp*

Hp. *mp* E: Ab

B

Vin. 1 *mp*

Vin. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

C. A. *f* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *mf* *mp* muted

Hn. 2 *mf* *mp* muted

Hn. 3 *mf* *mp* muted

Hn. 4 *mf* *mp* muted

Tpt. 1 *mf* *mp* straight mute *mp*

Tpt. 2 *mf* *mp* straight mute *mp*

Tpt. 3 *mf* *mp* straight mute

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p cresc.*

S. D. *p cresc.*

Glock. *mf* *f* *ff*

Vib. *mf* *f* *ff*

Hp. *mf* *f* *ff*
 G# A# Gb D# Ab

Gradually getting slower

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

C Rathaus Waltz
♩ = ca.120, sneering

56

Picc. *p* *f* *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f* *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

C. A. *f*
unison, soli with violas
(unexpressive and flat)

Cl. 1 *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f*

B. Cl. *mf*

Bsn. 1 *mf*
a2

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f* *mf* *mp*

B. D. *mp*

S. D. *mf* *mp*

Glock.

Vib.

Hp. *f*
pres de la table
D# C# B#
E# F# G# A#

C Rathaus Waltz
♩ = ca.120, sneering

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*
(no dim.) *f*
unison, soli
(unexpressive and flat)

Vc. *f*
col legno battuto *f*

Db. *f* *sfz* *sfz* *sfz* *sfz* *f* *sfz*

66

Picc. *p* *f* *p* *f* *p* *f*
 Fl. 1 *p* *f* *p* *f* *p* *f*
 Fl. 2 *p* *f* *p* *f* *p* *f*
 Ob. 1 *p* *f* *p* *f* *p* *f*
 Ob. 2 *p* *f* *p* *f* *p* *f*
 C. A. *p* *f* *p* *f* *p* *f*
 Cl. 1 *p* *f* *p* *f* *p* *f*
 Cl. 2 *p* *f* *p* *f* *p* *f*
 B. Cl. *p* *f* *p* *f* *p* *f*
 Bsn. 1 *p* *f* *p* *f* *p* *f*
 Bsn. 2 *p* *f* *p* *f* *p* *f* *sfz*
 Cbsn. *p* *f* *p* *f* *p* *f* *sfz*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 Tpt. 1 *open mp* *mf*
 Tpt. 2 *open mp* *mf*
 Tpt. 3 *open mp* *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Tba. *mp* *mf* *sfz*
 Timp. *mf*
 B. D. *mf*
 S. D. *mf*
 Glock. *mf*
 Vib. *mf*
 Hp. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *arco, ord. div.* *sfz*
 Vc. *arco, ord.* *sfz*
 Db. *sfz* *sfz* *sfz* *sfz*

121 13

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* a2

Ob. 2 *f* a2

C. A. *f* a2

Cl. 1 *f* a2

Cl. 2 *f* a2

B. Cl. *f*

Bsn. 1 a2

Bsn. 2 a2

Cbsn. *f*

Hn. 1 a2 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 a2 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 open, a2 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

S. D. *f*

Hp. *vst. 121*

Vln. 1 *f* non-div. div.

Vln. 2 *f* non-div. div.

Vla. *f* div. div.

Vc. *f* div.

Db. *f*

G

136

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *mf* *mf* *a2* *f*

Ob. 2 *f* *mf* *mf* *a2* *f*

C. A. *mf* *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *a2* *f*

Bsn. 2 *mf* *a2* *f*

Cbsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f* *a2*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

B. D. *mp* *mf*

S. D. *mf* *f*

Hp.

G

Vln. 1 *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *non-div.*

Db. *mf* *f*

H Chicago Slowdown
♩ = ca.60, subdued, but defined

155

Picc. - - - - -

1 Fl. 2 - - - - -

1 Ob. 2 - - - - -

C. A. *solo*
mp - - - - - *mf* - - - - -

1 Cl. 2 *mp* - - - - - *mf* - - - - -

B. Cl. *mp* - - - - - *mf* - - - - -

1 Bsn. 2 *mp* - - - - - *mf* - - - - -

Cbsn. *mf* - - - - -

1 Hn. 2 *mp* - - - - -

3 Hn. 4 *mp* - - - - -

1 Tpt. 2 *solo*
mp - - - - -

Tpt.3 - - - - -

1 Tbn. 2 - - - - -

B. Tbn. - - - - -

Tba. *mp* - - - - -

Timp. - - - - -

Glock. - - - - - *pp* - - - - -

Vib. *solo*
mp - - - - - *mf* - - - - -

Hp. *p* - - - - - *pp* - - - - -
D: C: B:
E: F# G# A:

H Chicago Slowdown
♩ = ca.60, subdued, but defined

Vln. 1 *mp* - - - - - *p* - - - - - *pp* - - - - - *con sord.*

Vln. 2 *mp* - - - - - *p* - - - - - *pp* - - - - - *con sord.*

Vla. *p* - - - - - *soli* - - - - -

Vc. *p* - - - - -

Db. *p* - - - - -

167

Picc.

Fl. 1
2

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

mp

I

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

mp

1a. solo

mp

mf

1a. solo, expressive

mp

mf

Glock.

Vib.

pp

p

Hp.

mp

mp

mf

D#

C# D:

C: Eb

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

p

p

con sord.

mp

mf

con sord.

mp

mf

mp

mf

I

J

190

Picc. *mf* *f* *pp*

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

Ob. 1 *mf* *f* *pp* 1o.

Ob. 2 *mf* *f* *pp*

C. A. *mf* *f* *pp*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *pp*

Bsn. 1 *mf* *f* *pp*

Bsn. 2 *mf* *f* *pp*

Cbsn. *mf* *f* *pp*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *mf* *f*

Timp. *f*

Crot. *pp* Bowed

Vib. *pp* *pp*

Hp. *mf* *f* *mp* *pp* C: B \flat G: F \sharp G \sharp

Vln. 1 *mf* *f* *mp* *pp*

Vln. 2 *mf* *f* *mp* *pp* senza sord. div.

Vla. *mf* *f* *mp* *pp* senza sord. div. (unis.) div.

Vc. *mf* *f* *mp* *pp* senza sord. div.

Db. *mf* *f* *mp* *pp* arco

L = ca.66
Meditative and focused

211

Picc.

Fl. 1 *solo*
2 *p smoothly*

Ob. 1 *solo*
2 *p smoothly*

C. A. *pp*

Cl. 1 *pp*
2

B. Cl. *pp*

Bsn. 1 *pp*
2

Cbsn. *pp*

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Crot. *Bowed*
p

Glock. *pp*

Vib. *pp*

Hp. *p*

L

Vln. 1

Vln. 2

Vla.

Vc.

Db.

N

240

Picc. *mp* *mf* *f*

Fl. 1 *a2* *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 (2 open) *f*

Hn. 2 *f*

Hn. 3 (4 open) *f*

Hn. 4 *f*

Tpt. 1 open *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

B. D. *mf*

S. D. *mf*

Hp. *D#* *C#*

N

Vln. 1 *f*

Vln. 2 *div.*

Vla. *f*

Vc. *f*

Db. *f*

Picc. *mp* *mf* *f*

Fl. 1 *a2 mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *a2 p* *f*

Ob. 2 *p* *f*

C. A. *p* *f*

Cl. 1 *a2 mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *p* *f*

Bsn. 1 *a2 p* *mf* *f*

Bsn. 2 *p* *mf* *f*

Cbsn. *p* *mp* *mf* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *a2 p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

B. D.

S. D.

Vib. *mp* *mf*

Hp. *p* *f*
 D# C: Bb
 E# F# G# A#
 D# C# C#

Vln. 1 *mp* *mf* *f* pizz. non-div.

Vln. 2 *p* *mf* *f* pizz.

Vla. *p* *mf* *f* pizz.

Vc. *p* *mf* *f* pizz.

Db. *p* *mf* *f* (pizz.)

Picc. *f*

Fl. 1 *a2* *f*

Fl. 2 *f*

Ob. 1 *a2* *mf*

Ob. 2 *mf*

C. A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *a2* *mf*

Hn. 2 *mf*

Hn. 3 *a2* *mf*

Hn. 4 *mf*

Tpt. 1 *a2* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

S. D.

Vib.

Hp.

Vin. 1 *arco* *f*

Vin. 2 *arco* *mf*

Vla. *non-div.* *arco* *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

272

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *mf* a2

Hn. 2 *mf* a2

Hn. 3 *mf* a2

Hn. 4 *mf* a2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f*

B. D. *mp*

S. D. *mf*

Vib.

Hp.

Vln. 1 *f* div.

Vln. 2 *f* div.

Vla. *f* div.

Vc. *f* pizz., div. arco, non div. pizz. div.

Db. *f* pizz. arco pizz.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* muted

Tpt. 2 *mf* muted

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

B. D. *mp*

S. D.

Glock. *mf*

Vib. *mf*

Hp. *mf*

D# C# B#
E# F# G# A#

Vln. 1 *f* pizz. arco *mf*

Vln. 2 *f* pizz. arco *mf*

Vla. *f* pizz. arco *mf*

Vc. *f* pizz. arco *mf*

Db. *f* pizz. arco *mf*

Picc.
 Fl. 1 2
 Ob. 1 2
 C. A.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Tpt. 1 2
 Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.
 Glock.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for page 28, starting at measure 293. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Harp, Violins, Viola, Violoncello, and Double Bass. The music is in a minor key and features various dynamics such as *f* (forte) and *a2* (second octave).

30 312 **Q**

Picc. *ff*

Fl. 1 *ff* a2 *p*

Fl. 2 *ff*

Ob. 1 *ff* *p* 1o. *p*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff* 1o. *p*

Cl. 2 *ff* 1o. *p*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* 1o. muted *p*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

S. D. *ff*

Hp.

Vln. 1 *ff* pizz. *p* arco *p* arco *p*

Vln. 2 *ff* pizz. *p* arco *p* arco *p*

Vla. non div. *ff* pizz. div. *p*

Vc. non div. *ff*

Db. *ff*

Picc. *mp* *mf*

Fl. 1 *a2 mp* *mf* 10.

Fl. 2 *mp* *mf*

Ob. 1 *mf* *f* *a2* *mf* *f* *a2*

Ob. 2 *mf* *f* *a2* *mf* *f* *a2*

C. A.

Cl. 1 *mp* *f* *a2* *mf* *f* *a2* *mf*

Cl. 2 *mp* *f* *a2* *mf* *f* *a2* *mf*

B. Cl.

Bsn. 1 *mp* *mf* *a2*

Bsn. 2 *mp* *mf*

Cbsn.

Hn. 1 10. *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *a2* *mf* *a2*

Tpt. 2 *mf* *a2* *mf* *a2*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

Timp.

B. D.

S. D.

Glock. *mf*

Hp.

Vin. 1 *mf* *8va*

Vin. 2 *mf*

Vla. *arco mp* *pizz. mf* *arco*

Vc. *arco mp* *pizz. mf* *arco*

Db. *mp* *pizz. mf* *arco*

Gradually slowing down

S ♩ = ca.96, Modest but Proud

Picc. *mf*

Fl. 1 *10.* *mf*

Fl. 2 *mf*

Ob. 1 *10.*

Ob. 2 *mp*

C. A. *mp*

Cl. 1 *10.* *p*

Cl. 2 *p* *mp*

B. Cl. *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p* *a2, soli, open* *mp*

Tpt. 2 *p*

Tpt. 3 *cup mute* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Vib. *mp*

Hp. *p* *mp* *A_b*

Gradually slowing down

S ♩ = ca.96, Modest but Proud

Theme - ignore barlines

Vln. 1 *p* *mp*

Vln. 2 *p* *mp* *div.*

Vla. *p* *mp* *div.*

Vc. *p* *mp*

Db. *p* *mp*

Picc. *mp* *mf*
 Fl. 1 *a2* *mp* *mf*
 Fl. 2 *mp* *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 C. A. *mp* *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 B. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cbsn. *mf*
 Hn. 1 *mp* *mf*
 Hn. 2 *mp* *mf*
 Hn. 3 *mp* *mf*
 Hn. 4 *mp* *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *open* *mp*
 Tbn. 1 *open* *mp* *mf*
 Tbn. 2 *open* *mp* *mf*
 Tba. *mp* *mf*
 Timp. *mf* *mf*
 S. D. *pp* *p*
 Vib. *mf*
 Hp. A \natural /F \sharp
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *div.* *mf*
 Vc. *div.* *mf*
 Db. *mf*

This page of a musical score, numbered 373 and 35, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- C. A.** (Clarinets in A)
- Cl. 1, 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- S. D.** (Snare Drum)
- Vib.** (Vibraphone)
- Vln. 1, 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The piece features complex rhythmic patterns, particularly in the woodwind and percussion sections.

380

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

C. A. *ff* *f* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Hn. 3 *ff* *f* *mf*

Hn. 4 *ff* *f* *mf*

Tpt. 1 *f* *ff* *f* *mf*

Tpt. 2 *f* *ff* *f* *mf*

Tpt. 3 *f* *ff* *f* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *ff* *f* *mf*

B. D. *ff* *f* *mf*

S. D. *ff* *mf*

Vib. *ff* *mf*

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Db. *ff* *f* *mf*

387

Picc. *mp*

Fl. 1
2

Ob. 1
2

C. A.

Cl. 1
2 *mp* *p*

B. Cl. *mp* *p*

Bsn. 1
2 *mp* *p*

Cbsn. *mp* *p*

Hn. 1
2 *mp* *p*

Hn. 3
4 *mp* *p*

Tpt. 1
2 *mp* *p* *pp*
2nd - straight mute 1st - cup mute

Tpt. 3 *mp*

Tbn. 1
2

B. Tbn.

Tba.

Timp. *mp* *p* *pp*

B. D.

S. D. *mp* *pp*

Glock. *mp*

Vib. *mp* *pp* *ppp*

Hp. *mp* *p* *pp*
D: C# Bb
E: F# G# A#

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*