

Dalriada

Oliver Iredale Searle

'An Argyll Suite'

Instrumentation: String Quartet

Dalriada was a Gaelic kingdom, which encompassed Argyll and Bute, part of Lochaber, and County Antrim (Ireland), in the 6th and 7th Centuries.

Duration: ca. 10 minutes

Kerrera Blues

This movement is based on the way I felt on leaving the small island of Kerrera, near Oban, after spending a beautiful warm, sunny afternoon there; I was sorry to go.

Toward

This is dedicated to John Maxwell Geddes, who passed away in September 2017, and who used to take a group of composers (of which I was one), to Castle Toward, on a retreat for weekends. I always think of it as a magical place and time; we improvised a 'Lamont Lament' one evening at the ruins of the old castle and I thought that one day I might like to write something to commemorate these occasions and say 'thank you' to John, who has been my teacher, mentor and friend.

Harbour Dreams

I have strong memories of spending time on summer family holidays, daydreaming, while fishing on the harbour wall in Carradale, in Kintyre.

Oliver; Glasgow, 2nd March, 2018

Dalriada

1. Kerrera Blues

Oliver Iredale Searle

♩ = ca.84, relaxed and enjoying the ride

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-10. The score is in 3/8 time. Violin 1 and Violoncello start with a *mf* dynamic, while Violin 2 and Viola start with a *p* dynamic. The dynamics alternate between *mf* and *p* in a staggered fashion across the measures.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 11-21. The score continues with the same instrumental parts. The dynamics remain consistent with the previous section, alternating between *mf* and *p*.

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 22-31. The score continues with the same instrumental parts. The dynamics remain consistent with the previous sections, alternating between *mf* and *p*.

33

Vln. 1

Vln. 2

Vla.

Vc.

mf

4

4

4

Detailed description: This system of music covers measures 33 to 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 33-34 show the beginning of the section with various note values and rests. Measures 35-36 feature a melodic line in the violins and viola, with a dynamic marking of *mf*. Measures 37-40 contain more complex rhythmic patterns, including sixteenth notes and eighth notes. Measures 41-42 conclude the system with a four-measure rest in the first three staves and a final note in the cello.

43

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

Detailed description: This system of music covers measures 43 to 52. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 43-44 show the beginning of the section with various note values and rests. Measures 45-48 feature a melodic line in the violins and viola, with a dynamic marking of *mf*. Measures 49-52 contain more complex rhythmic patterns, including sixteenth notes and eighth notes.

53

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

4

4

4

Detailed description: This system of music covers measures 53 to 62. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 53-54 show the beginning of the section with various note values and rests. Measures 55-58 feature a melodic line in the violins and viola, with a dynamic marking of *mf*. Measures 59-62 contain more complex rhythmic patterns, including sixteenth notes and eighth notes.

63

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 63 to 73. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a treble clef and contains a melodic line with a fermata over the first measure and a four-measure rest starting at measure 64. The Vln. 2 staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla. staff has an alto clef and plays a rhythmic accompaniment of eighth notes, with a four-measure rest starting at measure 64. The Vc. staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated at the top of the staves.

74

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 74 to 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a treble clef and contains a melodic line with a fermata over the first measure and a four-measure rest starting at measure 74. The Vln. 2 staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla. staff has an alto clef and plays a rhythmic accompaniment of eighth notes, with a four-measure rest starting at measure 74. The Vc. staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated at the top of the staves.

84

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 84 to 93. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a treble clef and contains a melodic line with a fermata over the first measure and a four-measure rest starting at measure 84. The Vln. 2 staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Vla. staff has an alto clef and plays a rhythmic accompaniment of eighth notes, with a four-measure rest starting at measure 84. The Vc. staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated at the top of the staves.

94

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature complex rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. The Viola (Vla.) part provides harmonic support with similar rhythmic motifs. The Violoncello (Vc.) part has a more rhythmic, bass-line character with some sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated.

103

The Violin 1 (Vln. 1) part continues with melodic lines, often featuring slurs and accents. The Violin 2 (Vln. 2) and Viola (Vla.) parts maintain their rhythmic patterns. The Violoncello (Vc.) part continues with its bass-line role. The key signature remains one flat (B-flat), and the time signature is 4/4. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated.

113

The Violin 1 (Vln. 1) part features a prominent melodic line with slurs and accents. The Violin 2 (Vln. 2) and Viola (Vla.) parts continue with their rhythmic accompaniment. The Violoncello (Vc.) part provides a steady bass line. The key signature remains one flat (B-flat), and the time signature is 4/4. Measure numbers 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated.

123

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 123 through 132. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vln. 2 staff has a treble clef and contains a rhythmic accompaniment. The Vla. staff has an alto clef and contains a rhythmic accompaniment. The Vc. staff has a bass clef and contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

133

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 133 through 141. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vln. 2 staff has a treble clef and contains a rhythmic accompaniment. The Vla. staff has an alto clef and contains a rhythmic accompaniment. The Vc. staff has a bass clef and contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

142

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 142 through 151. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a treble clef and contains a melodic line with slurs and accents. The Vln. 2 staff has a treble clef and contains a rhythmic accompaniment. The Vla. staff has an alto clef and contains a rhythmic accompaniment. The Vc. staff has a bass clef and contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *p* (piano) is present in the Vln. 1, Vln. 2, and Vc. staves.

153

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 153 to 162. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Vln. 1 part has a melodic line with some rests. The Vln. 2 part has a more active line with some accidentals. The Vla. and Vc. parts provide a harmonic and rhythmic foundation.

163

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 163 to 171. It features the same four staves as the previous system. The music becomes more complex with sixteenth-note passages and slurs. The dynamic marking *mf* (mezzo-forte) is present in measures 164, 165, and 166. The Vln. 1 part has a prominent melodic line with slurs and accents. The Vln. 2 part has a similar active line. The Vla. and Vc. parts continue to provide a rhythmic and harmonic base.

172

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 172 to 181. It features the same four staves. The music continues with complex rhythmic patterns and slurs. The dynamic marking *mf* is present in measures 173, 174, and 175. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a similar active line. The Vla. and Vc. parts continue to provide a rhythmic and harmonic base.

181

Vln. 1

Vln. 2

Vla.

Vc.

f

188

Vln. 1

Vln. 2

Vla.

Vc.

mf

198

Vln. 1

Vln. 2

Vla.

Vc.

f

208

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 208 to 216. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in fours. The first violin part has a melodic line with some grace notes and slurs. The second violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active bass line with many accents. The system concludes with a fermata over the final notes of the first violin.

217

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 217 to 226. It features the same four staves as the previous system. The key signature has one flat. The music continues with the established rhythmic patterns. The first violin part has a melodic line with some grace notes and slurs. The second violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active bass line with many accents. The system concludes with a fermata over the final notes of the first violin.

227

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 227 to 236. It features the same four staves as the previous systems. The key signature has one flat. The music continues with the established rhythmic patterns. The first violin part has a melodic line with some grace notes and slurs. The second violin and viola parts provide harmonic support with similar rhythmic patterns. The cello part has a more active bass line with many accents. The system concludes with a fermata over the final notes of the first violin.

238

Vln. 1
Vln. 2
Vla.
Vc.

248

Vln. 1
Vln. 2
Vla.
Vc.

2. Toward

A Lamont Lament - for John Maxwell Geddes

♩ = ca.56, Nostalgic

258

Expressive

Vln. 1
Vln. 2
Vla.
Vc.

263

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 263 to 267. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4, then 3/4, and finally 4/4. The Vln. 1 part is highly rhythmic with eighth and sixteenth notes. The other instruments provide harmonic support with longer note values and rests.

268

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 268 to 272. It features the same four staves as the previous system. The key signature remains one sharp (F#). The time signature changes from 4/4 to 3/4, then 4/4, 2/4, and finally 3/4. The Vln. 1 part continues with rhythmic patterns, while the other instruments play sustained notes and rests.

273

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 273 to 277. It features the same four staves. The key signature changes to one flat (Bb). The time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, and finally 4/4. The Vln. 1 part has a more melodic character with slurs and accents. The other instruments continue with sustained notes and rests.

279

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 279 through 283. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second violin (Vln. 2) plays sustained notes with slurs. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and some rhythmic movement. The time signature changes from 4/4 to 3/4 and back to 4/4.

284

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 284 through 287. The first violin part (Vln. 1) continues with a melodic line, featuring slurs and accents. The second violin (Vln. 2) has sustained notes with slurs. The viola (Vla.) and cello (Vc.) parts are primarily sustained notes with some rhythmic patterns. The time signature changes from 4/4 to 3/4 and back to 4/4.

288

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 288 through 292. The first violin part (Vln. 1) has a melodic line with slurs and accents. The second violin (Vln. 2) plays sustained notes with slurs. The viola (Vla.) and cello (Vc.) parts are sustained notes with some rhythmic movement. The time signature changes from 4/4 to 3/4 and back to 4/4.

293

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 293 to 303. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes frequently: 3/4, 2/4, 4/4, 3/4, 2/4, 3/4, and 4/4. The Vln. 1 part is highly active with eighth and sixteenth notes, while the other instruments provide harmonic support with longer note values and rests.

299

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 299 to 303. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes frequently: 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The Vln. 1 part is highly active with eighth and sixteenth notes, while the other instruments provide harmonic support with longer note values and rests.

304

Vln. 1
Vln. 2
Vla.
Vc.

This system of music covers measures 304 to 308. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes frequently: 3/4, 4/4, 2/4, 3/4, 2/4, 3/4, and 4/4. The Vln. 1 part is highly active with eighth and sixteenth notes, while the other instruments provide harmonic support with longer note values and rests.

310 Gradually slowing down

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

ppp

ppp

3. Harbour Dreams

♩ = ca.150, Youthful and Uncertain

316

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

324

Vln. 1

Vln. 2

Vla.

Vc.

332

Vln. 1
Vln. 2
Vla.
Vc.

mf

340

Vln. 1
Vln. 2
Vla.
Vc.

p *mf*

348

Vln. 1
Vln. 2
Vla.
Vc.

p *mf* *p*

pizz. *arco*

355

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

pizz.

arco

p

p

p

p

363

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

p

mf

mf

pizz.

arco

p

p

p

mf

p

mf

p

371

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

379

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

p

pp

mf

387

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

mf

mf

mf

p

mf

394

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

mf

mf

f

mf

f

mf

f

402

Vln. 1 arco pizz. arco pizz.

Vln. 2

Vla. pizz. arco

Vc.

410

Vln. 1 arco

Vln. 2

Vla.

Vc.

417

Violin 1 (Vln. 1): Treble clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *f* (measures 417-418), *mf* (measures 419-420), *pizz.* (measures 421-422), *mf* (measure 423). Performance markings: *arco* (measures 419-420), *pizz.* (measures 421-422).

Violin 2 (Vln. 2): Treble clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *f* (measures 417-418), *mf* (measures 419-420), *mf* (measures 421-422), *mf* (measure 423). Performance markings: *arco* (measures 419-420), *pizz.* (measures 421-422).

Viola (Vla.): Bass clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *f* (measures 417-418), *f* (measures 419-420), *mf* (measures 421-422), *mf* (measure 423). Performance markings: *pizz.* (measures 421-422).

Violoncello (Vc.): Bass clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *f* (measures 417-418), *mf* (measures 419-420), *mf* (measures 421-422), *mf* (measure 423). Performance markings: *arco* (measures 419-420), *pizz.* (measures 421-422).

424

Violin 1 (Vln. 1): Treble clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *mf* (measures 424-425), *mf* (measures 426-427), *p* (measures 428-429), *mf* (measures 430-431), *mf* (measures 432-433), *mf* (measures 434-435). Performance markings: *arco* (measures 424-425), *arco* (measures 428-429), *pizz.* (measures 432-433).

Violin 2 (Vln. 2): Treble clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *mf* (measures 424-425), *mf* (measures 426-427), *p* (measures 428-429), *mf* (measures 430-431), *mf* (measures 432-433), *mf* (measures 434-435). Performance markings: *pizz.* (measures 424-425), *arco* (measures 428-429), *pizz.* (measures 432-433).

Viola (Vla.): Bass clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *mf* (measures 424-425), *mf* (measures 426-427), *p* (measures 428-429), *mf* (measures 430-431), *mf* (measures 432-433), *mf* (measures 434-435). Performance markings: *pizz.* (measures 424-425), *arco* (measures 428-429).

Violoncello (Vc.): Bass clef, starting with a whole note chord (F#4, A4, C#5) and a half note (D5). Dynamics: *mf* (measures 424-425), *mf* (measures 426-427), *p* (measures 428-429), *mf* (measures 430-431), *mf* (measures 432-433), *mf* (measures 434-435). Performance markings: *arco* (measures 428-429).

432

Violin 1 (Vln. 1): Treble clef, starting with a whole rest, then playing a melodic line with dynamics *mf*, *f*, and *f*.
Violin 2 (Vln. 2): Treble clef, playing a melodic line with dynamics *mf*, *mf*, and *f*. Includes markings for *arco* and *pizz.*
Viola (Vla.): Treble clef, playing a melodic line with dynamics *mf*, *mf*, and *f*. Includes markings for *pizz.* and *arco*.
Violoncello (Vc.): Bass clef, playing a melodic line with dynamics *mf*, *f*, and *f*.

440

Violin 1 (Vln. 1): Treble clef, playing a melodic line with dynamics *f* and *f*.
Violin 2 (Vln. 2): Treble clef, playing a melodic line with dynamics *f* and *mf*.
Viola (Vla.): Bass clef, playing a melodic line with dynamics *f* and *f*. Includes markings for *pizz.* and *arco*.
Violoncello (Vc.): Bass clef, playing a melodic line with dynamics *f* and *f*.

445

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

p

pp

pp

p

pp

III

Detailed description: This is a page of a musical score for a string quartet, specifically measures 445 through 448. The score is arranged in four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 445 starts with a dynamic of *mf*. In measure 446, the dynamics are *mf* for Vln. 2 and *p* for Vln. 1 and Vla. In measure 447, the dynamics are *pp* for Vln. 1 and Vln. 2, and *p* for Vla. and Vc. In measure 448, the dynamics are *pp* for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.