

Blue Mondays with Mario Caribé

Monday 17 March / Ledger Recital Room / 7.30pm

J.PASTORIUS

John and Mary

ANTONIO CARLOS JOBIM

O Morro Não Tem Vez

Year IV

J.PASTORIUS

Three Views of a Secret

CLAUDIO GUIMARÃES

Paraty

Year III

J.PASTORIUS

Used To Be a Cha-Cha

Toninho Horta

Prato Feito

Year II

J.PASTORIUS/P.WEE ELLIS

Soul Intro/The Chicken

R.BADEN POWEL

Berimbau

Year I

Born 6th of August 1964 in São Paulo, Brazil, Mario started his musical education at 13 with Wilson Aggio playing Bossa Nova guitar. He switched to electric bass one year later and took lessons at Zimbo Trio's School - C.L.A.M., quickly moving on to playing gigs in the local Jazz scene. He took lessons with Nico Assumpção and in 1983 was accepted at Universidade Estadual de Campinas where he completed a B.Mus. in Composition and had double bass lessons with Paulo Pugliese, lead bassist with the 'Orquestra Sinfônica Municipal de Campinas'.

Whilst at university he became involved in the creation of the Youth Symphonic Orchestra of Campinas where he played as lead bass for 3 years. During this period Mario was also part of the 'Bandida' Quartet, the leading jazz quartet in Campinas.

Back in São Paulo he was invited to play with the 'Heartbreakers', a 9 piece jazz band. With them he played and researched the music of Duke Ellington exclusively for 4 years. The Afro-Caribbean forms for 3 consecutive years, and moving on to pre-Bossa Nova music on the last 2 years. He recorded 7 CDs with the HB's acting as arranger and MD as well, performing with many of the greatest singers in Brazilian Music such as Gal Costa, Emilio Santiago, Milton Nascimento, Nana Caymmi, Zizi Possi, Cauby Peixoto, Elba Ramalho, Rita Lee and many other Brazilian stars.

He led the sextet 'Hard Bop & Cafe', winner of the young jazz groups competition 'Free Som' in 1990 and took part in the 'Free Jazz Festival 1991', the biggest Jazz Festival in Brazil, performing alongside the Winton Marsalis Septet, Ahmad Jahmal Quartet and Kenny Burrell & Jimmy Smith. He also co-lead the Latin Jazz group 'Tumbao' alongside Cuban pianist Pepe Cisneros, Cuban saxophonist Felipe Lamoglia and Brazilian drummer and producer Tuto Ferraz.

Meanwhile he was also playing along with many of the best Brazilian instrumentalists. People like Paulo Moura, Nelson Ayres, Hector Costita, Mane' Silveira, Benjamin Taubkin, Guelo, Azael Rodrigues and Jarbas Barbosa amongst others.

He was invited by Chucho Valdez leader of Irakere with the HB's to perform at the Beny More International Festival in Cuba 1993 alongside some of the best Afro-Cuban Bands in the world.

He performed at the Barbados International Jazz Festival in 1995 with the HB's alongside names like Courtney Pine and Lou Rawls.

In 1996 Mario moved to Scotland for studies and stayed, along with his wife and two boys. Since then he was invited to join the Tommy Smith Sextet Beasts of Scotland, and later, the Scottish National Jazz Orchestra. His third son was born in 2001 in Scotland.

He has played with many of the leading jazz musicians in the U.K. such as: Kenny Wheeler, Carol Kid, Norma Winston, Bobby Wellins, Louise Gibson, Suzanne Bonnar, Jamie Cullum, Carlos Pena, Phil Bancroft, Tim Garland, Tommy Smith, Julian Arguelles, Andy Panayi, Martin Kershaw, Tom Bancroft, Jamie Anderson, Brian Kellock, Steve Hamilton, John Rae, Clark Tracey, Paul Mills, Tom Gordon, Tom Bancroft, Sebastiaan De Krom, Stuart Richie, Jason Rebello, Chic Lyall, Gene Calderazzo, Jonathan Gee, Kevin McKenzie, Alex Yellowlees, Nigel Clark, Malcom McFarlane, Haftor Medboe, Paul Harrison, Paddy Flaherty, Dave Milligan, Guy Barker, Eddie Severn, Gerard Presencer, Tom McNiven, Damon Brown, Colin Steele, Andor Jensen, Claude Deppa, Dominic Aldis and Adam Glasser amongst many others.

Mario has performed with leading European and North American artists such as Bobby Watson, Joe Lovano, Jesse Davis, Warren Vaché, Alvin Queen, David Sanchez, Loren Stillman, Ken Peplowsky, Rick Margitza, Nguyen Lê, Greg Hutchinson, Scott Hamilton, Joe Locke, Valery Ponomarev, Sheyla Jordan, Madeline Eastman, Ari Hoenig, Laurent Robin, Edsel Gomez, George Colligan, David Berckman, Guus Jansen, Maria Schneider and Petter Wettre to name a few.

Royal Conservatoire of Scotland Jazz Department

Year I

Samuel Tessier **Saxophone**
Liam Shortall **Trombone**
Scott Moran **Guitar**
John Patton **Guitar**
Gabriel Wareing **Guitar**
Finlay Jamieson **Drums**

Year III

Martin Fell **Saxophone**
Timothy Quicke **Trumpet**
David Bowden **Double bass**
Stephen Henderson **Drums**
Neil Paton **Drums**

Year II

James Steele **Saxophone**
Thomas Clay-Harris **Trumpet**
Christopher Amer **Guitar**
Joseph Williamson **Guitar**
Euan Taylor **Double bass**
Graham Costello **Drums**

Year IV

Jonathan Edwards **Saxophone**
Scott Murphy **Saxophone**
John Woodham **Trumpet**
Utsav Lal **Piano**
Jay Kilbride **Double bass**
Chris Whitehouse **Drums**

MMus

Philip O'Malley **Trombone**
Alan Gonzalez Martinez **Guitar**



Blue Monday's with ...

Alyn Cosker

Monday 28 April 2014 / Ledger Recital Room / 7.30pm

Paul Harrison

Monday 19 May 2014 / Ledger Recital Room / 7.30pm



Chamber Choir: Fauré's Requiem

Wednesday 19 March / Paisley Abbey / 7.30pm

Our wonderful Chamber Choir explores some of the glories of French choral music in the spectacular setting of Paisley Abbey

Scottish Music Concert

Wednesday 19 March / The Piping Centre / 7.30pm

Come and hear some of the best of the next generation of great Scottish traditional musicians, in the perfect setting of the Piping Centre.

Fridays at One: SCO Principals Go East

Friday 21 March / Stevenson Hall / 1.00pm

A programme of rare chamber works from Eastern Europe: Contrasts by the great Hungarian Bartók, and a quintet by the Czech romantic composer Zdeněk Fibich.

Anna Massie and Mairearad Green

Friday 21 March / Ledger Recital Room / 7.30pm

Two of Scotland's most revered multi-instrumentalists, Mairearad Green (accordion and bagpipes) and Anna Massie (guitar, banjo, fiddle) treat us to an intimate gig in the Ledger Recital Room. Be sure to get tickets early for this special event.

The Lamond Prize for Piano

Wednesday 23 April / Stevenson Hall / 6.30pm

The Lamond Prize is a new competition for the 2013-14 session, intended to encourage students to explore lesser known works from the piano repertoire.

Norma Greig French Song Prize

Friday 25 April / Ledger Recital Room / 3.00pm

Mondays at One: The Lark above the Trenches

Monday 28 April / Ledger Recital Room / 1.00pm

One hundred years ago marked the start of the First World War when a 'lost' generation of young men left Britain to fight for their country and never returned. In this Song Studio programme, letters, poetry and songs from that period form a personal narrative to bring us closer to events which should never, ever be forgotten

Scottish Music Concert

Thursday 1 May / The Piping Centre / 7.30pm

BA Scottish Music students show off their own new compositional contributions to their great musical tradition.

Fridays at One Camac Harp Day

Friday 9 May / Stevenson Hall / 1.00pm

Thanks to the support of Camac Harps, we will be joined by two world class harpists. Milda Agazarian is one of the foremost musical figures in Russia, and she is joined by one of her prodigies, the groundbreaking Vasilisa Lushchevskaya.