

# RED NOTE

*Associate Contemporary Ensemble*  
with **MusicLab**

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Holly Mathieson, Andrey Rubtsov  
**Leverhulme Conducting Fellows**

MAURICIO KAGEL (1931-2008)  
**'Norden' from *Die Stücke der Windrose***

HENRY MCPHERSON (b.1995)  
**Tides**

ARAN BROWNING (b.1994)  
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*Interval*

BRETT DEAN (b.1961)  
**Sextet**

KAGEL  
**'Südwesten' from *Die Stücke der Windrose***

Wednesday 13 May 2015  
Ledger Recital Room  
6.00pm

MAURICIO KAGEL (1931-2008)

**'Norden' from *Die Stücke der Windrose***

HENRY MCPHERSON (b.1995)

**Tides**

Charlie Sheppard - Vine\* **Clarinet**

Nicolas Miribel **Violin I**

Emma Yole\* **Violin II**

Jessica Beeston **Viola**

Robert Irvine **Cello**

Rick Standley **Double bass**

Julia Lynch **Harmonium**

Simon Smith **Piano**

Tom Hunter **Percussion**

ARAN BROWNING (b.1994)

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Ruth Morley **Flute**

Robert Digney\* **Clarinet**

Nicolas Miribel **Violin**

Robert Irvine **Cello**

Simon Smith **Piano**

Tom Hunter **Percussion**

Interval

BRETT DEAN (b.1961)

**Sextet**

Ruth Morley **Flute**

Robert Digney\* **Clarinet**

Nicolas Miribel **Violin**

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**'Südwesten' from *Die Stücke der Windrose***

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\*MusicLab

New Zealand conductor **Holly Mathieson** currently holds one of the world's most coveted fellowships for emerging conductors, assisting Donald Runnicles at the BBC SSO and working as Leverhulme Conducting Fellow at the RCS, granting her opportunities to work with the Conservatoire's ensembles, BBCSSO, RSNO and Red Note Ensemble. In summer 2015, she debuts as Associate Conductor for Opera Holland Park, conducting the Christine Collins Young Artist performance of Delibes' *Lakmé*. She also has ongoing guest conducting engagements with the St Matthew's Chamber Orchestra (New Zealand), National Youth Orchestra of Scotland Junior Orchestra and celebrates the launch concert of the Horizont Musik-Kollektiv in Berlin. Highlights of the 2013/14 season included assisting Esa-Pekka Salonen and Christoph von Dohnanyi at the Philharmonia, and assisting Marin Alsop at the Orchestra of the Age of Enlightenment Prom, the Last Night of the Proms and with the Sao Paolo Symphony Orchestra on their recent European tour. In April 2014 she worked for the first time with the acclaimed Zafraan Ensemble in Berlin. In 2013, she debuted with St Matthew's Chamber Orchestra (NZ) the Vanbrugh Ensemble (London) and Opera Holland Park (London) including as Chorus Director in 2013. That year also saw success in being chosen to participate in the Interaktion Dirigentenwerkstatt des Kritischen Orchesters, and a place as one of Dartington International Summer Schools advanced conducting fellows, and was immediately reinvited in 2014 as guest conductor. Opera work includes several seasons with Opera Otago, and as Artistic Director of the Solid Energy Chorus and Assistant Conductor at Southern Opera, Holly collaborated on many productions. Awards for Holly's work include a 2013 Professional Development Grant from Creative NZ; 2012 AMP Regional Scholarship from Roost Mortgages; 2009 Patronage Award from Adrienne, Lady Stewart and the NZ Arts Foundation; and the 2006 Elman Poole Travelling Scholarship. Holly was named a Ryoichi Sasakawa Young Leaders Fellow in 2008, and was also given a high commendation in the 2013 Taki Concordia Fellowship, and receives ongoing mentoring from Marin Alsop as a result of her prize. Holly has trained in recent years with Paavo and Neeme Järvi, Leonid Grin, John Carewe, Pierre-André Valade, Mark Stringer, Alexander Polishchuk, Neil Thomson and John Farrer, and been in receipt of scholarships to study at the Dartington International Summer School, St Petersburg Chamber Philharmonic Masterclass and London Conducting Workshops.

**Andrey Rubtsov** is a 2014 Leverhulme Conducting Fellow at the RCS and assistant to Donald Runnicles at BBC SSO. The Fellowship grants him opportunities to work with the Scottish Opera, RSNO and Red Note Ensemble. Andrey first came to public attention when he conducted two piano concertos by JS Bach, with the Russian National Orchestra and Mikhail Pletnev as a soloist in 2004. This was followed by concerts with RNO in Malaysia, Russia, Netherlands and USA. Andrey graduated with top honours from the Royal Academy of Music. He has worked with State Chamber Orchestra of Russia, Saratov Philharmonic, State Youth Orchestra of Armenia, Baltic Youth Philharmonic, Russia-ASEAN Festival Orchestra, State Caucasus Philharmonic Orchestra, Moscow Conservatoire Orchestra and Royal Academy of Music Concert Orchestra. He has also led rehearsals with Moscow Philharmonic, Lucerne Festival Strings and Danish National Symphony Orchestra; participated in masterclasses with Kurt Masur, Bernard Haitink and Mikhail Jurowski. In summer 2013 he was invited to both the American Academy of Conducting at Aspen Festival and Tanglewood Festival course.

**Red Note** was founded in 2008 by Scottish cellist Robert Irvine, and is directed by John Harris (Chief Executive and Artistic Co-Director) and Robert Irvine (Artistic Co-Director). The Ensemble performs the established classics of contemporary music; commissions new music; develops the work of new and emerging composers from around the world; and finds new spaces and new ways of performing contemporary music to attract new audiences. Red Note's performing ensemble is drawn from the deep talent pool of Scottish new music expertise, and counts amongst its players some of the very finest performers working in the UK today. Red Note undertakes a Spring and Autumn season each year comprising tours, site-specific work and collaborations with other companies within Scotland and around the UK, and runs regular new music series showcasing the work of new composers (Noisy Nights and Noisy Words). It is also extensively involved in the education sector, particularly at the Conservatoire and the Sound Festival in Aberdeen. The company is now developing collaborations and new work with companies abroad. Red Note is Associate Contemporary Ensemble at the RCS, and an Associate Company of the Traverse Theatre Edinburgh.

[rednoteensemble.com](http://rednoteensemble.com)

**MusicLab** is the RCS's student ensemble dedicated to performing music of the twentieth and twenty-first centuries. It performs repertoire of a wide range of composers, as well as working closely with the Conservatoire's own composition students. Recent concerts include the ensemble's London debut in a Composer Portrait concert to mark James Dillon's sixtieth birthday at the BBC Proms, broadcast on BBC Radio 3; a repeat invitation from the Proms for a Composer Portrait of Scottish-based composer Sally Beamish; performances of Karlheinz Stockhausen's *Aus dem sieben Tagen* in Glasgow and Edinburgh for ECAT; regular side-by-side concerts with Red Note, the RCS Associate Contemporary Ensemble; and of course MusicLab plays an integral role in Plug, the Conservatoire's annual festival of new student compositions.



**Aran Browning** is an English composer from the Lake District. He is currently in his third year at the RCS under the tutelage of Professor Rory Boyle. Since coming to Glasgow he has worked with a variety of performers and artists including Mieko Kanno, Edinburgh Contemporary Music Ensemble, and through Leeds Lieder with the poet Ian Harker. In 2015 he completed a solo bassoon piece, in which the performer takes on the role of an artificial intelligence; as well as creating sound in collaboration with performers and director Jack Lynch for a RCS Bridge Week Project. Recently he has been writing music for Red Note Ensemble and Drake Music Scotland, both of which are being performed in May. He is currently working with Toronto-based visual artist Tong Lam on a work titled '*Weight of History*', which looks at how construction anticipates a hopeful future although grounded on historical violence and destruction.

[aranbrowning.co.uk](http://aranbrowning.co.uk)

**Henry McPherson** is an English composer currently in his second year of study at the RCS under the tutorage of Professor Rory Boyle. Raised in the West-Midlands, Henry has been composing and performing from an early age and has achieved success as both a composer and a pianist. Recent works include 'Kindred', a piece for violin and viola which was the joint winner of the 2014 Dinah Wolfe Memorial Prize for Composition, premiered by Mieko Kanno and Garth Knox in 2014; and 'The Calling' for choir and string orchestra, commissioned by the CLIC Sargant Children's Cancer charity and premiered in Glasgow Royal Concert Hall in December 2014. Upcoming performances include a new commission from Red Note Ensemble and a performance of 'Bloodsong', a piece written as the culmination of a collaborative RCS Bridge Week project (*Savage Parade*) examining traditional performance stereotypes through the lens of queer and gender-theory.