

# Osborne's Piano Français

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CLAUDE DEBUSSY (1862-1918)

## **Masques**

DEBUSSY

## **Images, Book 2**

- I. Cloches à travers les feuilles
- II. Et la lune descend sur le temple qui fut
- III. Poissons d'or

DEBUSSY

## **L'isle joyeuse**

SERGEI RACHMANINOFF (1873-1943)

## **Études-Tableaux, Op.33**

- No. 2 Allegro in C
- No. 3 Grave in c minor
- No. 5 Moderato in d minor

RACHMANINOFF

## **Études-Tableaux, Op.39**

- No. 2 in a minor
- No. 5 in e-flat minor
- No. 8 in a minor
- No. 9 in D



*Fridays at One*

Friday 29 January 2016

# Steven Osborne **International Fellow in Piano**

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Steven Osborne is widely recognised as one of the “very finest of pianists” (*The Guardian*, May 2015), whose insightful and idiomatic interpretations of diverse repertoire show an immense musical depth. His numerous awards include the Royal Philharmonic Society Instrumentalist of the Year (2013) and two *Gramophone* Awards for recordings of Britten’s works for piano and orchestra and of solo works by Prokofiev and Mussorgsky.

Concerto performances take Steven Osborne to major orchestras all over the world including recent visits to the Yomiuri Nippon Symphony, Deutsches Sinfonieorchester Berlin, Salzburg Mozarteum, Oslo Philharmonic, Finnish Radio Symphony, Danish National Radio, National Orchestra of Spain, Royal Stockholm Philharmonic, Australian Chamber Orchestra, Aspen Music Festival and Mostly Mozart Festival at Lincoln Center. He has enjoyed collaborations with conductors including Christoph von Dohnányi, Alan Gilbert, Vladimir Ashkenazy, Stéphane Denève, Ludovic Morlot, Juanjo Mena, Leif Segerstam, Andrew Litton, Ingo Metzmacher, Vladimir Jurowski and Jukka-Pekka Saraste.

He is a favourite soloist of British orchestras working especially with the London Philharmonic, BBC Symphony, City of Birmingham Symphony and London Symphony Orchestras. He recently completed the cycle of Beethoven Piano Concertos with the BBC Scottish Symphony partnered with Andrew Manze and in August made his twelfth appearance at the Proms.

Steven Osborne’s recitals of carefully crafted programmes are publicly and critically acclaimed without exception. In recent seasons he has held residencies at both De Singel in Antwerp and at Wigmore Hall where his series of five concerts included repertoire ranging from Beethoven, Ravel, Rachmaninov and Prokofiev to Tippett. He has performed in many of the world’s prestigious venues including the Konzerthaus Vienna, Amsterdam Concertgebouw, Philharmonie Berlin, de Doelen Rotterdam, Palais des Beaux Arts Brussels, Suntory Hall Tokyo, Kennedy Center Washington, Carnegie Hall and Wigmore Hall. His chamber music partners include Alban Gerhardt, Paul Lewis, James Ehnes, Dietrich Henschel and Alina Ibragimova.

Highlights of the 2015-16 season include performances with the Oslo Philharmonic/Petrenko, Tokyo Metropolitan Symphony/Kazushi Ono in Stockholm, Dresden Philharmonic, Finnish Radio Symphony/Langrée, Gürzenich-orchester Köln, Orchestre Philharmonique de Monte-Carlo and at the Lincoln Center Mostly Mozart Festival with conductor Ed Gardner. Recital tours take him to Italy, Gent, Concertgebouw, London’s International Piano Series and North America including Minneapolis, Denver, Colorado and Washington DC. At the Barbican Centre he takes part in the London Jazz Festival with the Britten Sinfonia and Eddie Gomez and gives a recital of works by George Crumb and Morten Feldman.

Steven Osborne has won many awards for his twenty-two recordings on Hyperion. In addition to the two *Gramophone* Awards, his double CD of Ravel’s complete music for solo piano was shortlisted for a 2011 *Gramophone* Award and his recording of Rachmaninov’s Twenty-Four Preludes was short-listed for a 2009 *Gramophone* Award and won a Schallplattenpreis whilst being chosen as Editor’s Choice in *Gramophone*, *BBC Music Magazine*, *International Record Review*, *Musical Opinion* and *The Daily Telegraph*. Both his recent release of Prokofiev Violin Sonatas with Alina Ibragimova and his double CD of works by Tippett were nominated for a *BBC Music Magazine* Award, and his CD of Messiaen’s complete *Vingt regards sur l’enfant-Jésus* was also nominated for both a *Gramophone* Award and a Schallplattenpreis in Germany. His latest release featuring his own edition of Rachmaninov’s Second Piano Sonata alongside Medtner Sonata was awarded an esteemed Choc in *Classica Magazine* and Editor’s Choice in *Gramophone*. Other recordings include solo works by Beethoven, Debussy, Alkan, Liszt, Kapustin, Stravinsky’s works for piano and orchestra and Messiaen *Turangalila* with the Bergen Philharmonic conducted by Juanjo Mena.

Born in Scotland, Steven Osborne studied with Richard Beauchamp at St Mary’s Music School in Edinburgh and Renna Kellaway at the Royal Northern College of Music in Manchester.

# Recordings

Steven Osborne's latest recordings are available to purchase from the Box Office (£10 each).

## Schubert Impromptus, Piano Pieces and Variations

*Four Impromptus, D935*

*Three Piano Pieces, D946*

*Variations on a theme by Anselm Hüttenbrenner, D576*

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## Modest Musorgsky

*Pictures from an Exhibition*

## Sergei Prokofiev

*Sarcasms, Op.17*

*Visions Fugitives, Op.22*

## Piano Masterclass with Steven Osborne

Friday 29 January

Ledger Recital Room

3pm

### **It's Behind You!**

You may have noticed that outside the Ledger Recital Room our archives have been busy mounting a new exhibition on the history and development of variety entertainment in Scotland drawn from our collections in the Jimmy Logan archive, the Rita Dow ballet collection, the Britannia Panopticon Music Hall archive and the John Webb collection of world-class historic and modern instruments.

If you've ever wondered about Glasgow's lost theatres, the history of panto, or what cross-dressing and a baboon's tea party have to do with the Royal Conservatoire's archives and collections, then pop along to have a look. Our archives are open to the public by appointment.

You can contact the archivist on 0141 270 8299 or [archives@rcs.ac.uk](mailto:archives@rcs.ac.uk).

It's Behind You! will run until Saturday 30 April 2016.

# Forthcoming Musical Events

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## Sunday 7 February **The Hilary Rosin Coffee Concert Series**

SH / 11.30am

*Programme to include:*

BEETHOVEN Piano Trio in B-flat 'Archduke', Op.97

Maya Iwabuchi *Violin*, Aleksei Kiseliiov *Cello*, Professor Jeffrey Sharkey *Piano*

## Friday 12 February **Fridays at One: BBC Radio 3 Shostakovich on Strings - Trio Apaches**

SH / 1pm

BABAJANIAN Trio in F-sharp

SHOSTAKOVICH Piano Trio No.2 in e minor, Op.67

## Sunday 14 February **The Hilary Rosin Coffee Concert Series**

SH / 11.30am

*Programme to include:*

BEETHOVEN Songs

Joshua Ellicott *Tenor*, Timothy Dean *Piano*

BEETHOVEN Violin Sonata No.10 in G, Op.96

Andrea Gajic *Violin*, Sinae Lee *Piano*

## Sunday 21 February **The Hilary Rosin Coffee Concert Series**

SH / 11.30am

BEETHOVEN 'Kakadu' Variations, Op.121a

Kanako Ito *Violin*, Martin Storey *Cello*, Aaron Shorr *Piano*

BEETHOVEN Songs

Hazel McBain *Soprano*, Kanako Ito *Violin*, Martin Storey *Cello*, Aaron Shorr *Piano*

BEETHOVEN String Quartet No.12 in E-flat, Op.127

Maxwell Quartet

## Sunday 28 February **The Hilary Rosin Coffee Concert Series**

SH / 11.30am

*Programme to include:*

BEETHOVEN Duett mit zwei obligaten Augengläsern in E flat 'Eyeglass Duo', WoO32

BEETHOVEN String Quintet in C, Op.29

*Players to include:*

Laura Samuel *Violin*, Greg Lawson *Violin*, Scott Dickinson *Viola*

Mark Braithwaite *Viola*, Martin Storey *Cello*

