

Blue Mondays

with Tommy Smith **Saxophone**

Smith plays Smith with poetry by Edwin Morgan, Norman MacCaig, Christine de Luca.
Extracts from the recordings: Beasts of Scotland, Misty Morning and No Time, Azure, Paris and Evolution.

TOMMY SMITH (b.1967)

The Gold of the Azure

Paris

Easter Island

Song of the Smugglers

Seal

Midge

Wolf

Memorial

Lisbon Earthquake

Estuary



Blue Mondays

Monday 7 March 2016

TOMMY SMITH (b.1967)

The Gold of the Azure

Inspired by the works of Joan Miró

Commissioned by The Arts Foundation/Barclays Private Banking Jazz Composition Fellowship

Ailie Anderson **Voice / Reader**

Callum Neil **Trumpet**

Micheal Murray **Alto saxophone**

Kevin Henderson **Guitar**

Daniel Brown **Piano**

Mark Hendry **Acoustic bass**

Lauren Macdonald **Drums**

SMITH

Paris

Callum Neil **Trumpet**

Micheal Murray **Alto saxophone**

Mateusz Sobieski **Tenor saxophone**

Tom Stephenson **Guitar**

Joel Persson Haag **Piano**

Conor Murray **Acoustic bass**

Jack Cruttenden **Drums**

SMITH

Easter Island

Poetry by Edwin Morgan

Ailie Anderson **Reader**

Samuel Tessier **Tenor saxophone**

Liam Shortall **Trombone**

John Patton **Guitar**

Gabriel Wareing **Guitar**

Daniel Brown **Piano**

Euan Taylor **Electric bass**

Greg Irons **Drums**

SMITH

Song of the Smugglers

Poetry by Christine de Luca

Commissioned by JAWS Shetland

Ailie Anderson **Reader**

Samuel Tessier **Tenor saxophone**

Liam Shortall **Trombone**

John Patton **Guitar**

Gabriel Wareing **Guitar**

Daniel Brown **Piano**

Euan Taylor **Electric bass**

Greg Irons **Drums**

SMITH

Seal

Poetry by Edwin Morgan

Commissioned by the Glasgow International Jazz Festival

Tommy Smith **Reader / Tenor saxophone**

Joel Persson Haag **Piano**

Euan Taylor **Acoustic bass**

Lauren Macdonald **Drums**

SMITH

Midge

Poetry by Edwin Morgan

Commissioned by the Glasgow International Jazz Festival

SMITH

Wolf

Poetry by Edwin Morgan

Commissioned by the Glasgow International Jazz Festival

Tommy Smith **Reader**

Cameron T Duncan **Trumpet**

Joshua Elcock **Trumpet**

Fergus McCreadie **Piano**

Charlie Stewart **Acoustic bass**

Greg Irons **Drums**

SMITH

Memorial

Poetry by Norman MacCaig

Commissioned by Ibis

Tommy Smith **Reader / Tenor saxophone**

Guillaume Laprade **Guitar**

Ciaran McGlynn **Guitar**

SMITH

Lisbon Earthquake

Poetry by Edwin Morgan

SMITH

Estuary

Poetry by Norman MacCaig

Commissioned by Ibis

Ailie Anderson **Reader**
Thomas Clay Harris **Trumpet**
James Steele **Tenor saxophone**
Chris Amer **Guitar**
Joe Williamson **Guitar**

Fergus McCreadie **Piano**
Euan Taylor **Acoustic bass**
Graham Costello **Drums**

Tommy Smith, Artistic Director of Jazz

Tommy Smith (b.1967) is a leading light in European jazz, first and foremost as one of the finest saxophonists of his generation, and latterly as the founder and current director of The Scottish National Jazz Orchestra (SNJO). These career-defining achievements are framed by his status as an international recording artist; a composer and arranger of extraordinary ambition; and not least, as a jazz educator.

His prolific career began in earnest when, aged only sixteen, he recorded his first album *Giant Strides*. He was rewarded with a scholarship to Berklee College of Music, an experience that has shaped his affirmative approach to jazz. Since then, he has made twenty-six solo albums as a leader for Blue Note, Linn and his own label Spartacus Records.

Smith has also earned the regard, support and friendship of the many respected jazz figures with whom he has collaborated and created great jazz. They include, but are not limited to, Gary Burton, Chick Corea, Jack DeJohnette, Kenny Barron, Arild Andersen, John Scofield and Trilok Gurtu. His tenure with the SNJO has seen critically acclaimed performances and recordings of programmed and commissioned works including hugely popular treatments of Ellington, Gershwin, Weather Report and Miles Davis.

Tommy Smith is also founder/director of The Tommy Smith Youth Jazz Orchestra and is current Artistic Director of the first ever full-time jazz course at the Royal Conservatoire of Scotland. He also holds three honorary doctorates from Heriot-Watt, Glasgow Caledonian & Edinburgh Universities and a Professorship from the RCS. His latest album *KARMA* won him his seventh Scottish Jazz Award for album of the year in 2012.

Tommy Smith is a D'Addario Performing Artist and performs exclusively on Select Jazz reeds.

Blue Mondays with...

Tom MacNiven **Trumpet**

The Music of Art Blakey
Monday 18 April