

Born to Play the Saxophone

Arno Bornkamp **Saxophone**

Scott Mitchell **Piano**

CLAUDE DEBUSSY (1862-1918)

Prélude à l'après-midi d'un Faune

ANDRÉ JOLIVET (1905-1974)

Fantaisie-Improptu

FLORENT SCHMITT (1870-1958)

Légende, Op.66

EDISON DENISOW (1929-1996)

Sonate

I. Allegro

II. Lento

III. Allegro Moderato

SANTIAGO BAEZ

Arlésienne Fantasy Concerto



Fridays at One

Friday 16 January 2015

Arno Bornkamp

Dutch saxophonist Arno Bornkamp (1959) is the archetype of the modern virtuoso, feeling equally at home in traditional and contemporary repertoire. Hailed as a lyrical musician with a great sense of performance, Bornkamp studied at the Sweelinck Conservatory in Amsterdam with Ed Bogaard and graduated in 1986 with the highest distinction. He has won many awards, the Silver Laurel of the Concertgebouw and the Netherlands Music Prize among the most noteworthy. The latter enabled him to go abroad, studying in France with Daniel Deffayet and Jean-Marie Londeix, in Japan with Ryo Noda as well as working with composers as Luciano Berio and Karlheinz Stockhausen.

Since his 1982 solo debut in Rome he has played more than 250 concerts with orchestras around the world, including the most important works from the saxophone repertoire in addition to new concerti written especially for him, such as the 'Tallahatchie' Concerto by Jacob TV. In 2009 Bornkamp added two new saxophone concerto's by Joey Roukens and Carlos Michans to his repertoire.

Chamber music is also a great love of Arno Bornkamp. He has a long-standing duo with pianist Ivo Janssen and is part of the Aurelia Saxophone Quartet (one of the world's most acclaimed saxophone quartets), which celebrated its twenty-fifth anniversary in 2008.

Arno Bornkamp's many activities, including concerts, festivals, masterclasses and lectures, have taken him to many countries in Europe, the USA, the Far East and South America, but the highlight of his career took place closer to home: in the summer of 1996 he played with Ivo Janssen at the Prinsengracht Concert in Amsterdam for an audience of more than 15.000 people.

The many CD's he has made since 1990 on various labels have garnered national and international praise. A remarkable project is a tryptich of CD's on the Ottavo label: The Classical Saxophone from a Historical Perspective, covering three important periods in the history of the saxophone: the beginning period with works from around 1850 written for Adolphe Sax (*Adolphe Sax Revisited*), the beginning of the twentieth century with impressionistic music (*Boston-Paris, the Elisa Hall Collection*) and the 20's and 30's in Berlin (*Metropolis Berlin*). His most recent CD was released by the Basta label in 2009: *Buku of Horn: Arno B. plays JacobTV*, a portrait of Dutch composer JacobTV.

Arno Bornkamp is a renowned teacher, leading an international saxophone class at the Conservatory of Amsterdam. In the summer he teaches the International Saxophone Masterclass in Laubach (Germany) and at the Université d'Eté Européenne pour saxophone in Gap (France).

Scotland-based pianist **Scott Mitchell** has performed extensively as a chamber music pianist and accompanist throughout Great Britain, Europe, South America and the Middle East. As a result of his varied chamber music activities he performs regularly at St. John's Smith Square, Purcell Room and the Wigmore Hall in London. He has also appeared at many of the world's major festivals including the Edinburgh and the Festival Wiener Klassik.

As a recording artist Scott Mitchell has released CDs for Chandos Records, ASV, Collins Classics, Black Box and Tosca Records. He has also recorded Dave Heath's Piano Concerto, "The Passionate", with the BBC Concert Orchestra, released on the Freestyle classics label. He is a regular performer on BBC Radio 3 and Classic FM and has also appeared on Channel 4 and the satellite Arts Channel.

Scott Mitchell has performed with John Wallace (Trumpet), Michael Collins and Emma Johnson (Clarinets), Raphael Wallfisch (Cello), Andrew Watkinson (Violin), Richard Watkins (French Horn), James Bowman (Counter-tenor) and Andrew Kennedy (Tenor), also with the Duke Quartet. He performs regularly in a duo capacity with flautists Wissam Boustany, Katherine Bryan, Lorna McGhee, Alison Mitchell, Ruth Morley and Yvonne Paterson, also clarinetists John Cushing and Maximiliano Martin and saxophonist Simon Haram. In competitions he has been awarded the Lisa Fuchsova Prize for outstanding chamber music pianist and the Eric Rice Memorial Prize for outstanding accompanist, both at the Royal Overseas League Music Competition in London.

Scott Mitchell is a Senior Staff Accompanist and Lecturer in Accompaniment at the Royal Conservatoire of Scotland in Glasgow where he also teaches piano at the Junior Department. He is also a member of the accompaniment staff at Napier University in Edinburgh and also one of the founding members of the Cantilena Festival on Islay, a Festival for strings taking place on the island of Islay every summer.



Coming Soon Feb - Jun 2015:

Sir Thomas Allen **Baritone**, Malcolm Martineau **Piano**

Nicole Cabell **Soprano**, Simon Lepper **Piano**

Pascal Rogé **Piano**

Jonathan Lemalu **Baritone**

Scottish Chamber Orchestra Wind Soloists

Ensemble Marsyas

Leland Chen **Violin**, Aaron Shorr **Piano**

Ilya Gringolts **Violin**

Eric Sammut, Leigh Howard Stevens **Marimba**

The next Performance guide will be available at the end of the month.

Wind Orchestra: The Scottish Connection

Friday 16 January / Stevenson Hall / 5.30pm

GEDDES	Dances At Threave
CAPPERAULD	Heroin Chic
RIMSKY-KORSAKOV	Clarinet Concerto
MACMILLAN	Sowetan Spring

Start your weekend off with a bang at this Wind Orchestra rush hour concert. Featuring the Outstanding Soloist awarded at last year's Scottish Concert Band Festival, clarinettist Emma Barnett, the programme of music written for Scottish ensembles includes Peter Graham, John Maxwell Davies and RCS graduate Jay Capperauld.

Fridays at One: Introducing Principal Jeffrey Sharkey

Friday 23 January / Stevenson Hall / 1.00pm

We are delighted to present to you Jeffrey Sharkey: pianist, composer, and since September 2014, Principal of the Conservatoire. For this special recital he introduces Scottish audiences to the many facets of his personality and artistry, and works with a selection of Scotland's pre-eminent musicians, as well as some of our most talented students.

Jeffrey Sharkey **Piano**

Julia Daramy-Williams **Soprano**

Gina McCormack **Violin**

Scott Dickinson **Viola**

Alison Wells **Cello**

Katherine Bryan **Flute**

David Bowden **Double Bass**

Stephen Henderson **Drums**

BARBER

Songs

FAURÉ

Piano Quartet

BOLLING

Suite for flute and piano

Fridays at One: Sioned Williams - Spiralling through the Centuries

Friday 30 January / Stevenson Hall / 1.00pm

Sioned Williams' influence extends to all facets of the pedal harp in the UK, revered by other players who admire her flawless playing as a soloist and as Principal of the BBC Symphony Orchestra. As part of the ongoing celebrations for her sixtieth birthday, she presents a history of English music for the harp, from Dowland in the Renaissance to the 'English Rachmaninoff', Edwin York Bowen.