

RCS Big Band

Paul Harrison **Director**

WAYNE SHORTER arr. DONAL MCHUGH **Speak No Evil**

MARTIN FELL **Echoes of Inivea**

COLE PORTER **I Concentrate on You**

MICK MCAULEY arr. CHRIS GRIEVE **Labour Song (Shamrock City)**

TIM QUICKE **Hyena**

Interval

THEIONIUS MONK arr. JOE WILLIAMSON **Monk's Dream**

PAUL HARRISON **Onion Pie**

QUINCY JONES arr. SAMMY NESTICO **Quintessence**

JOHN LENNON arr. STEVE WRIGHT **Norwegian Wood**

DAVID BOWDEN **E.V.P**

CHARLES MINGUS arr. EUAN TAYLOR **Track A - Solo Dancer**
(Stop! Look! And Listen, Sinner Jim Whitney)

Tuesday 19 May 2015
Stevenson Hall
7.30pm

Royal Conservatoire of Scotland Big Band

Saxophone

Martin Fell
Francisco Sanchez Diaz
James Steele
Samuel Tessier
Philip Martin

Trumpet

Timothy Quicke
Thomas Clay-Harris
Cameron Thomson-Duncan
Joshua Elcock

Trombone

Liam Shortall
Daniel Pickering
Ismael Sanchez Jimenez
Emily Tse

Piano

Daniel Brown
Fergus McCreadie

Guitar

Alan Gonzalez Martinez
John Patton

Double bass

Julian Pombo
Charlie Stewart

Drums

Graham Costello

Percussion

Thomas Lowe

Jazz pianist, organist, composer and arranger **Paul Harrison** was born in Manchester, England. As a youth he constantly showed an adeptness and interest in musical directions beyond (and counter to) where his teachers were leading him, and he was improvising long before he was exposed to jazz. He settled in Scotland after entering Edinburgh University on a prestigious piano scholarship, where during his final year he was awarded the Tovey Memorial Prize. After graduating he turned away from his classical background while immersing himself in the burgeoning and supportive Scottish jazz scene.

He won the Scottish regional final of the Young Jazz Musician of the Year competition in 1998 and again in 1999, both years going on to compete as one of six British finalists in London. In recent years Paul has been called on to play with many outstanding international performers, including Chris Potter, David Binney, Bobby Watson, Jesse Davis, Lea DeLaria, Joe Locke, Ulf Wakenius and Warren Vache.

In 2009 Paul won the award for Best Pianist at the first Scottish Jazz Awards, and in 2011 received another award for Best Project for his composition 'The Hospitalfield Suite'. In 2010 Paul was commissioned by the Scottish National Jazz Orchestra to write an arrangement of music by Miles Davis for guitarist John Scofield. Recent projects include two CDs with contemporary jazz saxophonist and distinctive composer Martin Kershaw, and a UK tour with saxophonist and composer Phil Bancroft's 'Home, Small as the World' show. In 2012 he tackled setting to music to the words of Scots poet William Soutar for a theatre show *In a Sma Room*. He can also be eard in the experimental duet Herschel 36, with percussionist Stuart Brown, in which they play extended, freely improvised electronic music.