

Royal Conservatoire Singers with RCS Brass Ensemble

Nigel Boddice, Maximilian Fane **Conductor**

Pastime with Good company att. Henry VIII

JOHN MAXWELL GEDDES (b.1941)
Dances of the Scottish Court

TRADITIONAL arr. ADRIAN DROVER
Lewis Bridal song

JOHANNES BRAHMS (1833-1897)
Hungarian Dance No.5



WILLIAM BRYD (ca.1543 -1623)
Non Nobis Domine

FREDERICK LOEWE arr. TEENA CHINN
Get Me To The Church On Time
Text by Alan Jay Lerner

WOLFGANG AMADEUS MOZART (1756 -1791)
Ave Verum Corpus

CY COLEMAN (1929-2004) arr. RICHARD BARNES
Rhythm Of Life
Text by Dorothy Fields



Wednesday 18 March 2015
Ledger Recital Room
7.30pm

NIKOLAI RIMSKY-KORSAKOV (1844-1908)

Cortege from Mlada

GIOACCHINO ROSSINI (1792-1868)

Largo al Factotem

Duet for Two cats

SERGEI PROKOFIEV (1891-1953)

Troika



PILOTO Y VERA

Lo que me queda por vivi

Rosana Elias **Voice**

MICHAEL PRAETORIUS (1571 - 1621)

Fuga a 3

ANDREW LLOYD WEBBER (b.1948) arr. ED LOJESKI

Love Changes Everything

CLAUDE-MICHEL SCHÖNBERG (b.1944)

One Day More from Les Miserables Arr. Mark Brymer

Text by Herbert Kretzmer



KANDER AND EBB arr. JAMES DAVIES

Chicago

Join the Royal Conservatoire Singers

We're holding a taster session next Wednesday 25th March from 6.30pm - 8.30pm at the RCS. If you'd like to join us please email shortcourses@rcs.ac.uk for more details.

Royal Conservatoire Singers

Jane Beattie
Connie Begg
Luke Burring
Lila Fanny Collet
Keri Downie
Malcolm Davers Millar
Rosana Elias
Susan Hawley

Roisin Hilland
Eilidh Holsgrove
Tamsin Hooton
Catriona Hunter
Fiona Johnston
Marcus Kitchen
Emily Laird
Helen Lydon

James McKinlay
Suzanne McLeod
Alison Meikle
Ruth Mitchell
Jenny Morning
Leanne Roan
Samantha Ross
Udayan Sengupta

RCS Brass Ensemble

Trumpet

Kate Cooper
Lloyd Griffin
Rebecca Wilson
Zoe Darbyshire
Yann Zhe Yau

French horn

James Goodenough

Trombone

Lewes Bettles
Daniel Eddison
Emily Tse
Kyle MacCorquodale

Tuba

Callum Reid
Philip Martin

Nigel Boddice was awarded the MBE in 2005 Queen's Birthday Honours for his musical input and work with youth music across Scotland. As a former Principal Trumpet with the BBC Scottish Symphony Orchestra, he has continued teaching at the Royal Conservatoire of Scotland and has been responsible for guiding the careers of many fine brass musicians. He works closely these days with the conducting cohort as a co-ordinator

Maximilian Fane is the Artistic Director of the opera company Raucous Rossini. Max also conducts the Strathclyde University Chorus, the Conservatoire Singers and the Cumbernauld Male Voice Choir. He is assistant conductor for the Carlisle Community Choir and has also conducted for the Bearsden Singers, Kiblarchen Singers, and the Glasgow Cathedral Choral Society and the Junior Conservatoire while being in Glasgow.

Max will be conducting a tour of the opera *L'inganno Felice* with Raucous Rossini's new orchestra this July, with performances in the UK and Italy. More information can be found at www.raucousrossini.com. Max is currently in the fourth year of his undergraduate degree at the Conservatoire, and currently studies as a tenor with Scott Johnson.