

Jonathan Fournel Piano

Winner of the Scottish International Piano Competition

RORY BOYLE (b. 1951)

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LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata No.22 in F, Op.54

ALEXANDER Scriabin (1871-1915)

Piano Sonata No.5 in F-sharp, Op.53

FRÉDÉRIC CHOPIN (1810-1849)

Ballade No.4 in f minor, Op.52

SERGEI PROKOFIEV (1891-1953)

Piano Sonata No.7 in B-Flat, Op.83 (1942) (Stalingrad)



Fridays at One

Friday 9 January 2015

RORY BOYLE (b. 1951)

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When I was asked to write the test piece for the Scottish International Piano Competition, there were two thoughts uppermost in my mind. The first was to avoid writing a piece which would sound more or less identical in each performance by the competing pianists, and the second was how to give these pianists an opportunity to express their own interpretive powers in each performance whilst at the same time retaining some creative control myself. The resulting piece is in 5 sections, each with a different tempo, is based on 5 notes and lasts about 5 minutes (the title therefore did not require much thought!). The first section must be played first, but the remaining four may be played in any order and must be linked by a short (5 - 10 second) improvisation on the given 5 notes to help the player make a transition from one section to another and thereby give a convincing structure to the whole piece which must be played without a break.

Rory Boyle

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata No.22 in F, Op.54

- I. In tempo d'un menuetto
- II. Allegretto

ALEXANDER Scriabin (1871-1915)

Piano Sonata No.5 in F-sharp, Op.53

FRÉDÉRIC CHOPIN (1810-1849)

Ballade No.4 in f minor, Op.52

SERGEI PROKOFIEV (1891-1953)

Piano Sonata No.7 in B-Flat 'Stalingrad', Op.83 (1942)

- I. Allegro inquieto
- II. Andante caloroso
- III. Precipitato

Born in Sarrebourg, France, **Jonathan Fournel** began playing the piano at the age of seven, studying with Marianne Henry at the Conservatory of Sarreguemines and Stéphane Seban at the Conservatory of Strasbourg. During this time Jonathan also continued to take lessons privately with Patricia Pagny. In 2006, he joined the Musikhochschule of Saarbrücken, in Germany, studying with Robert Leonardy and Jean Micault. In 2009, he continued his studies with Bruno Rigutto, Brigitte Engerer, Claire Désert, and Michel Dalberto at the Conservatory of Paris, where he is also studied collaborative piano with Reiko Hozu and Jean-Frédérique Neuburger. He has taken part in masterclasses with artists such as Laurent Cabasso, Aldo Ciccolini, Gisèle Magnan, Jean Micault.

Jonathan has won many prizes in competitions including first place in the 2014 Scottish International Piano Competition, Gian Battista Viotti International Piano Competition, Concours International d'Épinal, Ettore Pozzoli International Piano Competition and the Thomas Kuti Competition. He is regularly invited to perform in festivals across the continent including Les Concerts de Poche, Lille Piano Festival, Le Terroir Wasseyen, Piano Campus, and Festival International de Colmar. Jonathan has performed in major halls such as the UNESCO (Paris), CAC (Forbach), Gustav Mahler Auditorium (Milan), L'Arsenal (Metz), and Carlo Felice Theater (Genova). In 2011, Jonathan performed the world premiere of Nicolas Bacri Third Sonata at the Pianoscope festival in Beauvais.

Jonathan has performed as a soloist with the Orchestra of Musikhochschule in Saarbrücken, Symphonistes Européens, Orchestre Universitaire de Strasbourg, Orchestra National de Lorraine and Zagreb Radio-Television Orchestra with conductors such as Tobias Deutchmann, Yves Gronier, Simon Rigau, Jacques Mercier, Fan Tao, Nicola Guliani and Mladen Tarbuk. He has a keen interest in playing chamber music and has collaborated with musicians and ensembles such as the violinists Anne Bella, Chi Li, Régis Pasquier, David Petrlik, and the Akilone Quartet.

Forthcoming Events

Fridays at One: Introducing Principal Jeffrey Sharkey

Friday 23 January / Stevenson Hall / 1.00pm

We are delighted to present to you Jeffrey Sharkey: pianist, composer, and since September 2014, Principal of the Conservatoire. For this special recital he introduces Scottish audiences to the many facets of his personality and artistry, and works with a selection of Scotland's pre-eminent musicians, as well as some of our most talented students.

Jeffrey Sharkey **Piano**

Julia Daramy-Williams **Soprano**

Gina McCormack **Violin**

Scott Dickinson **Viola**

Alison Wells **Cello**

Katherine Bryan **Flute**

David Bowden **Double Bass**

Stephen Henderson **Drums**

BARBER

Songs

FAURÉ

Piano Quartet

BOLLING

Suite for flute and piano