

Song Studio

The Lark above the Trenches

David Horton **Baritone**
Charlotte Drummond **Soprano**

Ryan Havelin **Actor**
Catherine Barr **Actress**

Timothy Dean **Piano**



Mondays *at* One

Monday 28 April

CHARLES HUBERT HASTINGS PARRY	My heart is like a singing bird (1918)
LADY CYNTHIA ASQUITH	Lady Asquith Diary entry (1915-1918)
ELIZABETH CHANDLER FORMON	The three lads
GEORGE BUTTERWORTH/A E HOUSMAN	The lads in their hundreds (1910-1911)
NINA MURDOCH	Sing a song of war time
GEORGE BUTTERWORTH/A E HOUSMAN	On the idle hill of summer (1910-1911)
HAROLD BEGBIE	Fall in (1914)
IVOR GURNEY	Black Stichel (1920)
WILFRED OWEN	1914
JESSIE POPE	The call (1915)
IVOR GURNEY	On your midnight pallet (1907)
SIEGFRIED SASSOON	Trench duty (1918)
G M MITCHELL	The nurse
ROBERT NICHOLS	The secret
FRANK BRIDGE	Day after day (1922)
CORPORAL T WHITTAKER K.O.R.L. REGIMENT	Letters home
IVOR GURNEY	Severn Meadows (1917)
LADY CYNTHIA ASQUITH	Diary entry - 19 Sept 1916
IVOR GURNEY	In Flanders (1917)
ELEANOR FARJEON	Easter Monday (1917)
IVOR GURNEY	Pain
ANNA KEOWN	Reported missing
FRANK BRIDGE	Dweller in my deathless dreams (1925)
WILFRED OWEN	Dulce et decorum est (1917)
MARY HERSCHEL CLARKE	The mother (1917)
COMPANY SERGEANT MAJOR JAMES MILNE	Letters from the front
JOHN IRELAND	When I am dead
RUDYARD KIPLING	from 'My boy Jack' (1915)
FRANK BRIDGE	What shall I your true love tell? (1919)
IVOR GURNEY	The ballad of the three spectres (1917)
FRANK BRIDGE/ HUMBERT WOLFE	Journey's End (1925)
IVOR GURNEY	To his love (1917)
GERALD FINZI	Fear no more the heat o' the sun
KATHERINE TYNAN	Aftermath/ The broken soldier
MURIEL GRAHAM	The lark above the trenches
SIEGFRIED SASSOON	Everyone sang (1919)
IRISH TRADITIONAL	The lark in the clear air



Catherine Barr is currently in her first year studying Acting at the Royal Conservatoire of Scotland. She was born in 1994 just south of the Scottish Border in Carlisle and is now living in the heart of Glasgow.

At the age of seventeen, Catherine was accepted into the National Youth Theatre of Great Britain and spent three weeks training in London before performing in the 'Watch This Space' venue at the National Theatre. Throughout her School life, Catherine played many lead roles including *Rizzo* in *Grease* and *Beverly* in *Abigail's Party*.

Catherine is also a keen musician having been awarded Distinctions at Grade 7 in both Flute and Voice, and when home in Carlisle, regularly plays the alto saxophone in the local Swing Band. Her interests include charity work and she recently climbed Mount Kilimanjaro for Childreach International where her Gold Duke of Edinburgh Award proved very useful. She is a keen sportsman and skier.

Although offered a place to study Spanish at Aberdeen University, Catherine knew that her true vocation lay in acting and studying at the Royal Conservatoire of Scotland is allowing her to develop a range of skills.

Timothy Dean studied music at Reading University, and then piano and conducting at the Royal College of Music. He then became Chorus Master and Head of Music for Kent Opera where he worked for ten years, conducting a wide repertoire on tour in the UK and abroad, including a cycle of the Britten Church Parables performed at a number of UK festivals in the 1990s. In 1987 he was appointed the first Music Director of British Youth Opera. After that he was instrumental in developing the company into a vital part of the national infrastructure for training young singers and musicians to an advanced level, as well as conducting over twenty productions and many concerts for the company. He was also conductor of the London Bach Society in the late 1980s, and was Music Director of The Opera Company from 1990 to 1994. In 1990 he spent a year as Assistant Music Director and Chorus Master with the New D'Oyly Carte Opera Company, conducting on tour in the UK and USA, after which he made company debuts for English National Opera and Scottish Opera.

In 1994 he was appointed Head of Opera at the RSAMD in Glasgow, in charge of new postgraduate courses in opera training for singers and répétiteurs. Since moving to Scotland, he has also worked with the RSNO, the Orchestra of Scottish Opera, English Chamber Orchestra, Paragon Ensemble and Haddo House Opera, as well as giving concerts with the Symphony Orchestras of both the Junior and Senior Conservatoire, conducting over forty new opera productions in Glasgow and Edinburgh. From 2000 to 2006 he was Artistic Director of British Youth Opera, of which he is now a Vice-President. He has been Director of the RSNO Chorus since 2006 and is Artistic Director of the RCS Song Studio. He has also been recently involved in collaborative projects with the Conservatoire in Rostov-on-Don in Russia, conducting performances of Strauss' *Ariadne auf Naxos* and Britten's *Phaedra* in 2009, and Prokofiev's *War and Peace* in 2010, which received a Royal Philharmonic Society Award nomination. In 2013 he conducted *The Cunning Little Vixen* for the Hong Kong Academy of the Performing Arts and in February 2014 he will be Artist in Residence at the Nuremberg Hochschule. He continues to be active as coach, accompanist, adjudicator and conductor and is now a Fellow of the RCS.

Born and raised in Lincolnshire, **Charlie Drummond** moved to Scotland from London where she completed a degree in English Literature at King's College London. Whilst in London she was a choral scholar under David Trendell at KCL, and an active member of the King's Opera, before moving to study with Laureen Livingstone. Her operatic appearances include, Serena Farage in the title role of Dhondy/Pergolesi's *The Secretary Turned CEO* with Tête à Tête Opera, The Marschallin in Strauss' *Der Rosenkavalier*, Donna Elvira in *Don Giovanni*, The Governess in Britten's *The Turn of the Screw* (as part of TLCMD opera scenes), and as The Countess in Mozart's *La Nozze Di Figaro*. Recent solo engagements include Hadyn's Creation at St John's Smith Square.

Charlie looks forward to numerous projects in the coming months, including a performance of Monteverdi's *La Combatimento di Tancredi et Clorinda* and revisiting the role of Serena Farage.

Ryan Havelin is a first year student on the BA Acting course at the Royal Conservatoire of Scotland. He is 22 years old, from Erskine outside Glasgow, and has been acting for 4 years.

Ryan studied for three years at Reid Kerr College in Paisley. He first developed a passion for storytelling and drama during his gap year and subsequently made a decision to undertake professional training. He was delighted to be offered a place at the RCS and is making the most of the extensive range of performance opportunities and the experience of working with so many other enthusiastic and talented individuals.

Ryan has worked on two shows this year - American scenes and Russian scenes. In the American scenes the students approached the play *Frankie and Johnny* in the Clare de Lune of which all of the male students played Johnny and all the females played Frankie. Ryan particularly enjoyed working on the great works of Chekhov in the Russian scenes focusing on Chekhov's *The Three Sisters* in which Ryan was double cast and took on the parts of Kulygin and Ferapont; Ryan learnt a tremendous amount through this work and found it very fulfilling.

This year has been a positive learning curve for Ryan and he is very much looking forward to the further challenges and experiences of his programme of study.

David Horton is a first year Masters student studying at the RCS under the tutelage of Scott Johnson and is a grateful recipient of a scholarship from the RCS Trust. David Graduated from the Royal Northern College of Music in 2010 with an honours degree in Vocal and Opera Studies. Operatic roles include Dandini *La Cenerentola* (Jackdaws Opera); Dr Falke *Die Fledermaus* (RNCM); and Ben Budge in Britten's *The Beggars Opera* (European Opera Centre). While at the RNCM he also performed the roles of Maximilien *Candide* and L'horloge Comtoise in Ravel's *L'enfant et les sortilèges*.

Forthcoming Musical Events

Blue Mondays with Alyn Cosker

Monday 28 April / Ledger Recital Room / 7.30pm

Ayrshire's own version of Animal, the incredibly talented Alyn Cosker leads from the drums.

Scottish Music Concert

Thursday 1 May / The Piping Centre / 7.30pm

BA Scottish Music students show off their own new compositional contributions to their great musical tradition.

Fridays at One: Harp Recital with Gabriella Dall'Olio

Friday 9 May / Stevenson Hall / 1.00pm

Please note change of artist

We're delighted to welcome Gabriella Dall'Olio for a special harp recital. A renowned soloist with a global profile, she has been a regular tutor at the RCS in recent years. She presents a programme with a nocturnal mood, exploring sleep, dreams and memory with music ranging from Handel to jazz.