



# Hilary Rosin

# Coffee Concerts

Sunday 21 February 2016  
Stevenson Hall, 11.30am



Royal Conservatoire  
of Scotland

# Sunday 21 February

---

LUDWIG VAN BEETHOVEN (1770-1827)

## Variations on 'Ich bin der Schneider Kakadu', Op.121a

Kanako Ito **Violin**  
Martin Storey **Cello**  
Aaron Shorr **Piano**

BEETHOVEN

### From *Schottische Lieder*

O! Thou Art the Lad of my Heart (Text by: *William Smyth*)  
Dim, dim is my eye (*William Brown*)  
Again, my Lyre, yet once again (*William Smyth*)  
Sally in Our Alley (*Henry Carey*)

Hazel McBain **Soprano**  
Kanako Ito **Violin**  
Martin Storey **Cello**  
Aaron Shorr **Piano**

BEETHOVEN

### String Quartet No.12 in E-flat, Op.127

- I. Maestoso - Allegro
- II. Adagio, ma no troppo e molto cantabile
- III. Scherzando vivace
- IV. Finale. Allegro - Allegro comodo

### Maxwell Quartet

Colin Scobie *Violin I*  
George Smith *Violin II*  
Elliott Perks *Viola*  
Duncan Strachan *Cello*



Please join the artists in the Café after the concert for coffee and cake.

**Kanako Ito** has had a distinguished career as a soloist, chamber musician and orchestral leader. She has won prizes in many international competitions, including the Geneva Competition, Lexus Violin Competition in New Zealand, Japanese-American Association Competition in New York, and the Schöntal Violin Competition in Germany. Her solo appearances include performances with the Leningrad State Orchestra, Suisse Romande Orchestra, Wiener Streicher Solisten, Romania Radio Symphony, Chautauqua Symphony, New Zealand Symphony, Winterthur Orchestra, and the Suk Chamber Orchestra. She has also performed with many of the major orchestras in Japan and has appeared on NHK FM Radio, Nippon TV and NHK TV.

A native of northern Japan, she started playing the violin at the age of five. After studying at the Toho-Gakuen Music High School in Tokyo, Kanako continued her studies at the Paris Conservatoire and the New England Conservatory of Music in Boston, where she studied with Michèle Auclair.

From August 2000 to May 2010 Kanako lived in Kansas City and held the position of Concertmistress of the Kansas City Symphony. She also taught as adjunct faculty at the International Center for Music at Park University and performed many chamber music and solo concerts. She was appointed Associate Leader of the BBC SSO in August 2014.

**Hazel McBain** is a Scottish soprano who has recently graduated with distinction from the opera course at the Royal Conservatoire of Scotland under the tuition of Wilma MacDougall. On graduating, she received the Ian Smith of Stornoway Award. Hazel previously graduated with a first class honours from the Royal College of Music, where she studied with Kathleen Livingstone.

Recent engagements include Despina (Cover) *Così fan tutte*, Kätchen *Werther* (Scottish Opera), Susanna *Le nozze di Figaro*, Papagena *Die Zauberflöte*, Minerva *Il ritorno d'Ulisse in Patria*, Servilia *La clemenza di Tito*, Lisette *La Rondine*, and Anne Page *Sir John in Love* (Royal Conservatoire of Scotland); and Vixen *The Cunning Little Vixen* (British Youth Opera).

Future performances include Elvira (Cover) *L'italiana in Algeri* (Garsington Opera) and Brahms' *Ein Deutsches Requiem* with the City of Glasgow Chorus.

Since settling in the UK in 1984, **Professor Aaron Shorr** has established an international career as soloist, chamber musician and educator. As well as appearing as soloist at London's South Bank in over thirty concertos, he has toured extensively as a recitalist and chamber musician worldwide. More recent performances have included tours of Europe, Australia, the Far East, Mexico and the USA. He has performed extensively in the UK appearing in concerti, solo recitals and chamber music concerts at the Wigmore Hall, St Martins in the Field and St John's Smith Square and festivals throughout Britain. He has also appeared in major European festivals including the BBC Proms, Menuhin Festival, Munich Biennale, Hanover Expo, Paganiniana Genoa, Venice Biennale, Instrumenta Festival Mexico, Skopje Days of New Music, Cyprus International Contemporary Music Festival and the Istanbul Biennale. He has broadcast frequently for radio, including BBC Radio 3, BBC Scotland, Classic FM, Bavarian Radio, Swiss Classical Radio, ABC Australia, and WQXR New York.

Aaron Shorr has recorded for Naxos, Mettier, Olympia, NMC and Meridian. His recordings of Beethoven with duo partner, Peter Sheppard Skaerved, have won universal acclaim. Research on composers in Beethoven's inner circle of friends and contemporaries has yielded modern recording premieres of works by Mayseder, Ries and Archduke Rudolph as well as unknown chamber version of Beethoven's Third Symphony. He has also enjoyed close associations with composers and has given countless premieres and performances of works, including those by Hans Werner Henze, George Rochberg, Sadie Harrison, David Matthews, Paul Moravec, Elliott Schwartz, Jorg Widmann, Michael Alec Rose, Jeremy Dale Roberts, Judith Bingham, Rory Boyle, Marek Pasieczny and Sidika Ozdil.

Aaron Shorr studied at the Manhattan School of Music in New York and the Royal Academy of Music in London, where he received their most prestigious prizes for performance. His teachers have included Alexander Kelly, Solomon Mikowsky, Gary Graffman, André Watts, John Browning and chamber music with Joseph Seiger, former duo partner of legendary violinist Mischa Elman.

Aaron Shorr was a professor and researcher at the Royal Academy of Music from 1992. His students have gone on to win major prizes at international competitions including the Munich, St Petersburg, Tokyo, Redding-Piette and the Schubert Competition in the Czech Republic. His students have also won prizes in major UK competitions, including the Royal Overseas League, Park Lane Debut Series and the Moray Piano Competition. He was artistic director and chair of the jury for the 2014 Scottish International Piano Competition.

Aaron Shorr is currently Professor and Head of Keyboard and Collaborative Piano at the Royal Conservatoire of Scotland.

**Martin Storey** holds the position of Principal Cello with the BBC Scottish Symphony Orchestra and has performed in many countries around the world as a soloist and chamber musician. He has served as principal cellist with many of the major British orchestras, such as the London Symphony, Royal Philharmonic, Philharmonia, the Hallé, BBC Symphony, BBC Philharmonic, BBC NOW, Northern Sinfonia, and London Sinfonietta. For fourteen years Martin was a member of the highly successful Gould Piano Trio. With this group he won three International Chamber Music Competitions and performed in many of the world's major chamber music venues.

Martin has broadcast chamber music many times on BBC Radio, both in live concerts and studio recordings. He has recorded several CDs of chamber music for labels such as EMI, ASV and Naxos and his recording of the Brahms cello sonatas was released on the Oxford Classics label. He has given masterclasses at the Royal Academy and Trinity College in London, and in the USA, South Korea, Taiwan, Brazil, and the Czech Republic

From 2001 to 2010, Martin lived in Kansas City, USA where he led an active career as a performer as well as being on the faculty at Park University in Parkville, Missouri.

Hailed as “brilliantly fresh, unexpected and exhilarating” (*The Herald*) the **Maxwell Quartet** is rapidly establishing itself as a dynamic and exciting force in the chamber music world, with a strong commitment to bringing together wide-ranging projects and programmes to expand the string quartet repertoire. The quartet performs regularly across the UK and abroad, at venues including London's Wigmore Hall, Purcell Room and St Martin-in-the-Fields, and the quartet is currently on the Park Lane Young Artist Programme, and the Tunnell Trust Awards Scheme.

The Quartet formed in 2010 at the RCS, where its founding members met as postgraduate students. In 2011 they were selected as the Conservatoire's Young Artists in Residence. The quartet was also named as Residency Artists for Enterprise Music Scotland 2011-2013, which saw them giving several acclaimed concert tours over their two-year tenure. The 2014/15 season saw the quartet giving an acclaimed series of the late Schubert Quartets at Perth Concert Hall in Scotland, in addition to a season-long residency at St Anne's College, Oxford. The 2015/16 season sees a unique collaboration between the quartet and the Royal Ballet School, London, in addition to collaborations with cinematographer Herman Kolgen, and a tour of Poland with composer Krzysztof Penderecki. The quartet also began a Chamber Studio Mentorship programme with Garfield Jackson and David Waterman of the Endellion Quartet in January 2016.

The Maxwell Quartet has appeared at many festivals including the Cottier Chamber Project, Lammermuir Festival, Loch Shiel Spring Festival, Newbury Festival, SOUND Festival, BBC Chamber Music Proms and more. It has collaborated with the likes of pianist Benjamin Grosvenor and cellist David Watkin. Composers who have written for the Maxwell Quartet include Anna Meredith, Tom Harrold, and Gareth Williams; and they have worked closely with the likes of Robert Saxton, Rory Boyle, and David Horne to perform their music.

Passionate about collaborating with non-classical artists and other artforms, the quartet has worked with a global roster of artists and institutions including Cryptic Theatre, Wintour's Leap, Royal Ballet School, Lunir and many more. In addition to a busy concert diary, the quartet have featured in broadcasts for BBC Radio Scotland, as well as regularly giving schools workshops and concerts for children.

---

## **Ye Cronies Opera Award**

Sunday 21 February / New Athenaeum Theatre / 2.00pm

## **Hilary Rosin Coffee Concert Series**

Sunday 28 February / Stevenson Hall / 11.30am

Laura Samuel **Violin**

Greg Lawson **Violin**

Scott Dickinson **Viola**

Mark Braithwaite **Viola**

Martin Storey **Cello**

MOZART

**String Duo No.2 in B-flat, K.424**

BEETHOVEN

**Eyeglass Duo**

BEETHOVEN

**String Quintet in C, Op.29**

# **An invitation to play your part...in changing lives...**

## **Royal Conservatoire of Scotland Scholarship Fund**

At the Royal Conservatoire of Scotland we believe that students of great potential should be nurtured and developed, whatever their personal circumstances.

RCS is a special place, offering a distinctive education in the performing arts. Our goal is to enable young people from every part of Scotland and from across the world to study here and unleash their creativity and their potential to contribute to the cultural life of Scotland and beyond.

Every investment in an RCS scholarship, however modest, brings this life-changing experience within reach of another individual.

We would be delighted to discuss with you the many ways in which a donation from you could support our students of today and tomorrow and invite you now to consider playing your part.

*“I am very grateful for the support that I have received which has helped me to fund my time on the MMus Opera course at the Royal Conservatoire of Scotland. This has allowed me to follow my dream of becoming an opera singer. This has been a huge learning curve for me this year. I have never moved from one production to another so quickly and it has been interesting to discover how I can cope with learning such a lot of music, especially when working on different things at the same time. I am very proud of my achievements and I would not have been able to do these things without funding support”* **Hazel McBain**

---

For further information about ways to support the Royal Conservatoire of Scotland, please contact Katie McCorkindale, Development Manager:

Telephone: 0141 270 8264    Email: [k.mccorkindale@rcs.ac.uk](mailto:k.mccorkindale@rcs.ac.uk)



Royal Conservatoire  
*of* Scotland