

Lorraine McAslan **Violin**
Victor Sangiorgio **Piano**

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata for Violin and Piano in F 'Spring Sonata', Op.24

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo: Allegro molto
- IV. Rondo: Allegro ma non troppo

CLAUDE DEBUSSY (1862-1918)

Violin Sonata in g minor, L.140

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

MAURICE RAVEL (1875-1937)

Tzigane - rapsodie de concert for violin and piano



Mondays *at* One

Monday 20 October 2014

On the concert platform and in the recording studio, the extraordinary gifts of Scottish-born violinist **Lorraine McAslan** have been hailed by critics at home and abroad. She has over thirty solo CDs to her name, covering a wide range of music and promoting unknown and unrecorded British works.

Initially trained in London with David Martin, Lorraine McAslan moved to New York at the age of seventeen on the recommendation of Isaac Stern to study with Dorothy Delay at the Juilliard School. Since then she has shared the concert platform with many of Britain's greatest orchestras, including the London Symphony, London Philharmonic, Royal Scottish National, Royal Philharmonic, Hallé, Bournemouth Symphony, Royal Liverpool, Scottish Chamber and English Chamber Orchestras, with distinguished international conductors including Andrew Davis, Raymond Leppard, Jerzy Maksymiuk, Libor Pesek, the late Alexander Gibson and Jukka Pekka Saraste. Her European debut with the Bern Symphony was broadcast live on Swiss Radio. She has performed regularly on BBC Radio 3 and her TV appearances have included performances with BBC Welsh and BBC Scottish Orchestras and on BBC2's *Music in Camera* series. Her most recent venture has been the premiere broadcast of the violin concerto of the British composer Lionel Sainsbury with the BBC Concert Orchestra and conductor Barry Wordsworth. She has performed extensively throughout Europe, America, Canada and Japan, including having been a guest soloist with the Singapore Symphony Orchestra and performing with the Royal Oman Symphony Orchestra for the Sultan of Oman.

A committed chamber musician, Lorraine has performed extensively in recital with John Blakely, Nigel Clayton, John Lenehan, Michael Dussek and Piers Lane at festivals throughout the UK including Aldeburgh, Bath, Cheltenham, Harrogate and Three Choirs. Lorraine was the leader of the Maggini String Quartet from 2006 to 2008 during which time she continued to champion British music by recording the Lennox Berkeley and William Alwyn, and Peter Maxwell Davies for Naxos. Lorraine is currently a member of the London Soloist Ensemble, collaborating in chamber music with pianist John Lenehan, violist Sarah-Jane Bradley, cellist Karine Georgian and clarinetist Anthony Pike.

Lorraine started her recording career in 1985 with an acclaimed disc of the Elgar and Walton violin and piano sonatas for ASV. Since then her 30 recordings to-date for ASV, Collins, Naxos and Dutton include concerti by Mozart, Hoffman and sonatas by Beethoven, Debussy, Ravel, Saint-Saens, Martinů, Janáček, Holst, Bridge and Britten. Her critically acclaimed recording of the Britten concerto with the English Chamber Orchestra, conductor Stuart Bedford, was re-released in 2007 by Naxos. Her interest in neglected British composers has led her to record several discs for the Dutton Epoch series including works by Kenneth Leighton, Arthur Benjamin, Granville Bantok, Dorothy Howell, Benjamin Dale and two discs by Rebecca Clarke. Lorraine's performance of the York Bowen Concerto with the BBC Concert Orchestra conducted by the late Vernon Handley was released in 2006.

Lorraine teaches at the Junior Royal Academy of Music, London, and was elected an Honorary Associate in 2007. She plays on a violin by Thomaso Eberle of Naples, 1784.

“Poetic Perfection” was how **Victor Sangiorgio’s** London debut was hailed by *The Times*. Similar critical and public acclaim has continued to greet both his public performances and recordings. Magazines such as *Gramophone* have used words like ‘irresistible,’ ‘truly outstanding’ and ‘superbly colourful’ to describe his growing discography.

Born in Sicily, Victor moved to Perth, Western Australia at the age of four. He gave his first public performances at the age of five and by nineteen had been a soloist with all major Australian orchestras as well as having recorded and broadcast extensively for both National Radio and Television. Whilst still a student, he was soloist with the Australian Youth Orchestra on their 15-concert tour of mainland China and Hong Kong. He studied with Stephen Dornan, Roy Shepherd, Guido Agosti and Noretta Conci. After winning Australia’s most prestigious awards, he studied and worked abroad in Siena, Rome and the USA before moving to England where he currently resides.

Victor enjoys a busy and varied career as a soloist, chamber musician and teacher. He has broadcast for the BBC World Service, Radio 3, Radio 4 and Classic FM and has performed throughout England, Scotland, Ireland, Europe, Africa, Asia, New Zealand and America. In America he broadcast live in Chicago and Los Angeles for the WFMT Radio network and has appeared on American television. He has collaborated with such eminent conductors as Claudio Abbado, Morton Gould, Sir Charles Groves, Andrew Litton, Jane Glover, En Shou, Stanislaw Skrowaczewski, André Previn, Jorge Mester and Carl Davis.

As well as playing extremely varied repertoire, Victor’s continuing interest in chamber music has seen collaborations with the Brodsky Quartet, the violinists Ruggiero Ricci and Hu Kun, horn player Eric Ruske, the actor Andrew Sachs and principals from the London Symphony. He is also a member of the Fiorini Piano Trio. He has given masterclasses in many cities throughout the world and is on the Piano Faculty at the Birmingham Conservatoire and the Royal Conservatoire of Scotland.

Concert highlights have included much-acclaimed concerts with, among others, the Sydney, Melbourne and Western Australian Symphonies, New Zealand Symphony, London Mozart Players, Ulster and Hallé Orchestras, Royal Liverpool Philharmonic; television recording with the Melbourne Symphony (screened in America); live concert broadcasts for BBC Radio 3; recording with the BBC Concert Orchestra, recitals in prestigious venues throughout the world and appearances in the Harare and other International Festivals.

Victor Sangiorgio’s recordings have met with critical acclaim and include such diverse and challenging repertoire as Stravinsky’s complete solo piano music, the complete keyboard Sonatas by Cimarosa, concerti by Rachmaninoff and Mendelssohn, and Liszt Transcriptions for piano and orchestra. He has recorded for the Collins Classics, Naxos, ABC Classics and Dutton labels, with which he has recorded eight world premieres of concerti by Benjamin Godard, Stanley Bate, Franz Reizenstein, Walter Braunfels and Frederic D’Erlanger. The last of these has been given the accolade of “Outstanding” by *International Record Review*. Most recently he has recorded with the Northern Sinfonia and performed in Scandinavia.

Blue Mondays with Paul Harrison

Monday 20 October / Ledger Recital Room / 7.30pm

You'll be dancing all the way home after an evening of Horace Silver music with Paul Harrison. Silver is famous for his funky playing style and contributions to hard bop, promising to bring a smile to your face.

Fridays at One: Sublime Sabine

Friday 24 October / Stevenson Hall / 1.00pm

Stunning French Soprano, Sabine Devieilhe is quickly making a name for herself as one of the most exciting young voices around. Sabine is joined by friend of the Conservatoire, pianist Anne le Bozec, for a special recital focused on one of the great women of music; multi-talented nineteenth century French Mezzo-Soprano, Composer and inspirational muse, Pauline Viardot.

Big Guitar Weekend 2014: Best of British

Thursday 30 October - Sunday 2 November

Big Guitar Weekend is back, with a celebration of the remarkable talent to be found around the UK. Featuring superstars Craig Ogden, Gary Ryan, Xuefei Yang, plus a showcase of the next generation of talented Conservatoire students, this year's edition also includes the Thomas Wilson Competition, in a search for exciting new repertoire for the guitar.

Mondays at One: Impressive Fretwork

Monday 3 November / Ledger Recital Room / 1.00pm

Enjoy our exciting cohort of Guitar students in concert and see their fingers fly across the strings.

Nordic Fiddlers Bloc

Wednesday 5 November / Ledger Recital Room / 7.30pm

Hailing from Norway, Sweden and the Shetland Islands, The Nordic Fiddlers Bloc contains three of the finest young fiddlers in the folk music scene. They have successfully blended three of the richest fiddling traditions in the world, including the Hardanger fiddle, into one unique sound. Experience the vibrancy and vitality of these fantastic musicians.

Fridays at One: Rousing Roscoe

Friday 7 November / Stevenson Hall / 1.00pm

Renowned for performances full of depth and musical integrity, British treasure Martin Roscoe tours to Scotland with a programme full of music with which he has made his name: Haydn, Dohnányi and Schubert's sublime *Piano Sonata in B flat*.

Danzmayr the Sorcerer

Friday 7 November / Stevenson Hall / 7.30pm

Dukas

Rachmaninoff

Shostakovich

The Sorcerer's Apprentice

Rhapsody on a Theme of Paganini

Symphony No.12 "The Year of 1917"

The exciting young conductor David Danzmayr makes a rare return visit to Scotland to lead the RCS Symphony Orchestra. For this diverse programme, he is joined by the incredibly talented Daniel Ciobanu, who last year won both of the Conservatoire's concerto competitions, an historic first.