

Big Fat Brass

with Mike Lovatt **Trumpet**

ERNESTO LECUONA (1895-1963) arr. STUART MALCOLM

Maleguena

JIM RATTIGAN

Juanear

DAVID POWELL

Dulcinea

EUBIE BLAKE (1887-1983) arr. ADAM BROWN

Memories of You

STEVE WATERMAN

Fugatango

Little Green Hornet

QUINCY JONES (b.1933) arr. ANDY DUNCAN

Soul Bossa Nova

Interval

Thursday 30 April 2015
Stevenson Hall
7.30pm

MARIO RUIZ ARMENGOL arr. BILLY MAY

Brassmen's Holiday

KOSMA/PREVERT/PARSONS/MERCER arr. BILLY MAY

Autumn Leaves

YOUNG / WASHINGTON arr. BILLY MAY

Love is the thing

BILLY MAY

Ping Pong

VAN HEUSEN / BURKE arr. BILLY MAY

Moonlight becomes you

BILLY MAY / DAVE CAVANAUGH

Solving the riddle

KAPER / WEBSTER arr. BILLY MAY

Invitation

MAGIDSON / CONRAD arr. BILLY MAY

The Continental

All transcribed by Andrew Cottee

Royal Conservatoire Brass

John Logan **Conductor**

Trumpet

Ben Hirons
Calum Tonner
Henrietta Wake
Stephanie Mitchell
Jacob Rosenberg
Mark James
Yan Zhe Yau
Lloyd Griffin
Zoe Darbyshire
Kate Cooper

French horn

Andrew McClean
Hayley Tonner
Aisling Deevy
James Goodenough
Robert Newth

Trombone

Richard Leonard
Ismael Sanchez
Daniel Eddison
Daniel Picketing
Lewis Bettles

Bass trombone

Josiah Walter
Emily Tse
Kyle Mccorquodale

Tuba

Rachel Brown

Drums

Stephen Henderson

Guitar

Joe Williamson

Double bass

David Bowden

Harp

Ewelina Brzozowska

Piano

Fergus McCreadie

Percussion

Jonathan Chapman
Patrick Nolan

Mike Lovatt studied at Trinity College of music where he was awarded the Jon Kelly Jazz Scholarship. He has performed and recorded a wide range of musical styles with many artists including Quincy Jones, Robbie Williams, Eric Clapton, The Orchestra of the Royal Opera House Covent Garden, The Royal Philharmonic Orchestra, Michael Buble, Oasis, Michel Le Grand, Tony Bennett, Toots Thielmans, Marty Paich, Johnny Mathis, The Michael Nyman Band, Michael Ball, Shirley Bassey, Michael Crawford, Danny Elfman, Joby Talbot, The BBC Symphony and Concert Orchestras, London Brass, and The Glenn Miller Orchestra.

As Principal Trumpet in London's West End, Mike has performed in Jesus Christ Superstar, Evita, The Producers, Billy Elliot, Guys and Dolls, Saturday Night Fever, My Fair Lady, and Spamalot amongst others. Mike is the lead trumpet of the BBC Big Band who featured him in a tribute to Maynard Ferguson. He has played on movie soundtracks including the James Bond films Tomorrow Never Dies and Die Another Day, Harry Potter and The Half Blood Prince, Harry Potter and the Deathly Hallows with The London Symphony Orchestra, the award winning Chicago, Kevin Spacey's Beyond the Sea, Charlie and the Chocolate Factory, Madagascar, and The Corpse Bride. He is featured on trumpet and cornet in George Fenton's Mrs Henderson Presents, and on trumpet in 'Looking for Eric.'

Mike is principal trumpet with the Grammy Nominated John Wilson Orchestra and has been featured in their celebrated BBC promenade concerts and recordings. In 1999 Mike first performed the Sacred Music of Duke Ellington with Jessye Norman, Mark Markham, Ron Carter and Grady Tate. This collaboration with Ms Norman has continued with a duo appearance at the Tate gallery in London, and touring extensively with performances at Carnegie Hall, throughout Europe and the Montreux Jazz Festival where the legend Quincy Jones commented "great chops Mike." Mike is sought after as a teacher, clinician and is a professor of trumpet at The Royal Academy of Music and The Royal College of Music. In 2009 Mike was soloist with the Lucerne Festival Orchestra Brass Ensemble and more recently the Espoo Big Band Helsinki and The London Symphony Orchestra with Eddie Daniels. In 2012 Mike recorded and was featured with Carl Davis on his score for the TV Drama series 'Upstairs Downstairs', John Lunn's music for 'The Lady Vanishes' and Charlie Moles's music for the hit itv series 'Mr Selfridge'.

Born in 1965, **John Logan's** interest in music began by learning to play the piano accordion at the age of nine, before taking up the tenor horn and joining the Monklands Youth Brass band in Airdrie. At the age of fifteen he changed from tenor horn to French horn and began lessons with Christopher Griffiths and Maurice Temple at the RSAMD, where he obtained a Bachelor of Arts Degree. During this time he made regular appearances with the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, and the orchestras of Scottish Opera and Scottish Ballet.

In 1986 John moved to London and completed a postgraduate course at the Guildhall studying with Frank Lloyd. He then joined the City of Birmingham Symphony Orchestra, under the direction of Sir Simon Rattle, and during his five year tenure enjoyed worldwide touring and involvement in major recordings. He was also at this time heavily involved with the orchestra's education programme and accepted many engagements outside the orchestra with the London Symphony Orchestra, English String Orchestra, Royal Liverpool Philharmonic Orchestra and the Fine Arts Brass Ensemble.

Forthcoming Musical Events

Fridays at One: Trumpet Traditions

Friday 1 May / Stevenson Hall / 1pm

Inspired by RCS's proud tradition of trumpet playing, when the opportunity arose to acquire the incredible resources of the Tarr Collection, we couldn't resist. American Edward Tarr is a pioneer in the revival of Baroque trumpet performance practice, having produced over one hundred editions of music, and singlehandedly bringing many composers into the repertoire. We help the RCS Archives celebrate this acquisition and follow the formal handover presentation with performances of some of those works, including by Edward Tarr himself, along with his wife, concert organist Irmtraud Tarr, former RCS Principal John Wallace, and current students who can't wait to get their hands on the music.

Mondays at One: Vibrating Strings

Monday 11 May / Ledger Recital Room / 1pm

Our most talented young players are featured in a programme of solo and chamber music for strings.

Symphony Orchestra Concerto Concert

Thursday 14 May / Stevenson Hall / 7.30pm

Our final Symphony Orchestra concert of the year is the annual concerto showcase, with a select handful of students winning the opportunity to play great solo repertoire for their instrument.

RCS Big Band: Who's Afraid of the Big Bad Band?

Tuesday 19 May / Stevenson Hall / 7.30pm

The RCS Big Band brings our year in jazz to a close with a toetapping night of great standards mixed with exciting new charts by our students.