

# Blue Mondays with Tommy Smith

Monday 13 January 2014 / Ledger Recital Room / 7.30pm

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Born in Edinburgh in 1967, **Tommy Smith** won best soloist and best group titles at Edinburgh International Jazz Festival, aged 14, and recorded his 1st album at 15. After studying at Berklee College of Music he joined Gary Burton's group, touring worldwide and recording the Whiz Kids album on ECM Records.

He signed to Blue Note Records in 1989, recorded 4 albums then signed with Linn Records for 7 more releases, and having formed his own record company in 2000, Spartacus, has now released twenty-five solo albums. He has presented television and radio programmes for the BBC and Channel Four and has received awards and honours including a BBC Heart of Jazz award, Best Woodwind at the inaugural Scottish Jazz Awards (2008), the Scottish Jazz Expo Award (2009), honorary doctorates from Heriot-Watt and Glasgow Caledonian universities, and a distinguished professorship from the Royal Academy of Music & Drama.

His many compositions include four saxophone concertos, two sonatas, the symphonic work Edinburgh for Edinburgh Youth Orchestra, Hiroshima for the Orchestra of St. John's Smith Square, The Morning of the Imminent for Dame Cleo Laine and Sir John Dankworth, the Glasgow Jazz Festival commission Beasts of Scotland, and a series of large scale works, including Planet Wave, Beauty and the Beast, Torah and the World of the Gods.

## Year I

Samuel Tessier **Saxophone**  
Liam Shortall **Trombone**  
Scott Moran **Guitar**  
John Patton **Guitar**  
Gabriel Wareing **Guitar**  
Finlay Jamieson **Drums**

## Year III

Martin Fell **Saxophone**  
Timothy Quicke **Trumpet**  
David Bowden **Double bass**  
Stephen Henderson **Drums**  
Neil Paton **Drums**

## MMus

Philip O'Malley **Trombone**  
Alan Gonzalez Martinez **Guitar**

## Year II

James Steele **Saxophone**  
Thomas Clay-Harris **Trumpet**  
Christopher Amer **Guitar**  
Joseph Williamson **Guitar**  
Euan Taylor **Double bass**  
Graham Costello **Drums**

## Year IV

Jonathan Edwards **Saxophone**  
Scott Murphy **Saxophone**  
John Woodham **Trumpet**  
Utsav Lal **Piano**  
Jay Kilbride **Double bass**  
Chris Whitehouse **Drums**

## Blue Mondays with . . .

### **Chris Grieve**

Monday 24 February 2014 / Ledger Recital Room / 7.30pm

### **Mario Caribe**

Monday 17 March 2014 / Ledger Recital Room / 7.30pm

### **Alyn Cosker**

Monday 28 April 2014 / Ledger Recital Room / 7.30pm

### **Paul Harrison**

Monday 19 May 2014 / Ledger Recital Room / 7.30pm

## Forthcoming Musical Events

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### **RCS Wind Orchestra**

*Friday 17 January / Stevenson Hall / 5.30pm*

Before heading home for the weekend treat yourself to an upbeat programme from the wind orchestra, featuring tuba player Callum Reid, winner of last year's Scottish Concert Band Festival concerto competition.

### **Fridays at One: Beautiful Brahms with Jonathan Plowright**

*Friday 17 January / Stevenson Hall / 1.00pm*

Jonathan Plowright continues to cement his reputation as one of the outstanding pianists of his generation, with concerts and recordings receiving critical acclaim. Happily for us he also happens to be on staff here at the RCS. Jonathan has just been in the studio putting the finishing touches on a forthcoming recording of Brahms, so we are delighted that he will share some of that wonderful repertoire with us, including the Second Sonata and the Scherzo Op.4, along with works by Chopin.

### **Fridays at One: Remarkable Ravel and Rachmanioff with Steven Osborne**

*Friday 24 January / Stevenson Hall / 1.00pm*

The incredible Steven Osborne is one of Scotland's great cultural ambassadors. With award-winning recordings and concerts around the world, we are delighted to have a great relationship with this special artist. For this concert he performs two great works of the repertoire by Ravel and Rachmaninoff.

### **Mondays at One: Keyboard Showcase**

*Monday 27 January / Ledger Recital Room / 1.00pm*

The second of our January Keyboard Showcase concerts.

### **Fridays at One: French Fancy - Fauré Chamber Music III**

*Friday 31 January / Stevenson Hall / 1.00pm*

Some of our finest chamber musicians continue this series exploring the complete chamber music of the quintessentially French composer, Gabriel Fauré.