

∞ CONTENTS ∞

ANTE SCRIPTUM Rebecca Jagoe & Sharon Kivland	11
UN BOUQUET RÉALISÉ ET COMPOSÉ EN AOÛT 2019 A BOUQUET MADE AND ARRANGED IN PARIS, AUGUST 2019 Ruiz Stephinson	15
PRELIMINARY NOTES AFTER CARE HOMES Tom Allen	18
AS PLAIN AS ITS MEANINGLESS NAME Uma Breakdown	25
LOOKING AND TOUCHING, DESIRE, CLOSELY Alice Butler	30
HAND HOLDING Oisín Byrne	39
THREE TROUGHS Julia Calver	44
NIBBLING Jamie Crewe	47
WHAT'S LOVE GOT TO DO WITH RESISTANCE? Juliette Desorgues	58
CHARMS Rachel Genn	59
WHEN CARE HAS NO BOUNDARIES Laura Godfrey-Isaacs	65
TWENTY-SEVEN THOUGHTS ON ONE BREATH Laura González	69
BE/HOLD/EN A DUTY OF CARE Holly Graham	76
GENDER IS A WORKPLACE TECHNOLOGY Helen Hester	87

RESIGNATION LETTER TO 'CARE' Justin Hogg	98	FROM '£/EXTINCTIONS' Nat Raha	189
APHORISMS ON SELF-CARE Juliet Jacques	101	TAKING (BACK) CARE Helena Reckitt	196
FLY BETTER A CONVERSATION Matti Jhurry & Rebecca Jagoe	107	PREDICTION NO. II Erica Scourti	203
STOP IT, DAD. Juliet Johnson	116	STEAMED THREE EGGS Victoria Sin	210
A WEAPON IN LOOPS / A WEAPON IN LOOPS Sophie Jung	121	SAFE TRAVELS Himali Singh Soin & Tyler Rai	214
THE DOE Daisy Lafarge	131	SEND FRUIT Miguel Soto Karelovic	218
MY CLOSET Elisabeth Lebovici	137	A COSMIC OR ELEMENTAL FORCE ENTERS THE TEXT AS THE FLOWER BLOOMS... LET IT Isabella Streffen	223
EATING THE WALLPAPER COLLAPSES THE SHARP LINES Rebecca Lennon	142	MOOGLE TIME SLIMP Jamie Sutcliffe	229
WAITRESSES Rona Lorimer	147	WOMAN OF DESTINY Maija Timonen	231
WOUNDLICKERS (HEXAMETERS) Katharina Ludwig	154	CAREFREE: SCENOGRAPHIES OF CARE Lynn Turner	237
OCEAN Mira Mattar	161	WHO WE ARE AS A COUPLE Rosa-Johan Uddoh	242
SUGARTITS Martina Mullaney	164	(BE)LONGING Danielle Valz Gen	245
CHEERY LIKE LORRAINE KELLY IS CHEERY Cinzia Mutigli	167	SKINCARE Nina Wakeford	255
PERSONAL NOTES: TO CARE AMONG THE CRACKS Caroline Ongaro	173	HOW TO BECOME / AVOID BECOMING A CALLUS Alberta Whittle	260
A GREY SUEDE GLOVE Molly Palmer	183	ON CARE: EX / IN / TRODUCTION Rebecca Jagoe & Sharon Kivland	267
'ONLY TWO KINDS OF PEOPLE ARE GONNA STAY ON THIS BEACH...' Roy Claire Potter	184		