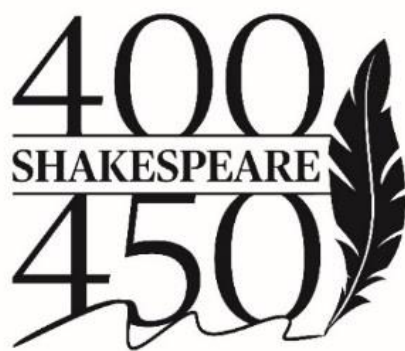


Shakespeare's Musick



Jamie Akers Artistic Director
Text adapted by Ali de Souza



Mondays *at* One

25 April 2016

WILLIAM CORNYSH (1465-1523)

Ah, Robyn

Ted Black **Tenor**, Susannah Bedford **Mezzo-soprano**, Peter Norris **Bass**

King Richard II, Act 5, Scene 5 Tom England

JOHN DOWLAND (1563-1626)

The King of Denmark's Galliard

Michael Lochery, Kevin Cahill, Anthony Smith, Laura Browne **Glasgow Guitar Quartet**

DOWLAND

Can She Excuse?

Poppy Shotts **Soprano**, Susannah Bedford **Mezzo-soprano**, Ted Black **Tenor**, Peter Norris **Bass**
Kristiina Watt **Lute**

The Tempest, Act 5, Scene 1 Ainsley Jordan

ROBERT JOHNSON (1583-1633)

Full Fathom Five

Poppy Shotts **Soprano**, Susannah Bedford **Mezzo-soprano**, Ted Black **Tenor**, Peter Norris **Bass**
Zvonimir Filiak **Guitar**

Hamlet, Act 5, Scene 1 Ainsley Jordan / EJ Raymond

DOWLAND

Tarleton's Ressurrection

Zvonimir Filiak **Guitar**

ANON

Willow Song

Poppy Shotts **Soprano**, Kristiina Watt **Lute**

Sonnet CXXVIII

Tom England

DOWLAND

Captain Digories Piper's Galliard

Glasgow Guitar Quartet

THOMAS MORLEY (1557-1602)

It was a lover

Poppy Shotts **Soprano**, Susannah Bedford **Mezzo-soprano**, Ted Black **Tenor**, Peter Norris **Bass**
Kristiina Watt **Lute**

Hamlet, Act 3, Scene 2

Craig Andrew

GIULIO CACCINI (1551-1618)

Amarilli Mia Bella

Kristiina Watt **Voice / Lute**

Sonnet VIII

Ainsley Jordan

THOMAS ROBINSON (1560-1610)

Fantasia for 2 lutes

Michael Lochery, Zvonimir Filiak **Guitar**

JOHNSON

Where the Bee Sucks

Susannah Bedford **Mezzo-soprano**, Zvonimir Filiak **Guitar**

Twelfth Night, Act 1, Scene 2

Tom England

ANON

Kemp's Jig

Zvonimir Filiak **Guitar**

DOWLAND

Now, oh now

Described as, 'wonderfully supple, propulsive and alive' by the Guardian, **Jamie Akers** studied lute and early guitars at the Royal College of Music and, following a Junior Fellowship at Trinity College of Music, began a varied career as a soloist, accompanist, orchestral and session musician. He has performed or recorded with many leading ensembles and soloists including I Fagiolini, the Scottish, English and Irish Chamber Orchestras, The Dunedin Consort, English National Opera, Welsh National Opera, The Ulster Orchestra, the Scottish Ensemble, Alison Balsom, Dame Emma Kirkby and Damon Albarn; played on several film and TV soundtracks and numerous theatrical stages, including Shakespeare's Globe and the Barbican. Jamie has released two solo recordings, the most recent being of 19th century guitar music inspired by Scotland.

Next Mondays at One:

Around the World and Bach Again

Mon 9 May / Ledger Recital Room / 1pm

RCS Brass Department

Please sit back and enjoy our journey across the world globe of Music.

Exciting composers from many periods will be on show today delivering many styles from many different cultures of music making finishing with the extraordinary music of Bach.

Shakespeare 400/450:

Return to the Forbidden Planet

Tue 10th May - Fri 13th May
SWG3, 100 Eastvale Pl, Glasgow G3 8QG

Shakespeare's rock and roll masterpiece!

Crash-landed on the planet D'Illyria, Captain Tempest must enlist the help of marooned scientist Doctor Prospero, his daughter Miranda and their robot Ariel. But is everything as it seems? Where is the doctor's wife? Who will win the love of Miranda? What is the winning formula of the mysterious "x-factor"? And where did that huge tentacle monster come from?!

An interstellar version of The Tempest, with a rockin' soundtrack from galactic superstars James Brown, The Animals, Roy Orbison, The Beach Boys and even The King himself!

Swinging' Shakespeare

Tue 17 May / Stevenson Hal / 7.30pm

RCS Big Band
Chris Greive **Director**

Programme to include:
Ellington Such Sweet Thunder

The Big Band gets into the spirit of the Shakespeare with a roof-raising performance of Duke Ellington's suite written to celebrate the Bard, 'Such Sweet Thunder'.