

Blue Mondays with Mario Caribe *Bass*

Salsa and Mambo

Mambo is a word used to describe a specific instrumental section of Afro-Caribbean arrangements. In the melting pot of 1950's Harlem in New York, the 'Latinos' met the 'Jazzers' and the Mambo became a form in its own right with groups mixing Be-Bop lines and Afro-Caribbean 'Tumbao' giving birth to one of the most successful cross breed styles in history. The intricate lines against the fiery percussion and syncopated rhythm section make this one of the most infectious grooves in jazz.

Year I ISRAEL 'CACHAO' LOPEZ (1918-2008)

Mambo Cachao

Julian Pombo **Flute**
Michael Murray **Alto saxophone**
Callum Neil **Trumpet**
Fergus McCreadie **Piano**
Kevin Henderson **Guitar**
Mark Hendry **Bass**
Lauren MacDonald **Drums**
Jack Cruttenden, David Kerr **Percussion**

Year III OSCAR HERNANDES

Latin Perspective

Samuel Tessier **Tenor saxophone**
Cameron Thomas Duncan **Trumpet**
Liam Shortall **Trombone**
Ciaran McGlynn, John Patton **Guitar**
Dan Brown **Piano**
Julian Pombo **Bass**
Graham Costello **Drums**
Jack Cruttenden, David Kerr **Percussion**



Blue Mondays

Monday 9 May 2016

Year IV

CHUCHO VALDÉZ (b.1941)

Mambo Influenciado

Samuel Tessier **Tenor saxophone**
Thomas Clay Harris **Trumpet**
Liam Shortall **Trombone**
Chris Amer, Joe Williamson **Guitar**
Joel Persson Haag **Piano**
Euan Taylor **Bass**
Graham Costello **Drums**
Jack Cruttenden, David Kerr **Percussion**

Year I

JOE SAMPLE (1939-2014)

Agua Dulce

Julian Pombo **Flute**
Mateusz Sobieski **Tenor saxophone**
Callum Neil **Trumpet**
Liam Shortall **Trombone**
Tom Stephenson **Guitar**
Dan Brown **Piano**
Conor Murray **Bass**
Jack Cruttenden **Drums**
Lauren MacDonald, David Kerr **Percussion**

Year II

MARIO BAUZÁ (1911-1993)

Mambo Inn

Joshua Elcock **Trumpet**
Cameron Thomas Duncan **Trumpet**
Liam Shortall **Trombone**
Joel Persson Haag **Piano**
Guillaume Laprade **Guitar**
Conor Murray **Bass**
Lauren MacDonald **Drums**
Jack Cruttenden, David Kerr **Percussion**

Year II

JOE SAMPLE (1939-2014)

Dulzura

Julian Pombo **Flute**
Michael Murray **Alto saxophone**
Mateusz Sobieski **Tenor saxophone**
Cameron Thomas Duncan **Trumpet**
Joshua Elcock **Trumpet**
Liam Shortall **Trombone**
Fergus McCreadie **Piano**
Mark Hendry **Bass**
Jack Cruttenden **Drums**
Lauren MacDonald, David Kerr **Percussion**

Year I ERNESTO NEGRET
Drume Negrita

Ailie Anderson **Vocals**
Mateusz Sobieski **Tenor saxophone**
Dan Brown **Piano**
Kevin Henderson **Guitar**
Mark Hendry **Bass**
Lauren MacDonald **Drums**
David Kerr **Percussion**

Year III OSCAR HERNANDES
Midnight Mambo

Samuel Tessier **Tenor saxophone**
Thomas Clay Harris **Trumpet**
Liam Shortall **Trombone**
Ciaran McGlynn, John Patton **Guitar**
Joel Persson Haag **Piano**
Julian Pombo **Bass**
Graham Costello **Drums**
Lauren MacDonald, David Kerr **Percussion**

All CHANO POZZO (1915-1948) / DIZZY GILLESPIE (1917-1993)
Manteca

Micheal Murray **Alto saxophone**
Mateusz Sobieski, Samuel Tessier **Tenor saxophone**
Cameron Duncan, Joshua Elcock, Thomas Clay Harris, Callum Neil **Trumpet**
Christopher Amer, Joe Williamson **Guitar**
Fergus McCreadie **Piano**
Euan Taylor **Bass**
Graham Costello **Drums**
Jack Cruttenden, David Kerr, Lauren MacDonald **Percussion**

Born August 1964 in São Paulo, Brazil **Mario Caribe** started his musical education aged thirteen with Wilson Aggio playing Bossa Nova guitar. He switched to electric bass one year later and took lessons at Zimbo Trio's School - C.L.A.M. - quickly moving on to playing gigs in the local Jazz scene. He took lessons with Nico Assumpção and in 1983 was accepted at Universidade Estadual de Campinas where he completed a B.Mus in Composition and had double bass lessons with Paulo Pugliese, lead bassist with the Orquestra Sinfonica Municipal de Campinas.

Whilst at university he became involved in the creation of the Youth Symphonic Orchestra of Campinas where he played as lead bass for three years. During this period Mario was also part of the Bandida Quartet, the leading jazz quartet in Campinas.

Back in São Paulo he was invited to play with the Heartbreakers, a nine-piece jazz band. With them he played and researched the music of Duke Ellington exclusively for four years. He recorded seven CDs with the HB's, acting as

arranger and music director, and performing with many of the greatest singers in Brazilian music such as Gal Costa, Emilio Santiago, Milton Nascimento, Nana Caymmi, Zizi Possi, Cauby Peixoto, Elba Ramalho, Rita Lee and many others.

He lead the sextet Hard Bop & Cafe, winners of the Free Som young jazz groups competition in 1990 and took part in the Free Jazz Festival 1991, the biggest Jazz Festival in Brazil. He also co-led the Latin Jazz group Tumbao alongside Cuban pianist Pepe Cisneros, saxophonist Felipe Lamoglia and Brazilian drummer and producer Tuto Ferraz.

Meanwhile he was also playing along many of the best Brazilian instrumentalists. People like Paulo Moura, Nelson Ayres, Hector Costita, Mane' Silveira, Benjamin Taubkin, Guelo, Azael Rodrigues and Jarbas Barbosa amongst others. He was invited with the HB's to perform at the Beny More International Festival in Cuba 1993 alongside some of the best Afro Cuban Bands in the world, and then the Barbados International Jazz Festival in 1995.

In 1996 Mario moved to Scotland for studies and stayed, along with his wife and two boys. Since then he was invited to join the Tommy Smith Sextet Beasts of Scotland, and later, the Scottish National Jazz Orchestra. His third son was born in 2001 in Scotland. He has played with many of the leading jazz musicians in the UK such as: Kenny Wheeler, Carol Kidd, Norma Winstone, Bobby Wellins, Louise Gibson, Suzanne Bonnar, Jamie Cullum, Carlos Pena, Phil Bancroft, Tim Garland, Julian Arguelles, Andy Panayi, Martin Kershaw, Tom Bancroft, Jamie Anderson, Brian Kellock, John Rae, Clark Tracey, Paul Mills, Tom Gordon, Tom Bancroft, Sebastiaan De Krom, Stuart Richie, Jason Rebello, Chic Lyall, Gene Calderazzo, Jonathan Gee, Kevin McKenzie, Alex Yellowlees, Nigel Clark, Malcom McFarlane, Haftor Medboe, Paul Harrison, Paddy Flaherty, Dave Milligan, Guy Barker, Eddie Severn, Gerard Presencer, Tom McNiven , Damon Brown, Colin Steele, Andor Jensen, Claude Deppa, Dominic Aldis and Adam Glasser amongst many others.

Mario has performed with leading European and North American artists such as Bobby Watson, Joe Lovano, Jesse Davis, Warren Vaché, Alvin Queen, David Sanches, Loren Stillman, Ken Peplowsky, Rick Margitza, Nguyen Lê, Greg Hutchinson, Scott Hamilton, Joe Locke, Valery Ponomarev, Sheila Jordan, Madeline Eastman, Ari Hoenig, Laurent Robin, George Colligan, David Berckman, Guus Jansen, Maria Schneider and Petter Wettre to name a few.

Swingin' Shakespeare

Tuesday 17 March / Stevenson Hall / 7.30pm

RCS Big Band

Chris Greive **Director**

Programme to include:

Ellington **Such Sweet Thunder**



The Big Band gets into the spirit of the Shakespeare with a roof-raising performance of Duke Ellington's suite written to celebrate the Bard, 'Such Sweet Thunder'.