

Ian Bousfield

International Fellow in Brass

NINO ROTA (1911-1979)

Trombone concerto

SERGEI RACHMANINOFF (1873-1943)

Cello Sonata

JEAN MICHEL DEFAYE (b.1932)

Fluctuations

ARTHUR PRIOR (1870-1942)

Love's Enchantment

EDWARD ELGAR (1857-1934)

Severn Suite



Fridays *at* One

Friday 16 May 2014

NINO ROTA (1911-1979)

Trombone Concerto

- I. Allegro giusto
- II. Lento, ben ritmato
- III. Allegro moderato

John Logan **Conductor**

Ian Bousfield **Trombone**

RCS Brass Ensemble

Calum Tonner, Gregor Beattie, Holly Boddice, Stephanie Mitchell **Trumpet**

Andrew Maclean, Eneko O Carroll, Begum Atilgan, James Watson, Chris Gough **French horn**

Chris Mansfield, Richard Leonard, Josiah Walters **Trombone**

Scott Findlater **Euphonium**

Rachel Brown **Tuba**

SERGEI RACHMANINOFF (1873-1943)

Cello Sonata in g minor, Op.19

- III. Andante

Ian Bousfield **Trombone**

Scott Mitchell **Piano**

JEAN MICHEL DEFAYE (b.1932)

Fluctuations

Chris Mansfield, Richard Leonard, Daniel Eddison, Daniel Pickering, Emily Hanley **Trombone**

Glynn Forrest, Ciaran Campbell **Percussion**

ARTHUR PRIOR (1870-1942)

Love's Enchantment

Ian Bousfield **Trombone**

Scott Mitchell **Piano**

EDWARD ELGAR (1857-1934)

Severn Suite

Ian Bousfield **Conductor**

RCS Brass Ensemble

Ian Bousfield

Ian Bousfield has been at the top of the profession for over one quarter of a century, excelling in perhaps more facets of the music business than any other trombonist to date. His career has included playing in two of the acknowledged top-four orchestras in the world, one of which is recognized as perhaps the greatest opera orchestra; performing as a soloist to the highest possible level with orchestras, brass bands and on period instruments; recording as a soloist on top labels; playing theme tracks to Hollywood blockbusters; and teaching at the Royal Academy of Music in London.

Born in York in 1964, Ian is a product of the famous brass band tradition in the north of England. His earliest teaching came from his father and from Dudley Bright, who in a strange twist, was later to replace Ian in the London Symphony Orchestra. The main spell that Ian enjoyed in the brass band movement was with the Yorkshire Imperial Band between the ages of fourteen and eighteen, during which time he was fortunate to win the National Championships (1978), British Open (1981) and the Yorkshire Championships on two occasions (1980, 1981) with the band.

In 1979, at the age of fifteen, Ian won the Shell London Symphony Orchestra scholarship, at which point his career began to move undeniably in the direction of orchestras. He joined the European Youth Orchestra aged sixteen under Claudio Abbado and made a brief stop at the Guildhall School of Music and Drama in London before becoming Principal Trombone in the Hallé Orchestra in 1983. During his time in Manchester he performed the UK premiere of *Eine Kleine Posaunenmusik* by Gunther Schuller, with the composer conducting. After five years with the Hallé, Ian replaced one of his life-long mentors, Denis Wick, as Principal Trombone of the London Symphony Orchestra in 1988, where he enjoyed a twelve year career, was featured as a soloist with the orchestra on several occasions and recorded the soundtracks to many films, including *Star Wars: Episode I* and *Braveheart*. In 2000, following a successful audition in Vienna, Ian became Principal Trombone of the Vienna Philharmonic/Vienna State Opera - the first, and to date, only British member in the orchestra's history. This appointment was followed shortly afterwards by his membership of the Vienna Hofkapelle Orchestra.

As a soloist, Ian has, amongst others, performed with the Vienna Philharmonic, London Symphony, London Philharmonic, BBC Philharmonic, Hallé Orchestra, Sapporo Symphony and Austin Symphony orchestras. He has worked with the conductors including Riccardo Muti, Michael Tilson Thomas, Sir Neville Marriner, Kent Nagano and Matthias Bamert, and EMI, Camerata, Chandos and Doyen are amongst the labels for whom Ian has made solo recordings over the years. Probably the two highlights of Ian's solo career to date have been performing the Nina Rota Trombone Concerto with the Vienna Philharmonic and Riccardo Muti in Vienna and Tokyo, as well as the Lucerne Festival; and giving the world premiere of Jonathan Dove's *Stargazer*, written for and dedicated to Ian, with the London Symphony Orchestra under Michael Tilson Thomas (2007). He has performed with all of the world's major brass bands, recording with many of them. He has appeared as a soloist pretty much everywhere in the world, and as a clinician, it's probably easier to mention the conservatories and festivals at which he has not appeared!

Ian is currently Professor of Trombone at the Hochschule der Künste in Bern, Switzerland, a position he has held since September 2011. Having had a relationship with the Royal Academy of Music in London since 1992, where he has been awarded an Honorary Membership. He returned as a member of staff as of September 2012. He is also currently International Fellow of Brass at the Royal Conservatoire of Scotland. His list of former students includes some of the most successful current players in orchestras around the world.

Forthcoming Musical Events

Mondays at One: Crowther's Oboe Days

Monday 19 May / Ledger Recital Room / 1.00pm

Led by the inimitable Stephen West, this concert will show double reed playing at its finest, with a few surprises in store as well.

Blue Monday's with Paul Harrison

Monday 19 May / Ledger Recital Room / 7.30pm

Who better to lead the final Blue Monday of the year than the ever classy pianist Paul Harrison.

Principal's Valedictory Concert

Friday 6 June / Stevenson Hall / 6.00pm

Programme to include:

Gordon McPherson Prelude for two solo trumpets

Marini Canzone e Sonata

Chopin Prelude no 11

Jean-Francois Bellon Quintet no.2

Demersemanne Ave Maria

John Wallace Quiraing for solo clarinet

Mahler Symphony No.4, Movement's Two and Four

Professor John Wallace has been Principal of the RCS for twelve and a half years. In September he moves onwards to resume his musical career and to work with young people. This special Valedictory Concert traverses a rapid panorama of music from Gordon McPherson, RCS Head of Composition, to Gustav Mahler. It features most prominently our excellent conservatoire students and the two Chairmen, Lord Vallance and Lord Gill whom John worked closely with during his time on Renfrew Street. It is also the perfect venue for the Scottish debut of the newly reconstituted brass ensemble, The Wallace Collection and of course a perfect showcase for the talent of one of the world's great trumpet virtuosos, John Wallace.

Fridays @ 1 @ 25!

On behalf of the staff and students of the Royal Conservatoire of Scotland, we hope you enjoyed this season's special 25th anniversary *Fridays at One* concert series.

We look forward to seeing you again next year for our usual packed programme of inspiring student performances and world class guest artists, including piano virtuosi Martin Roscoe and Roberto Prosseda; exciting young soprano Sabine Devieille; clarinettist Michael Collins and saxophonist Arno Bornkamp; legendary guitarists Craig Ogden and Gary Ryan; harpist Sioned Williams; jazz legend Bob Minzer; baroque specialists Ensemble Marsyas featuring the astounding bassoonist Peter Whelan; international Marimba Fellow Eric Sammut; regular partners Scottish Opera Emerging Artists and members of the Scottish Chamber Orchestra; and many more.

If you would like more information about our 2014-2015 performances, please contact the Box Office to be added on to our mailing list.

Thank you for your continued support.