



Royal Conservatoire
of Scotland

Song Studio

Songs of Innocence and of Experience

Song Studio

Klaudia Korzeniewska, Olga Ivakina **Soprano**

Arshak Kuzikyan **Baritone**

Timothy Dean **Piano**

Marija Struckova **Piano**

MODEST PETROVICH MUSSORGSKY (1839-1881)

The Nursery

The Songs and Dances of Death

SERGEI PROKOFIEV (1891-1953)

Three Children's Songs



Mondays *at* One

Monday 27 April 2015

MODEST PETROVICH MUSSORGSKY (1839-1881)

The Nursery

- I. With nanny (*S nyaney*)
- II. In the corner (*V uglu*)
- III. The beetle (*Zhuk*)
- IV. With the doll (*S kukloy*)
- V. Evening Prayer (*Na son gryadushchiy*)
- VI. On the hobby-horse (*Poyekhal na palochke*)
- VII. Sailor the cat (*Kot Matros*)

Text: Mussorgsky

Translations: Jonathan Powell

MUSSORGSKY

The Songs and Dances of Death

- I. Lullaby (Колыбельная)
- II. Serenade (Серенада)
- III. Trepak (Трепак)
- IV. The Field Marshal (Полководец)

Text: Arseny Arkad'yevich Golenishchev-Kutuzov

Translations: Sergey Rybin

SERGEI PROKOFIEV (1891-1953)

Three Children's Songs, Op.68

- I. Chatterbox
- II. Sweet song
- III. The little pig

Timothy Dean studied music at Reading University, and then piano and conducting at the Royal College of Music. He then became Chorus Master and Head of Music for Kent Opera where he worked for ten years, conducting a wide repertoire on tour in the UK and abroad, including a cycle of the Britten Church Parables performed at a number of UK festivals in the 1990s. In 1987 he was appointed the first Music Director of British Youth Opera. After that he was instrumental in developing the company into a vital part of the national infrastructure for training young singers and musicians to an advanced level, as well as conducting over twenty productions and many concerts for the company. He was also conductor of the London Bach Society in the late 1980s, and was Music Director of The Opera Company from 1990 to 1994. In 1990 he spent a year as Assistant Music Director and Chorus Master with the New D'Oyly Carte Opera Company, conducting on tour in the UK and USA, after which he made company debuts for English National Opera and Scottish Opera.

In 1994 he was appointed Head of Opera at the RSAMD (now RCS), in charge of new postgraduate courses in opera training for singers and répétiteurs. Since moving to Scotland, he has also worked with the RSNO, the Orchestra of Scottish Opera, English Chamber Orchestra, Paragon Ensemble and Haddo House Opera, as well as giving concerts with the Symphony Orchestras of both the Junior and Senior Conservatoire, conducting over forty new opera productions in Glasgow and Edinburgh.

From 2000 to 2006 he was Artistic Director of British Youth Opera, of which he is now a Vice-President. He has been Director of the RSNO Chorus since 2006 and is Artistic Director of the RCS Song Studio. He has also been recently involved in collaborative projects with the Conservatoire in Rostov-on-Don in Russia, conducting performances of Strauss' *Ariadne auf Naxos* and Britten's *Phaedra* in 2009, and Prokofiev's *War and Peace* in 2010, which received a Royal Philharmonic Society Award nomination. In 2013 he conducted *The Cunning Little Vixen* for the Hong Kong Academy of the Performing Arts and in February 2014 he will be Artist in Residence at the Nuremberg Hochschule. He continues to be active as coach, accompanist, adjudicator and conductor and is now a Fellow of the RCS.

Born in Kaliningrad, Russia, **Olga Ivakina** began her vocal training with Natalia Kyzenko at the age of twelve. She won her first international singing competition in 2005 and went on to reach the finals of Elena Obrazcova's Young Opera Singers' Competition, St Petersburg. Aged fifteen, she won third prize in the Sergey Leiferkus Competition for Young Opera Singers, St Petersburg. Olga strengthened her music education in the Herzen State University and St Petersburg Conservatory. In 2011, Olga moved to the USA, where she studied English and furthered her vocal training under the tutelage of Dan Marek at Mannes School of Music. Having been accepted on the Bachelors of Music course the following year, she commenced her studies anew with Kathleen McKellar Ferguson at the RCS. Since then, she has represented the Conservatoire as a finalist in the eighteenth session of the Kathleen Ferrier Society Bursary for Young Singers and was awarded first prize of the 2014 Jean Highgate Scholarship for Singing.

Klaudia Korzeniewska began her musical education in National Music School in Poland studying flute. After moving to United Kingdom she entered RCS studying voice with Helen Lawson. During her undergraduate studies she appeared as Amore in the RCS production of Monteverdi's *L'incoronazione di Poppea* and also had the amazing opportunity to participate in the Scottish Opera-RCS collaboration of Janáček's *The Cunning little Vixen*, appearing Frantik. Thanks to help from Consulate General of the Republic of Poland in Edinburgh and an RCS scholarship Klaudia started the Masters course in Opera in October 2014 under tutelage of Clare Shearer and is very generously supported by Dewar Arts Awards. Since the beginning of academic year she has performed Adina *L'elisir d'amore* and Marzelline *Fidelio* in opera scenes. She also performed Barbarina in *Le nozze di Figaro* and Le Fils in *Les mamelles de Tirésias* at the RCS. Throughout her studies, Klaudia has been highly commended in Frank Spedding Lieder competition; she has also won Hugh S Robertson Prizes for Scottish Singing including the William Allan Prize in 2012 and the 2015 Tony and Tania Webster Russian Song Competition.

Armenian bass **Arshak Kuzikyan** graduated with a Master's degree from the Yerevan State Conservatory in 2005. Having studies on the Continuing Education course at the RCS in 2013. Arshak is currently working towards his Master's degree at the Alexander Gibson Opera School under the tutelage of Scott Johnson. Arshak is generously supported by The Hamilton Duval Music Scholarship, The Hon. Isabel Catto, OBE, Memorial Scholarship and The John and Caroline Sibbald Scholarship. Opera roles include Leporello *Don Giovanni* (Armenian Opera Theatre), Dulcamara *L'elisir d'amore* and Raimondo *Lucia di Lammermoor* (Yeyrevan Opera Studio), Tempo and Nettuno *Il ritorno d'Ulisse in patria* (RCS), Publio *La clemenza di Tito* (RCS) Rambaldo *La Rondine* (RCS), Figaro *Le nozze di Figaro* at the Trentino Music Festival (Italy) and at the RCS. Arshak's prizes include first prize at Prael Lisitian and Tatevik Sazandaryan (Armenia), at the RCS he won the 2013 Russian Song Prize and 2014 Ye Cronies Opera Award. He is a scholarship holder from George Solti Academia and had the privilege of working with Dennis O'Neil, Angela Gheorghiu and Richard Bonyngé in Castiglione della Pescaia (Italy) in 2012. Arshak is also a Samling Artist 2014 where he worked with Sir Thomas Allen and Malcom Martineau.

Forthcoming Musical Events

Big Fat Brass with Mike Lovatt

Thursday 30 April / Stevenson Hall / 7.30pm

We are delighted to be joined by trumpeter Mike Lovatt, a multi-talented musician that has played all kinds of music with all kinds of artists, from Quincy Jones to Robbie Williams and Jessye Norman. For this special concert he leads RCS Brass through the sweet sounding charts of Billy May's Big Fat Brass, with a mix of jazz standards and popular tunes from yesteryear.

Fridays at One: Trumpet Traditions

Friday 1 May / Stevenson Hall / 1pm

Inspired by RCS's proud tradition of trumpet playing, when the opportunity arose to acquire the incredible resources of the Tarr Collection, we couldn't resist. American Edward Tarr is a pioneer in the revival of Baroque trumpet performance practice, having produced over one hundred editions of music, and singlehandedly bringing many composers into the repertoire. We help the RCS Archives celebrate this acquisition and follow the formal handover presentation with performances of some of those works, including by Edward Tarr himself, along with his wife, concert organist Irmtraud Tarr, former RCS Principal John Wallace, and current students who can't wait to get their hands on the music.

Scottish Music Vocal Showcase

Friday 1 May / Cumbernauld Theatre / 7.30pm

Students and staff of the BA (Hons) in Scottish Music and Piping, invite you to join them on an odyssey of Scots and Gaelic Song.

Fridays at One: Plugged-in Ilya

Friday 8 May / Stevenson Hall / 1pm

Renowned virtuoso and RCS International Fellow Ilya Gringolts is passionate about exploring new music for his instrument. He will perform as a soloist and in ensembles, giving first performances of works, including this year's winners of the Walter and Dinah Wolfe Prize.

Mondays at One: Vibrating Strings

Monday 11 May / Ledger Recital Room / 1pm

Our most talented young players are featured in a programme of solo and chamber music for strings.

Symphony Orchestra Concerto Concert

Thursday 14 May / Stevenson Hall / 7.30pm

Our final Symphony Orchestra concert of the year is the annual concerto showcase, with a select handful of students winning the opportunity to play great solo repertoire for their instrument.