

# Jeffrey Sharkey

## Professorial Address

ANTONÍN DVOŘÁK (1841-1904)

**Piano Trio No.1 in B-flat, Op.21**

ARVO PÄRT (b.1935)

**Spiegel im Spiegel**

TRADITIONAL

**The Gentle Light that Wakes Me**

**Ack Stirling's March**

**The Hut on Staffin Island Hull's Reel**



*Fridays at One*

Friday 13 May 2016

ANTONÍN DVOŘÁK (1841-1904)

**Piano Trio No.1 in B-flat, Op.21**

- I. Allegro Ma non troppo
- II. Allegretto grazioso
- III. Poco Adagio
- IV. Finale - Allegro con brio

Maya Iwabuchi **Violin**

Alison Wells **Cello**

Jeffrey Sharkey **Piano**

ARVO PÄRT (b.1935)

**Spiegel im Spiegel**

Alison Wells **Cello**

Jeffrey Sharkey **Piano**

Rachel Humphreys **Choreography**

Amy Cobb, Joseph Edy **Dancers**

'Spiegel im Spiegel' inspired me to create choreography based on Anxiety Disorder, a mental illness that is widely overlooked and misunderstood. This is because it is hard to verbally explain what it is like to have Anxiety, so staging it in movement let me physicalise how the sufferer feels, while raising awareness for the disorder. Throughout the choreography the female dancer represents an ordinary person and the male dancer is portraying her Anxiety. The varying intensity of the music helps represent how Anxiety can feel so powerful that the sufferer is completely consumed by it, while at other times they can feel like themselves, but with the underlying worry that the Anxiety is always there in the back of their mind.

*Rachel Humphreys*

TRADITIONAL

**The Gentle Light that Wakes Me**

**Ack Stirling's March**

**The Hut on Staffin Island Hull's Reel**

Aidan Moodie **Guitar**

John Logan **Accordion**

Bernadette Kellermann **Fiddle**

Robyn McKay **Whistles**

Conal McDonagh **Whistles / Uilleann pipes**

Jeffrey Sharkey **Piano**

# Jeffrey Sharkey

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**Professor Jeffrey Sharkey** has worked as a pianist and composer in both the USA and UK. He was a founding member of the Pirasti Piano Trio, which recorded with ASV Records and toured throughout Europe and the USA. He maintained his performing profile in the USA, coaching chamber music as a faculty member of the Cleveland and Peabody Institutes, and in masterclasses and summer festivals throughout the country. He performed with the Baltimore Symphony and collaborated with members of the Cleveland, Orion, and Cavani Quartets.

Jeffrey is a graduate of the Manhattan School of Music where he was the conservatory's first double major in piano and composition. He earned a Master of Music degree in composition from Yale University and an MPhil from the University of Cambridge. His teachers have included pianists John Browning, Boris Berman, Constance Keene and Peter Frankl and composers Aaron Copland, Jacob Druckman, Earle Brown, John Corigliano and Robin Holloway.

Jeffrey became Principal of the Royal Conservatoire of Scotland in September 2014. He served as Director of Johns Hopkins University's Peabody Institute from 2006 to 2014 where he helped to revitalise the curriculum and start a number of successful programmes with the colleges of Arts and Science, Engineering, Business, Education and the School of Medicine. Jeffrey served on the Board of Singapore's Yong Siew Toh Conservatory, an institution founded by the Peabody Institute, contributing to its strategic direction and helping it become one of the most important conservatoires in Asia. He also developed key partnerships in Korea, Taiwan and China.

In Baltimore, Jeffrey started free programmes in music and dance to reach out to the wider community. These were connected to key arts organisations in the city and created pathways for talented youngsters to receive support throughout their studies. He also created the Academy programmes within the Preparatory to serve future professional musicians. Before coming to Peabody he was Dean of the Cleveland Institute of Music. Jeffrey lived in the UK for thirteen years, serving as Director of Music at the Purcell School in London and Head of Academic Music at Wells Cathedral School where he started the school's composition department.



## Royal Conservatoire *of* Scotland

### Royal Conservatoire of Scotland Professorships

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#### 2016

Five Professorships are to be awarded to members of staff in recognition of their national and international work, and their contribution to RCS:

**Margaret Bennett**, for her world class contribution to Scotland, to practice based research and to Traditional Music.

**Dr Stephen Broad**, for his national and international contribution to research and for raising the profile of Research and Knowledge Exchange in the RCS and the sector.

**Timothy Dean**, for his national and international contribution to Opera since leading the Opera School and for his high calibre musicianship.

**Andrew Panton**, for his national and international contribution to Music Theatre and for his leadership of interdisciplinary production and innovation.

**David Watkin**, for his national and international contribution to cello and strings and for his world class and inspiring musicianship.

**Professor Maggie Kinloch** will also be recognised as Professor Emerita for her continuing connection to our students and to collaborative practice.

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Anna Birch	2015	Allan Neave	2012
Jeffrey Sharkey	2015	Rita McAllister	2011
Stephen Robertson	2014	Celia Duffy	2010
Sir James MacMillan	2014	Tommy Smith	2010
Rory Boyle	2013	Ros Steen	2010
Fali Pavri	2013	Phil Cunningham	2009
Aaron Shorr	2013	Christopher Underwood	2009