



Royal Conservatoire
of Scotland



Braw Brass

John Logan **Conductor**
Phil Cunningham **Accordion**

PHIL CUNNINGHAM, JOHN MORRIS RANKIN
The Hut on Staffin Island / Hull's Reel

CUNNINGHAM
Sarah's Song

DAVE FRANCIS, MAIRI CAMPBELL arr. RYAN MCKENZIE
Smile or Cry

MICHAEL MCGOLDRICK, CUNNINGHAM arr. CUNNINGHAM
The Windmill Set
Pretty Saro

CUNNINGHAM arr. GREGOR BEATTIE
Loch Katrine's Lady

CUNNINGHAM arr. SCOTT MACMILLAN
Full Circle Jigs

CUNNINGHAM arr. JOHN LOGAN
Farewell to Govan

Friday 13 November
Stevenson Hall
7.30pm

Conservatoire UK Brass

French horn

Hayley Tonner Royal Conservatoire of Scotland

Trumpet

Laura Wilson Royal Northern College of Music

Jack Grime Leeds College of Music

Oscar Whight Guildhall School of Music & Drama

Natalie Mellers Trinity Laban Conservatoire of Music & Dance

Trombone

Alec Cole Saldrige Royal College of Music

Savannah Bone Birmingham Conservatoire

Josh Pennar Royal Academy of Music

Bass trombone

Josiah Walters Royal Conservatoire of Scotland

Tuba

Peter Greenwood Royal Welsh College of Music & Drama

Timpani

Thomas Lowe Royal Conservatoire of Scotland

Percussion

John Chapman Royal Conservatoire of Scotland

Ciarán Campbell Royal Conservatoire of Scotland

Traditional Music

Hannah Rarity **Voice**

Robbie Mackenzie, Graham Rorie, Sally Simpson **Fiddle**

Joe Armstrong **Flute**

Conal McDonagh **Highland Bagpipes/Whistle**

Robyn McKay **Highland Bagpipes**

Craig Irving **Guitar**

Ryan Mackenzie **Piano**

Charlie Stewart **Bass**

John Lowrie **Drums**

Phil Cunningham

Artistic Director of BMus Traditional Music

Phil has been described as “a superb, innovative instrumentalist, with not simply the fastest fingers in the West but some of the most sensitive ones, too! The man who, in Scotland at least, made the accordion respectable again and also plays fine keyboard and whistle; composer, whose range extends from heart-tugging slow airs to vibrant tunes for a string of successful theatrical productions and to full-scale concert suites, where bagpipes, bodhrán and bouzoukis meet up with sometimes bemused classical orchestras in a whirlpool of rampant, exuberant sound; powerhouse behind two innovative and hugely influential bands, Silly Wizard and Relativity; television and radio presenter, producer and director, involved in some of the seminal programmes that have enabled Scottish music to walk tall; record producer, responsible for many must-have albums; unfailingly affable, world-travelling ambassador for traditional music; humorist, whose breezy banter can have a 2000-seat hall falling about in the aisles; unfailingly patient, inspiring and witty musical partner of the great Shetland fiddler, Aly Bain; winner of countless music awards, including a writer’s Grammy and, with Bonnie Raitt, multiple gold, silver and platinum albums...”

Phil is extremely proud to be working with the students at the RCS as Artistic Director of the BMus degree in Traditional Music.

John Logan

Head of Brass

Born in 1965, **John Logan’s** interest in music began by learning to play the piano accordion at the age of nine, before taking up the tenor horn and joining the Monklands Youth Brass band in Airdrie. At the age of fifteen he changed from tenor horn to French horn and began lessons with Christopher Griffiths and Maurice Temple at the RSAMD, where he obtained a Bachelor of Arts Degree. During this time he made regular appearances with the Royal Scottish National Orchestra, BBC SSO and the Orchestras of Scottish Opera and Scottish Ballet.

In 1986 John moved to London and completed a postgraduate course at the Guildhall School of Music studying with Frank Lloyd. He then joined the City of Birmingham Symphony Orchestra, under the direction of Sir Simon Rattle, and during his five year tenure enjoyed worldwide touring and involvement in major recordings. He was also at this time heavily involved with the orchestra’s education programme and accepted many engagements outside the orchestra with the London Symphony, Royal Liverpool Philharmonic, English String Orchestra and the Fine Arts Brass Ensemble.

For over a decade Phil Cunningham and John Logan have collaborated on many occasions bringing the world of Scottish folk music and the symphony orchestra together, particularly with the Royal Scottish National Orchestra.

As well as being a prolific composer in his field, Phil has a love for the brass section and its use in orchestrations of his music.

Braw Brass is a perfect example of how collaboration over three different departments of the RCS can bring us new and interesting music that has enormous educational value to our students.

braw /brɔː/ *adjective* SCOTTISH

Fine, good, or pleasing.

"It was a braw day"

Phil Cunningham

Artistic Director of Traditional Music

Joshua Dickson

Head of Traditional Music

John Logan

Head of Brass

Jenn Butterworth

Lecturer in Traditional Music



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