

Flute Fantasie

Katherine Bryan **Flute**

Scott Mitchell **Piano**

PABLO DE SARASATE (1844-1908)

Zigeunerweisen

- I. Moderato
- II. Lento
- III. Un poco più lento
- IV. Allegro molto vivace

CAMILLE SAINT-SAËNS (1835-1921)

Romance

CLAUDE DEBUSSY (1862-1918)

Prélude à l'après-midi d'un faune

NICCOLÒ PAGANINI (1782-1840)

Caprice No.24

JULES MASSENET (1842-1912)

'Méditation' from *Thaïs*

FRANÇOIS BORNE (1840-1920)

Fantasie from *Carmen*



LINN

Thursday 24 September 2015
Stevenson Hall
6.00pm

Katherine Bryan

Silver Bow

Silver Bow sees flautist Katherine Bryan present a fresh view on some much-loved works, together with the Royal Scottish National Orchestra conducted by Jac van Steen. All the works, originally written for violin, feature captivating melodies that Katherine believes were crying out to be explored from the perspective of a different instrument.

CDs will be available for purchase at £12 each or two for £20 in the café bar after the concert.

Katherine Bryan made her concerto debut at the age of fifteen with Daniel Harding and the Academy of St. Martin-in-the-Fields and later made her USA concerto debut at the Lincoln Center with the Julliard Orchestra. She has since performed as soloist with the BBC Philharmonic, Helsinki Philharmonic, Royal Scottish National, Hallé, Nurnberger Symphoniker, New York Philharmonic and English Baroque orchestras. Ms Bryan spent the summers of 2001 and 2002 in Japan with the Pacific Music Festival Orchestra working with conductors including Charles Dutoit.

Katherine's debut solo recording - of the Nielsen and Liebermann Concertos, Poulenc's Sonata (orch Berkeley) and the Hübner *Fantasia* with the Royal Scottish National Orchestra conducted by Paul Daniel - was released to great acclaim in September 2010. Further to this success, Katherine released a further disc of Concertos in 2013 - including works by Rouse, Ibert and Martin - which was celebrated by a launch at the National Geographic London Store.

A winner of the prestigious Audi Music Competition at the age of fifteen, Ms Bryan initially studied at Chetham School of Music, Manchester and won a full scholarship to study flute at the Julliard School of Music, New York with Jeanne Baxtresser and Carol Wincenc where she won the four-yearly flute concerto competition. She was also a prize winner at the Royal Overseas League Music Competition in London, Young Concert Artists International Competition in New York, and was a finalist in the BBC Young Musician of the Year for three consecutive competitions. She was awarded the Julius Isserlis Scholarship by the Royal Philharmonic Society.

At the age of just twenty-one, Ms Bryan was appointed Principal Flute with the Royal Scottish National Orchestra - a position she holds today in addition to appearing as concerto soloist with leading orchestras worldwide. Katherine is currently a lecturer in flute at the Royal Conservatoire of Scotland and Chetham's School of Music in Manchester. She has also been Guest Principal with the London Philharmonic, Royal Northern Sinfonia, Hallé, Philharmonia and London Symphony orchestras.

Ms Bryan has appeared at major international festivals as both concerto soloist and recitalist, including the Cheltenham International Festival. She has given live broadcasts on Classic FM, BBC Radio 3 and on BBC television.

Scotland-based pianist **Scott Mitchell** has performed extensively as a chamber music pianist and accompanist throughout the UK, Europe, South America and the Middle East. As a result of his varied chamber music activities he performs regularly at St John's Smith Square, Purcell Room and the Wigmore Hall in London. He has also appeared at many of the world's major festivals including Edinburgh and the Festival Wiener Klassik.

As a recording artist Scott Mitchell has released CDs for Chandos, ASV, Collins Classics, Black Box and Tosca Records. He has also recorded Dave Heath's Piano Concerto 'The Passionate', with the BBC Concert Orchestra, released on the Freestyle classics label. He is a regular performer on BBC Radio 3 and Classic FM and has also appeared on Channel 4 and the satellite Arts Channel.

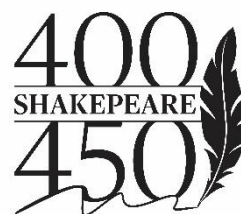
Scott Mitchell has performed with John Wallace (trumpet), Michael Collins and Emma Johnson (clarinet), Raphael Wallfisch (cello), Andrew Watkinson (violin), Richard Watkins (French horn), James Bowman (counter-tenor) and Andrew Kennedy (tenor), also with the Duke Quartet. He performs regularly in duo with flautists Wissam Boustany, Katherine Bryan, Lorna McGhee, Alison Mitchell, Ruth Morley and Yvonne Paterson, also clarinetists John Cushing and Maximiliano Martin and saxophonist Simon Haram. In competitions he has been awarded the Lisa Fuchsova Prize for outstanding chamber music pianist and the Eric Rice Memorial Prize for outstanding accompanist, both at the Royal Overseas League Music Competition in London.

Scott Mitchell is a Senior Staff Accompanist and Lecturer in Accompaniment at the RCS, where he also teaches piano at the Junior Department. He is a member of the accompaniment staff at Edinburgh Napier University, and is one of the founding members of the Cantilena Festival, a Festival for strings taking place on the island of Islay every summer.

Forthcoming Musical Events



Royal Conservatoire
of Scotland



Fri 25 Sep SH / 1pm	Fridays at One: BBC Radio 3 - The Danish String Quartet NIELSEN String Quartet No.4 in F-major, Op.44
Mon 19 Oct LRR / 1pm	Mondays at One: Flute Focus
Fri 30 Oct SH / 7.30pm	RCS Symphony Orchestra: The Inextinguishable Kluxen Christian Kluxen <i>Conductor</i> Adrienn Kantor <i>Flute</i> SALONEN Helix NIELSEN Flute Concerto NIELSEN Symphony No.4 'The Inextinguishable'
Fri 6 Nov SH / 1pm	Fridays at One: Orchestral Mendelssohn and Mozart Garry Walker <i>Conductor</i> Alasdair Garrett <i>Flute</i> MOZART Flute Concerto No.1 in G MENDELSSOHN A Midsummer Night's Dream
Mon 7 Dec LRR / 1pm	Mondays at One: Woodwind Focus
Mon 11 Jan LRR / 1pm	Mondays at One: Woodwind Focus

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