

# Steven Osborne

*International Fellow in Piano*

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MAURICE RAVEL (1875-1937)

## **Miroirs**

- I. Noctuelles (Night Moths)
- II. Oiseaux tristes (Sad Birds)
- III. Une barque sur l'océan (A Boat on the Ocean)
- IV. Alborada del gracioso (The Gracioso's Aubade)
- V. La vallée des cloches ("The Valley of Bells)

SERGEI RACHMANINOFF (1873-1943)

## **Piano Sonata No.2 in b flat minor**

- I. Allegro agitato
- II. Non allegro
- III. Allegro molto



*Fridays at One*

24 January 2014

**Steven Osborne's** standing as one of the great pianists of his generation was publically affirmed in 2013 with two major awards: The Royal Philharmonic Society Instrumentalist of the Year and his second *Gramophone* Award, this time in the Instrumental category for his recording of Mussorgsky's 'Pictures at an Exhibition' and solo works by Prokofiev. Previous awards include a 2009 *Gramophone* Award for his recording of Britten's works for piano and orchestra, as well as first prize at both the Naumburg International Competition (New York) and Clara Haskil Competition.

Concerto performances take Steven Osborne to orchestras all over the world including recent visits to the Yomiuri Nippon Symphony, Deutsches Sinfonieorchester Berlin, Vienna Symphony, Salzburg Mozarteum, Oslo Philharmonic, Finnish Radio Symphony, Danish National Radio, Royal Flemish Philharmonic, RTVE Madrid, Sydney Symphony, Australian Chamber Orchestra, Oregon Symphony and the Dallas Symphony Orchestra. With these orchestras he has enjoyed collaborations with conductors including Christoph von Dohnanyi, Alan Gilbert, Vladimir Ashkenazy, Ludovic Morlot, Juanjo Mena, Leif Segerstam, Andrew Litton, Ingo Metzmacher, Vladimir Jurowski and Jukka-Pekka Saraste.

In the UK he works regularly with the major orchestras, especially with the London Philharmonic, City of Birmingham Symphony, BBC Symphony and BBC Philharmonic Orchestras. He is currently performing the complete cycle of Beethoven Piano Concertos with the BBC Scottish Symphony partnered with Andrew Manze. He has made eleven appearances at the Proms, most recently in August 2012 when he performed the Grieg Piano Concerto with the BBC Philharmonic Orchestra under John Storgårds.

Steven Osborne's recitals of carefully crafted programmes are publicly and critically acclaimed. His 2013 tour of Messiaen's complete 'Vingt regards sur l'enfant Jesus' was heralded and the London performance at the South Bank resulted in a spontaneous standing ovation. He has performed in many of the world's prestigious venues including the Konzerthaus Vienna, Amsterdam Concertgebouw, de Doelen Rotterdam, Philharmonie Berlin, Palais des Beaux Arts Brussels, De Singel, Suntory Hall Tokyo, Kennedy Center Washington, Carnegie Hall and Wigmore Hall. His regular chamber music partners include Alban Gerhardt, Paul Lewis, Dietrich Henschel and Alina Ibragimova.

During 2013-2014 he will have a five-concert residency at Wigmore Hall, "Spotlight on Steven Osborne", with repertoire ranging from Beethoven, Ravel, Rachmaninov and Prokofiev to Tippett. He performs Turangalila-Symphonie with the London Symphony Orchestra / Jonathan Nott at the Barbican and with the National Orchestra of Spain / Josep Pons. Elsewhere he performs the Britten Concerto with the Goteborg Symphony / Hannu Lintu, Singapore Symphony, Adelaide Symphony and Tokyo Metropolitan Symphony Orchestras. He performs with the Orchestre Philharmonique de Strasbourg, City of Birmingham Symphony, Fort Worth Symphony, gives a recital tour of Italy and ends the season with his third visit to the Aspen Music Festival.

Steven Osborne has won many awards for his nineteen recordings on Hyperion. In addition to the two *Gramophone* Awards (2009 and 2013), his recording of Rachmaninov's Twenty-Four Preludes was short-listed for a 2009 *Gramophone* Award and won a Schallplattenpreis whilst being chosen as Editor's Choice in *Gramophone*, *BBC Music Magazine*, *International Record Review*, *Musical Opinion* and *The Daily Telegraph*. His double CD of works by Tippett was nominated for a *BBC Music Magazine* Award and his CD of Messiaen's complete 'Vingt regards sur l'enfant Jésus' was also nominated for both a *Gramophone* Award and a Schallplattenpreis in Germany. His double CD of Ravel's complete music for solo piano was shortlisted for a 2011 *Gramophone* Award. Other recordings include solo works by Debussy, Alkan, Liszt, Kapustin and Messiaen 'Turangalila' with the Bergen Philharmonic conducted by Juanjo Mena.

Born in Scotland in 1971, Steven Osborne studied with Richard Beauchamp at St. Mary's Music School in Edinburgh and Renna Kellaway at the Royal Northern College of Music in Manchester.