Fire and Ice

by Linda Buckley

August 2019

Commissioned by Sound and Red Note Ensemble
for 2019 Sound Festival, Aberdeen.

Score in C

Instrumentation:

Red Note:

Bass Clarinet

Violin I

Violin II

Viola

Cello

Double Bass

Any Enemy:

Flute

Oboe

Bassoon

Trumpet in B flat

Percussion – Crotales bowed and struck, or alternatively Glockenspiel can be used in final section from b.122

Duration: 9.55

Programme Note:

Iceland is often referred to as the 'land of fire and ice' and has inspired much of my work, from its expansive glacial landscape to the setting of Icelandic text. I worked on this piece while researching a trip to Iceland to record and present a radio documentary *Mother's Blood, Sister Songs* tracing the connections between Ireland and Iceland, musically and historically. I spent a month there in 2014, during which time the volcano Bárðarbunga began to erupt. I wrote: 'There is much travelling along the south coast of Iceland. Through the black sands and caves of Vik, with a wildness I had never known, to the calm majestic purity of the glacier Vatnajökull. This was something I had wished to experience for many years now, and it felt at once familiar and strange. Moving through vast lava fields, the closest experience I can imagine to landing on the moon, the mists of waterfall Gullfoss like dancing ghosts, diving into the warmth of hot springs... This all seeps in, little by little, and I feel changed. The music comes, and it feels wider somehow, almost panoramic, emerging from a true place and a heart filled up by the power of this new place, an almost overwhelming beauty. There is a sense of awe, of wonder that will carry through and is now within, and I can be transported back to that moment when the Aurora Borealis shone through the night sky outside our wooden cabin, the lights dancing for us, green and red and violet.'

Fire and Ice

for Red Note Ensemble and Any Enemy
commissioned by Sound, Red Note Ensemble

Linda Buckley
August 2019

♩ = 40

Red Note Bass Clarinet

mp *smooth, sweet*
sense of slow inhale & exhale

Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

Red Note - Violin I

mp *smooth, sweet*
sense of slow inhale & exhale

Red Note - Violin II

Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

mp *smooth, sweet*
sense of slow inhale & exhale

Red Note - Viola

Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

mp *smooth, sweet*
sense of slow inhale & exhale

Red Note - Cello

Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

mp

Red Note Double Bass

8

Any Enemy - Flute

mp *smooth, sweet*
sense of slow inhale & exhale

Any Enemy - Oboe

mp *smooth, sweet*
sense of slow inhale & exhale

Any Enemy Bassoon

mp *smooth, sweet*
sense of slow inhale & exhale

Any Enemy Trumpet in B♭

mp *smooth, sweet*
sense of slow inhale & exhale

Any Enemy Percussion Crotales

BOWED

p

Any Enemy Violin

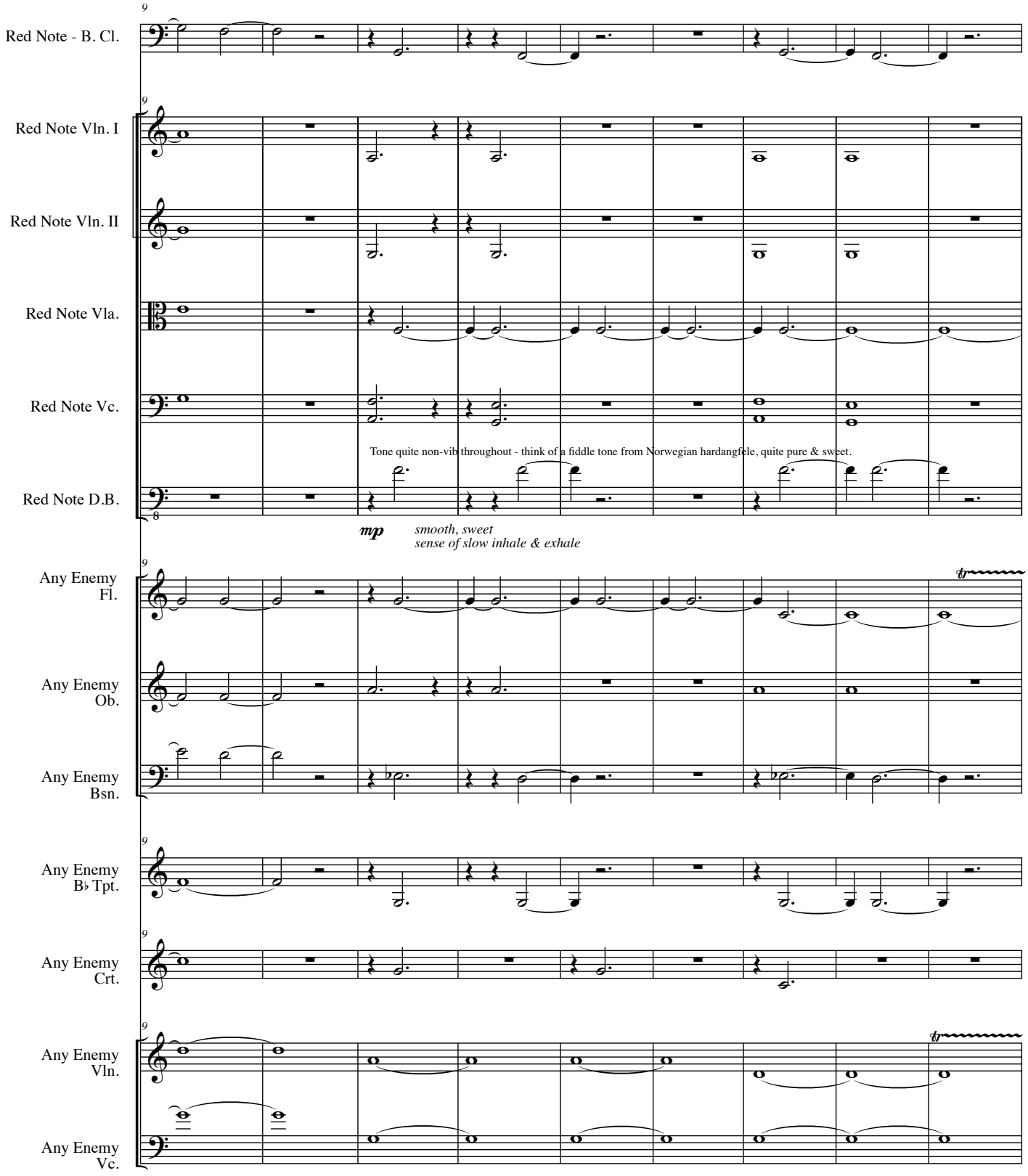
Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

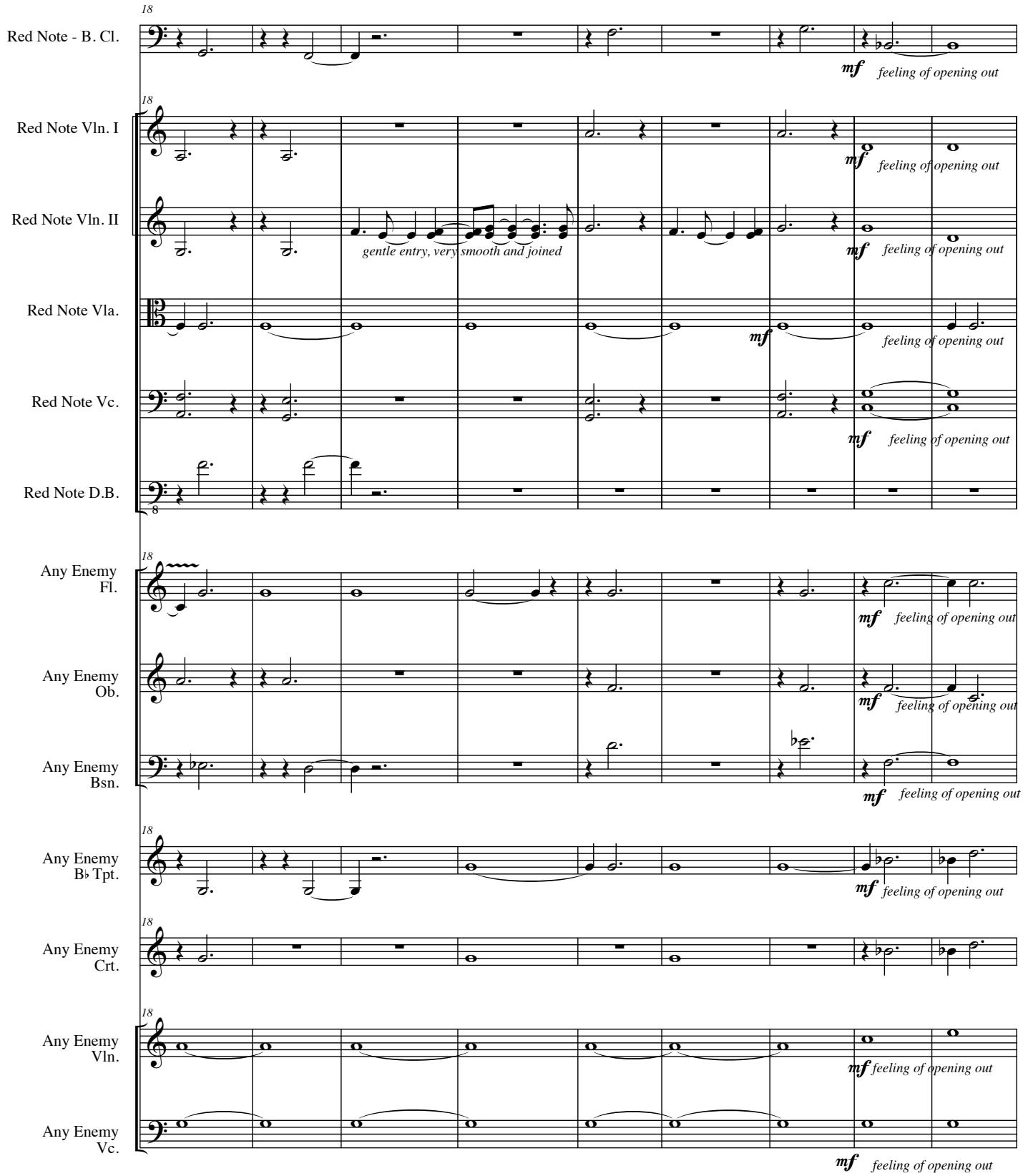
mp *smooth, sweet*
sense of slow inhale & exhale

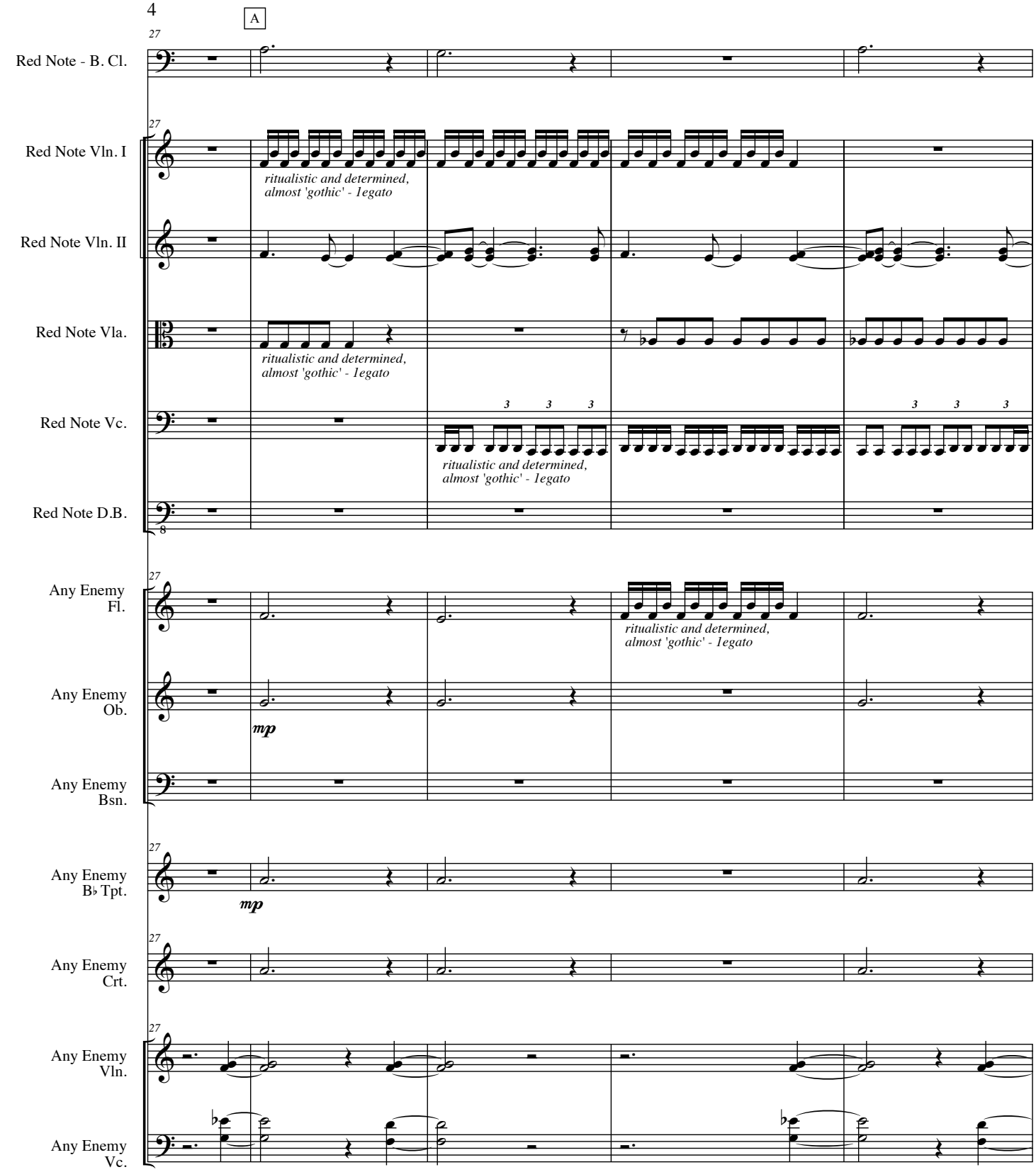
Any Enemy Cello

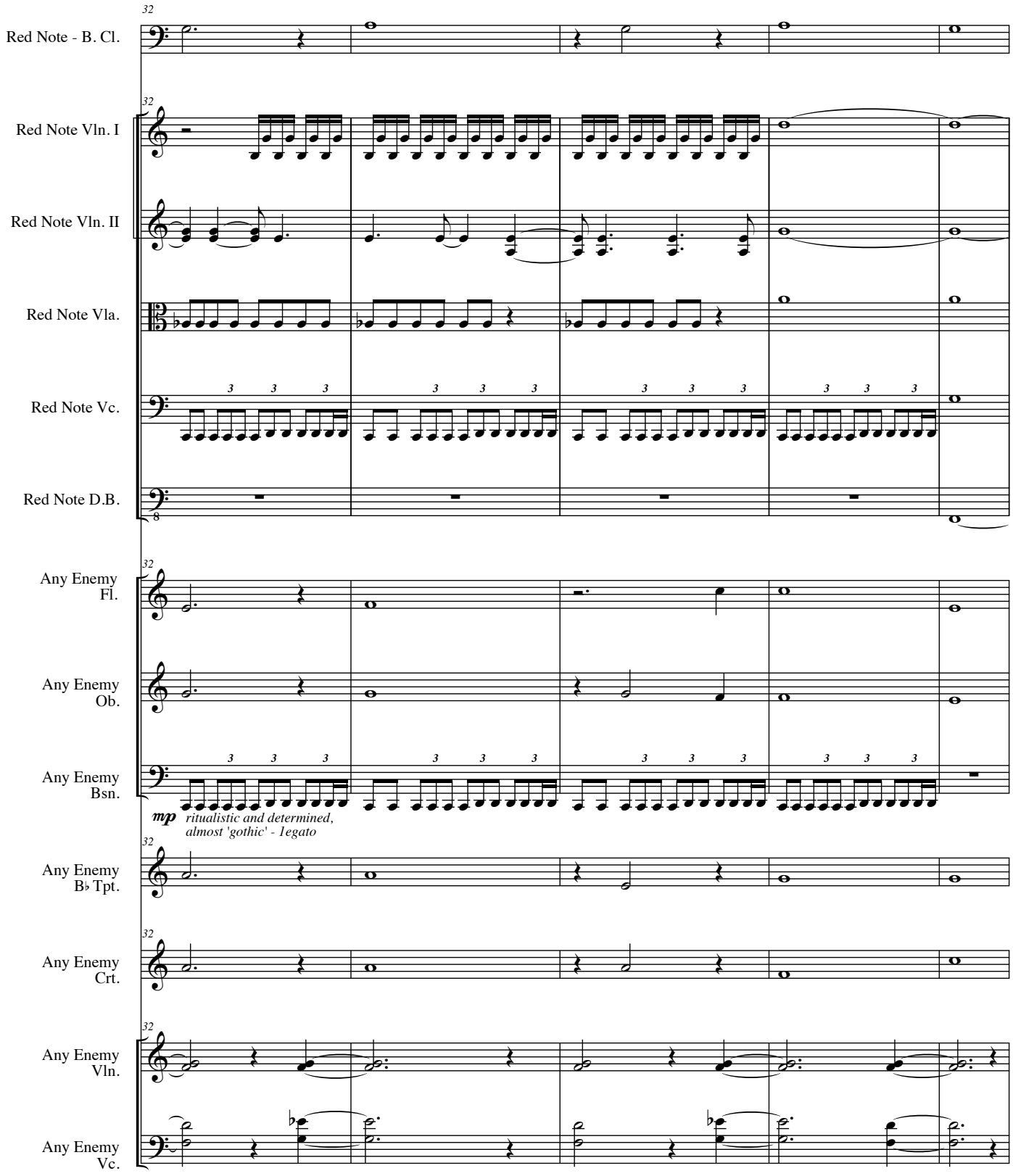
Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.

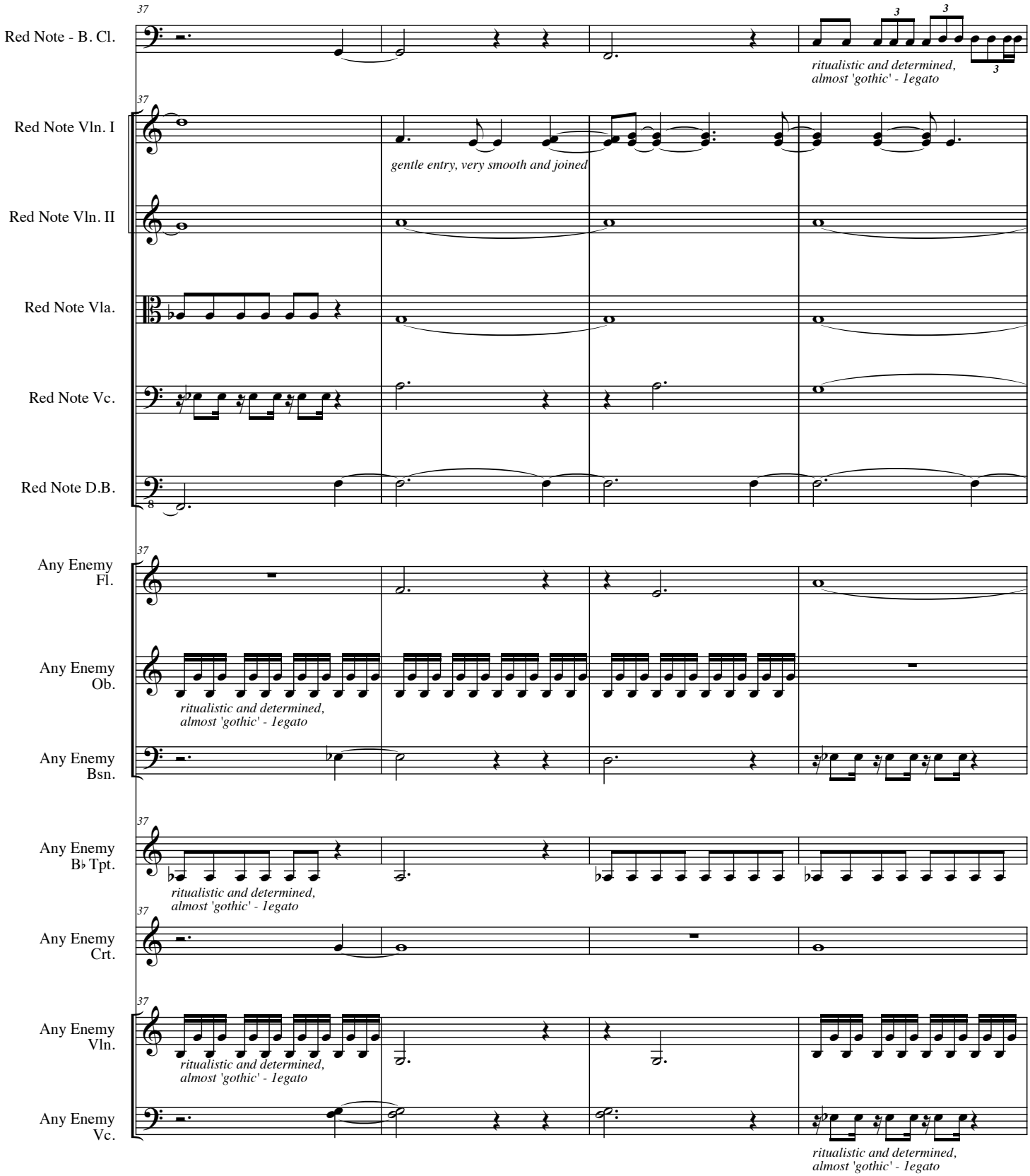
mp *smooth, sweet*
sense of slow inhale & exhale

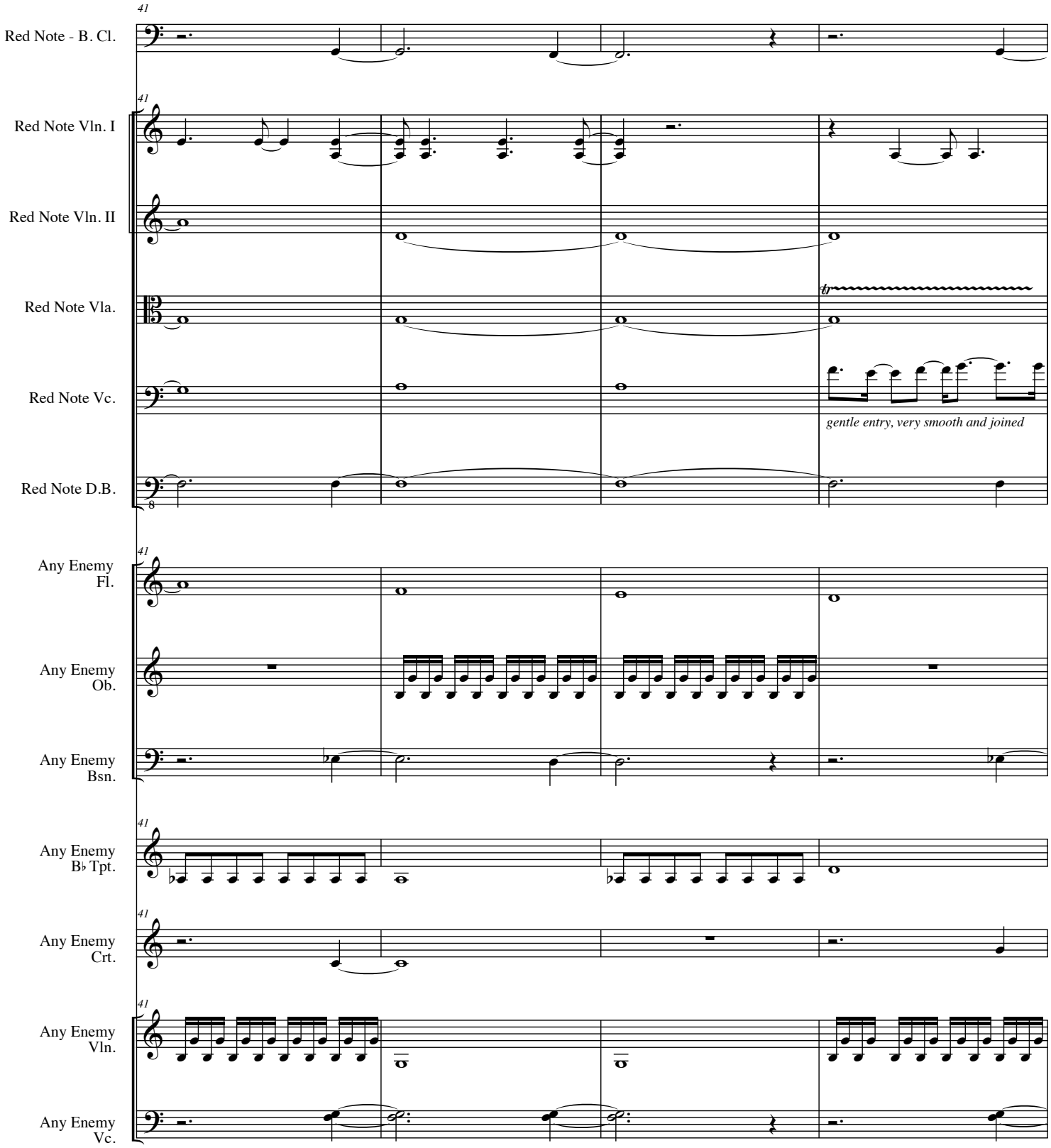

Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Tone quite non-vib throughout - think of a fiddle tone from Norwegian hardangfele, quite pure & sweet.
Red Note D.B.
mp
smooth, sweet
sense of slow inhale & exhale
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

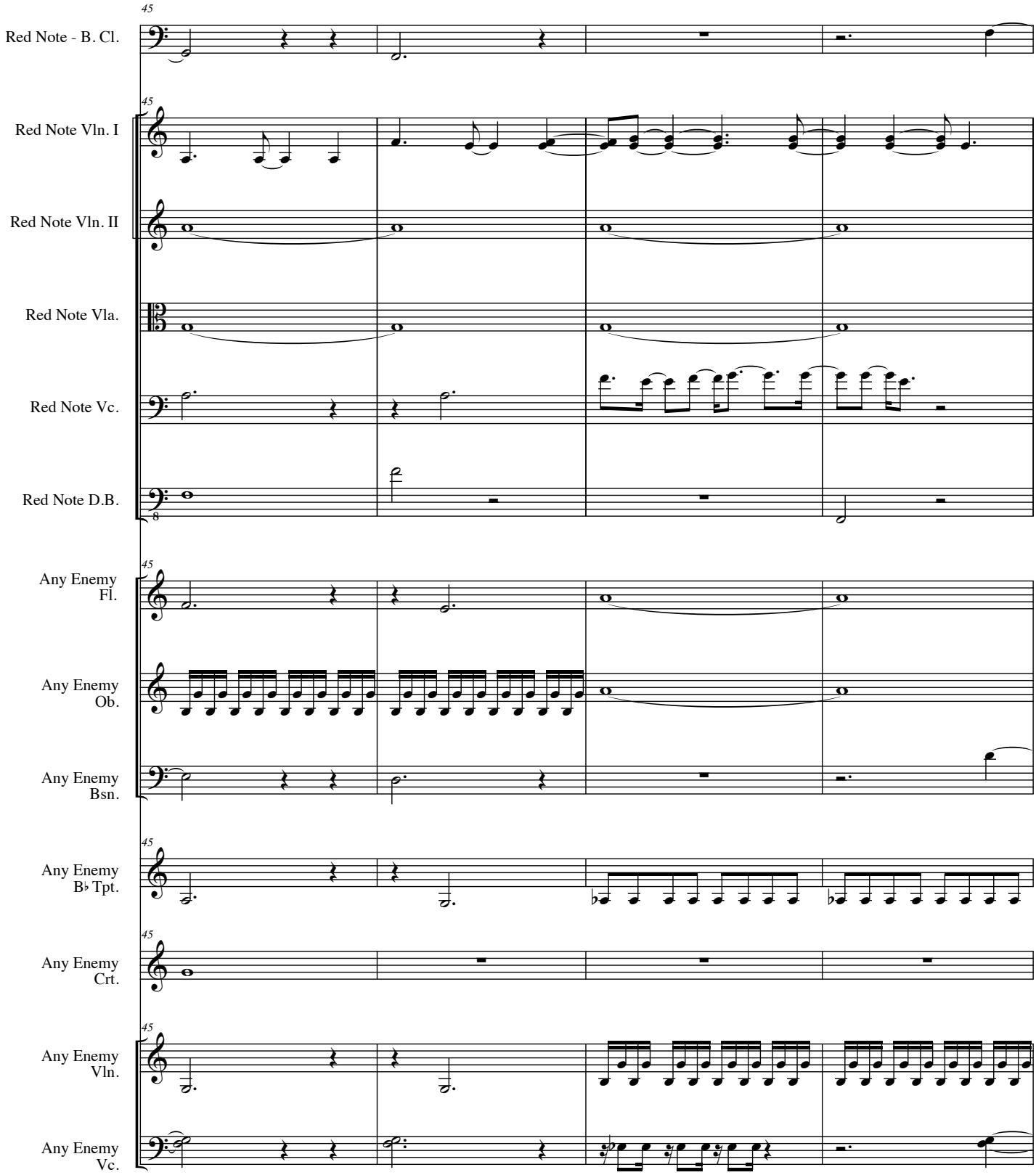

18
Red Note - B. Cl.
mf
feeling of opening out
18
Red Note Vln. I
mf
feeling of opening out
Red Note Vln. II
gentle entry, very smooth and joined
mf
feeling of opening out
Red Note Vla.
mf
feeling of opening out
Red Note Vc.
mf
feeling of opening out
Red Note D.B.
8
18
Any Enemy Fl.
mf
feeling of opening out
Any Enemy Ob.
mf
feeling of opening out
Any Enemy Bsn.
mf
feeling of opening out
18
Any Enemy B♭ Tpt.
mf
feeling of opening out
18
Any Enemy Crt.
18
Any Enemy Vln.
mf
feeling of opening out
Any Enemy Vc.
mf
feeling of opening out

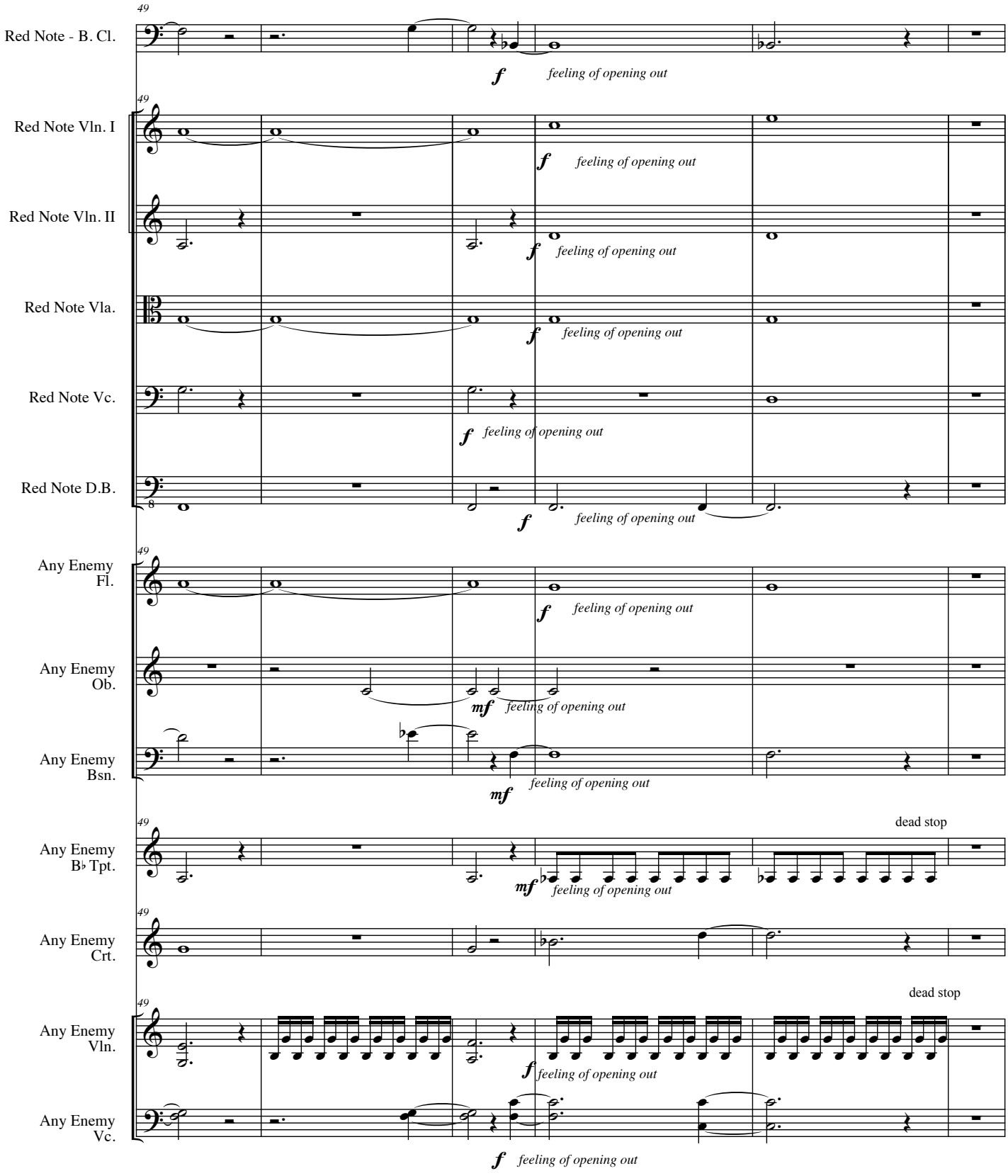

A
27
Red Note - B. Cl.
Red Note Vln. I
ritualistic and determined, almost 'gothic' - 1egato
Red Note Vln. II
Red Note Vla.
ritualistic and determined, almost 'gothic' - 1egato
Red Note Vc.
3 3 3
ritualistic and determined, almost 'gothic' - 1egato
Red Note D.B.
8
Any Enemy Fl.
ritualistic and determined, almost 'gothic' - 1egato
Any Enemy Ob.
mp
Any Enemy Bsn.
Any Enemy B♭ Tpt.
mp
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

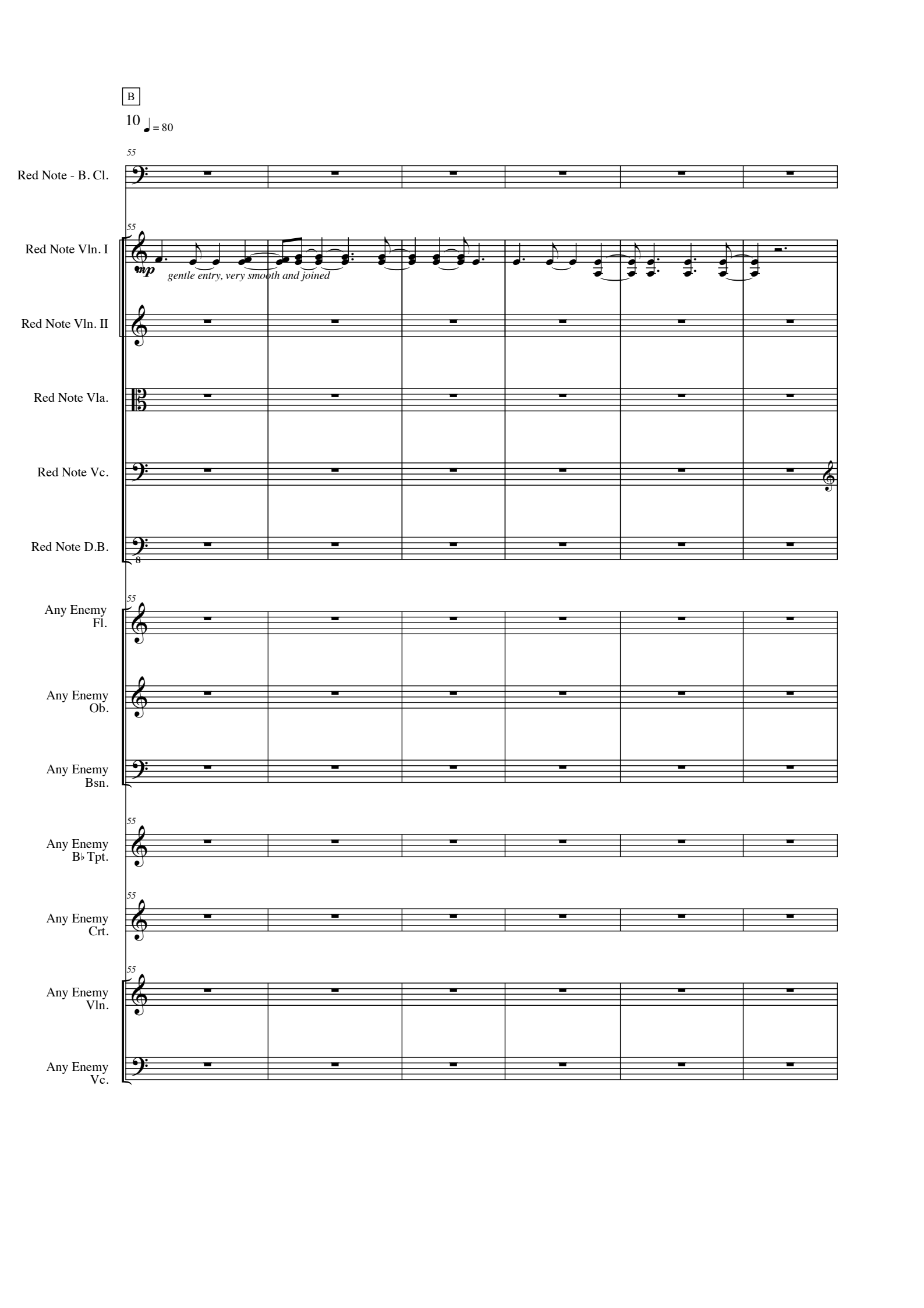

32
Red Note - B. Cl.
32
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
32
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
mp ritualistic and determined, almost 'gothic' - 1egato
32
Any Enemy B♭ Tpt.
32
Any Enemy Crt.
32
Any Enemy Vln.
Any Enemy Vc.

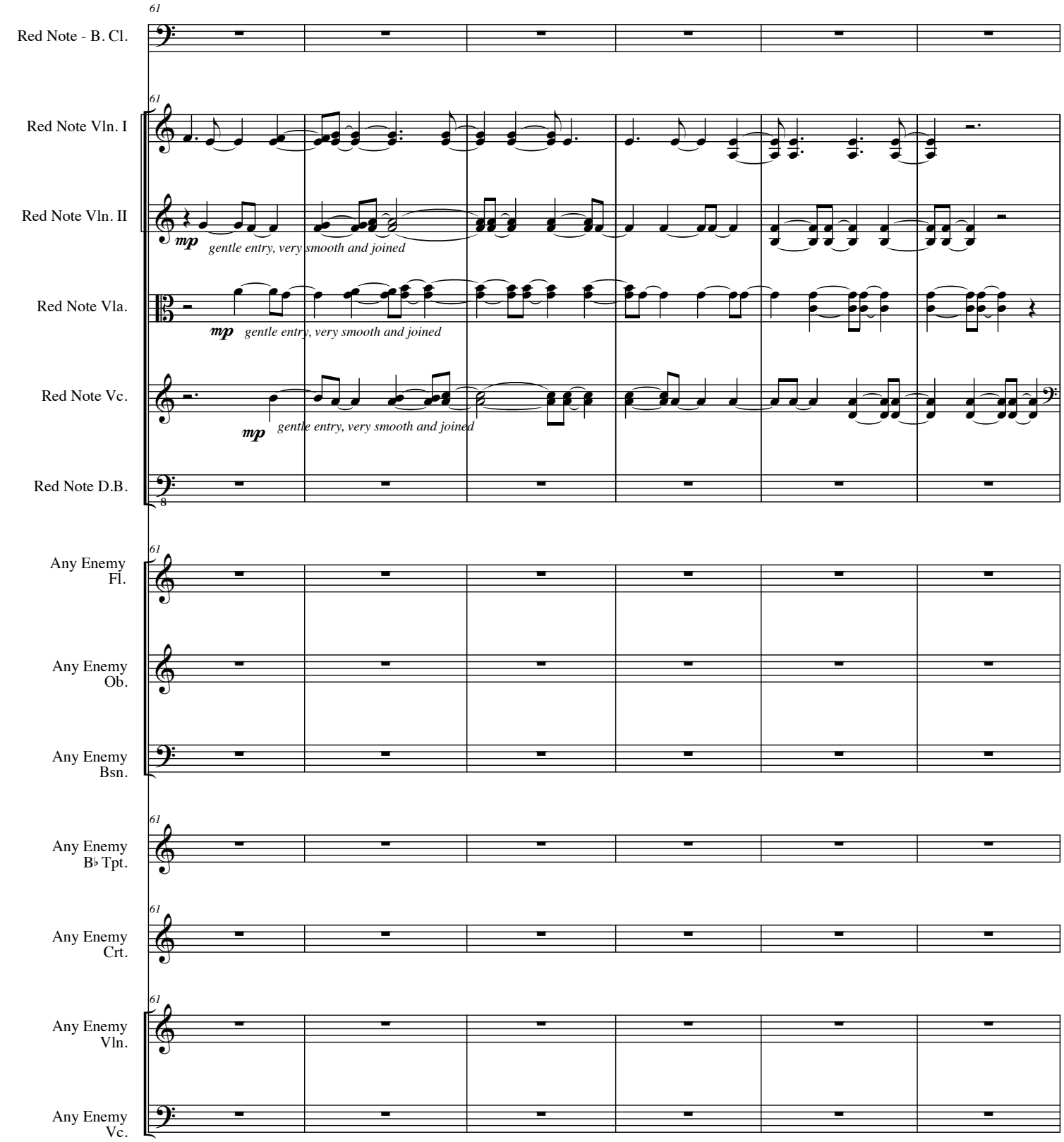

37
Red Note - B. Cl.
ritualistic and determined, almost 'gothic' - 1egato
Red Note Vln. I
gentle entry, very smooth and joined
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
ritualistic and determined, almost 'gothic' - 1egato
Any Enemy Bsn.
Any Enemy B♭ Tpt.
ritualistic and determined, almost 'gothic' - 1egato
Any Enemy Crt.
Any Enemy Vln.
ritualistic and determined, almost 'gothic' - 1egato
Any Enemy Vc.
ritualistic and determined, almost 'gothic' - 1egato

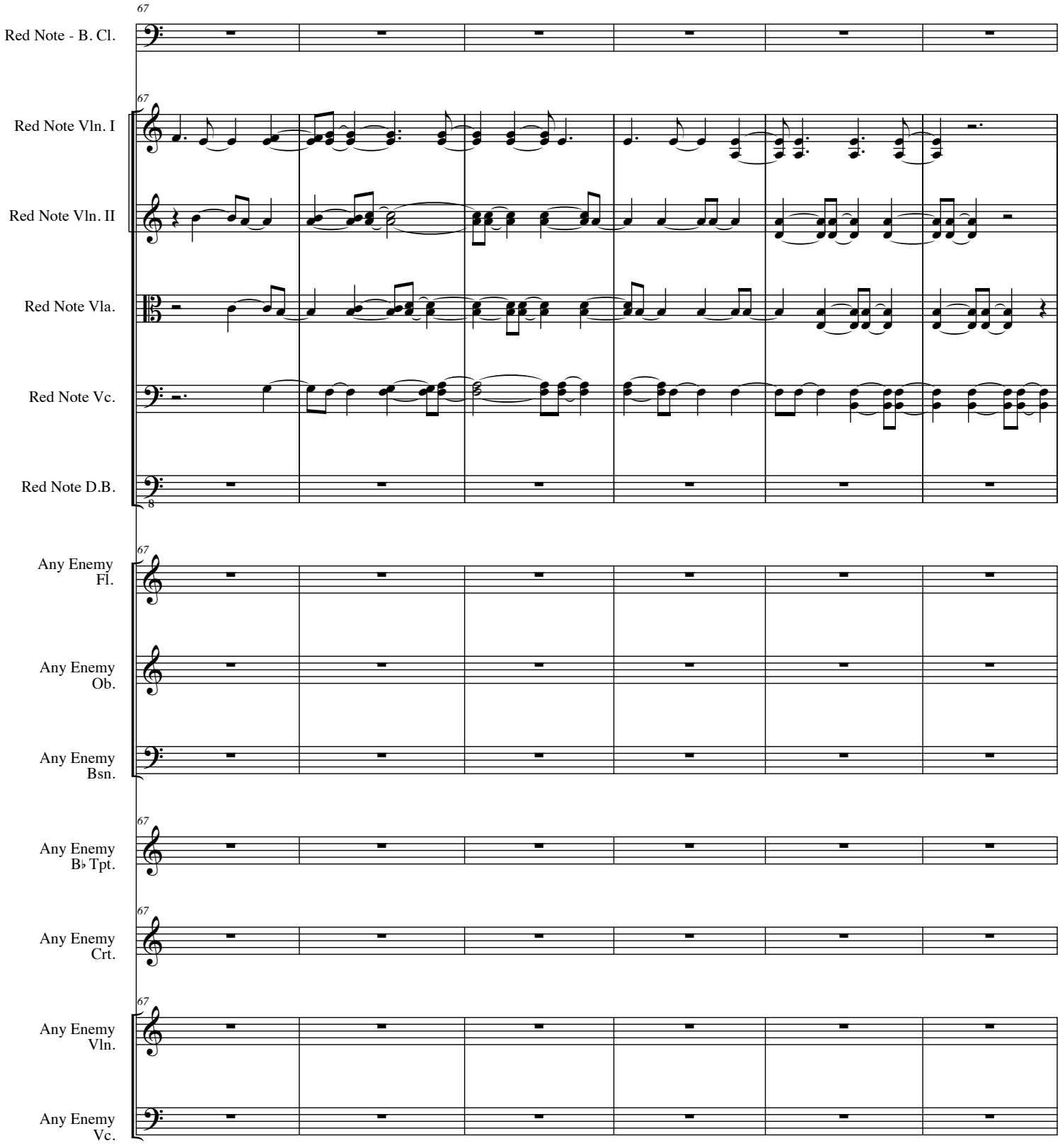

41
Red Note - B. Cl.
41
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
gentle entry, very smooth and joined
Red Note D.B.
41
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
41
Any Enemy B♭ Tpt.
41
Any Enemy Crt.
41
Any Enemy Vln.
Any Enemy Vc.

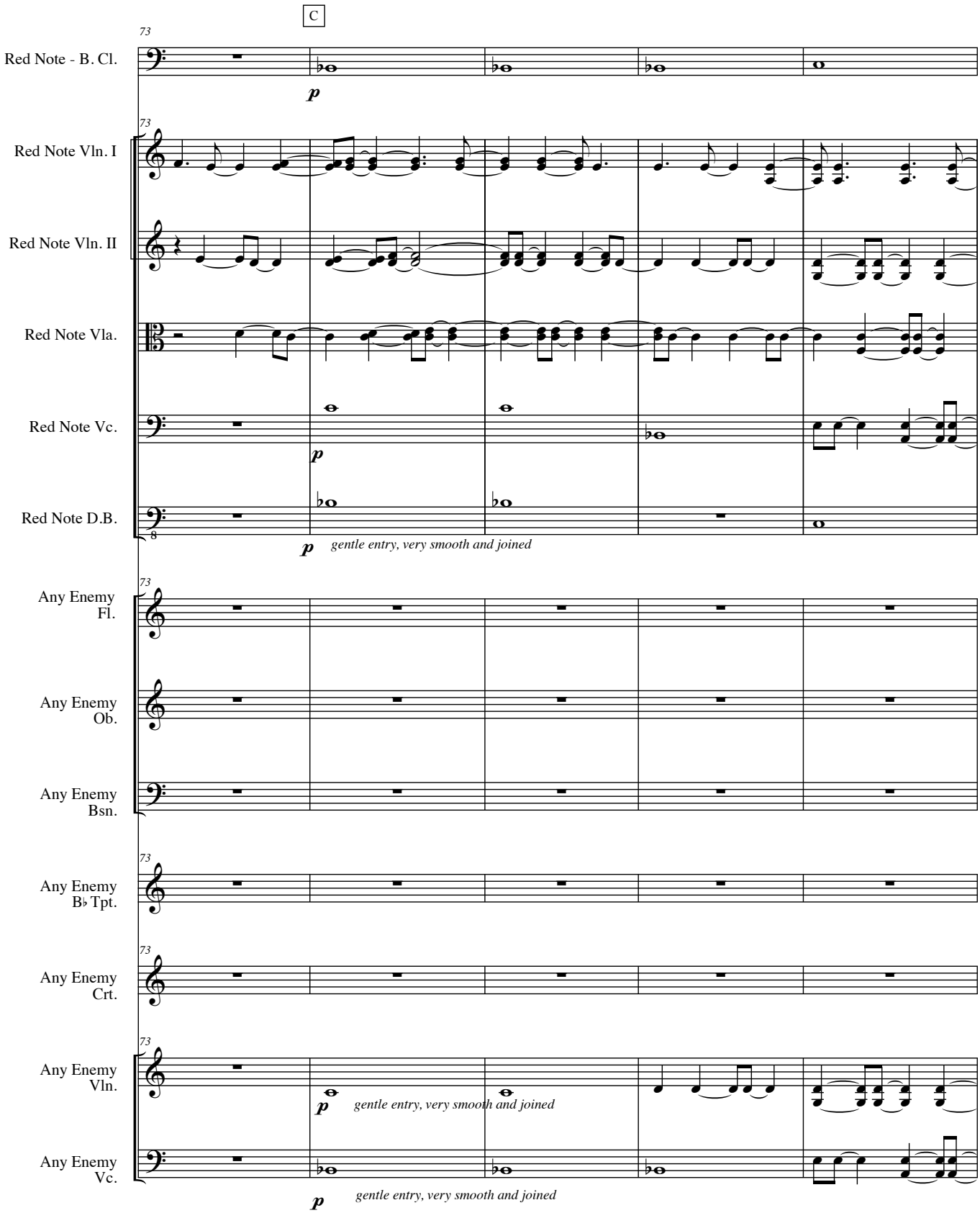

45
Red Note - B. Cl.
45
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
45
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
45
Any Enemy B♭ Tpt.
45
Any Enemy Crt.
45
Any Enemy Vln.
Any Enemy Vc.

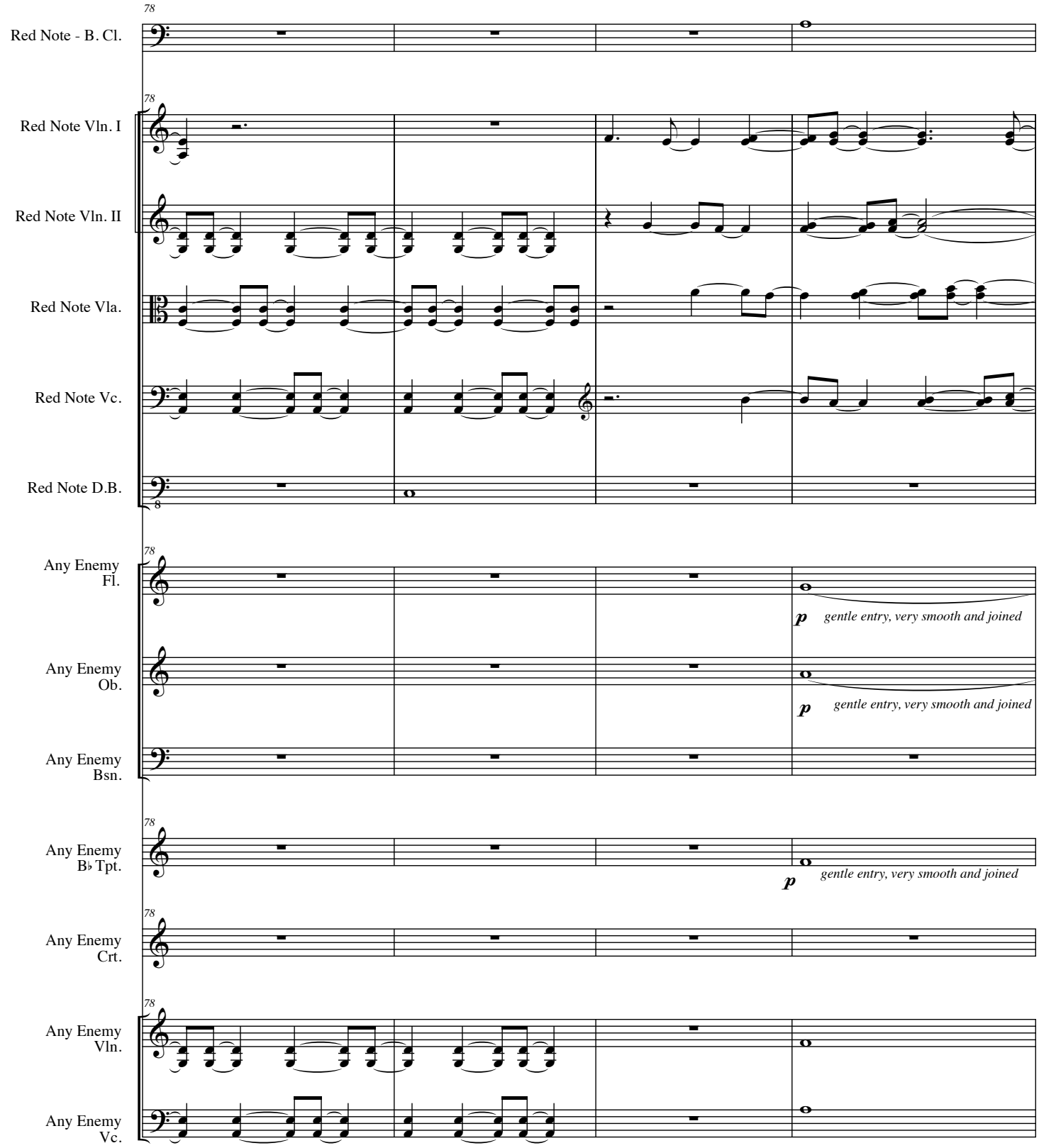

49
Red Note - B. Cl.
f
feeling of opening out
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
mf
Any Enemy Bsn.
Any Enemy B♭ Tpt.
dead stop
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

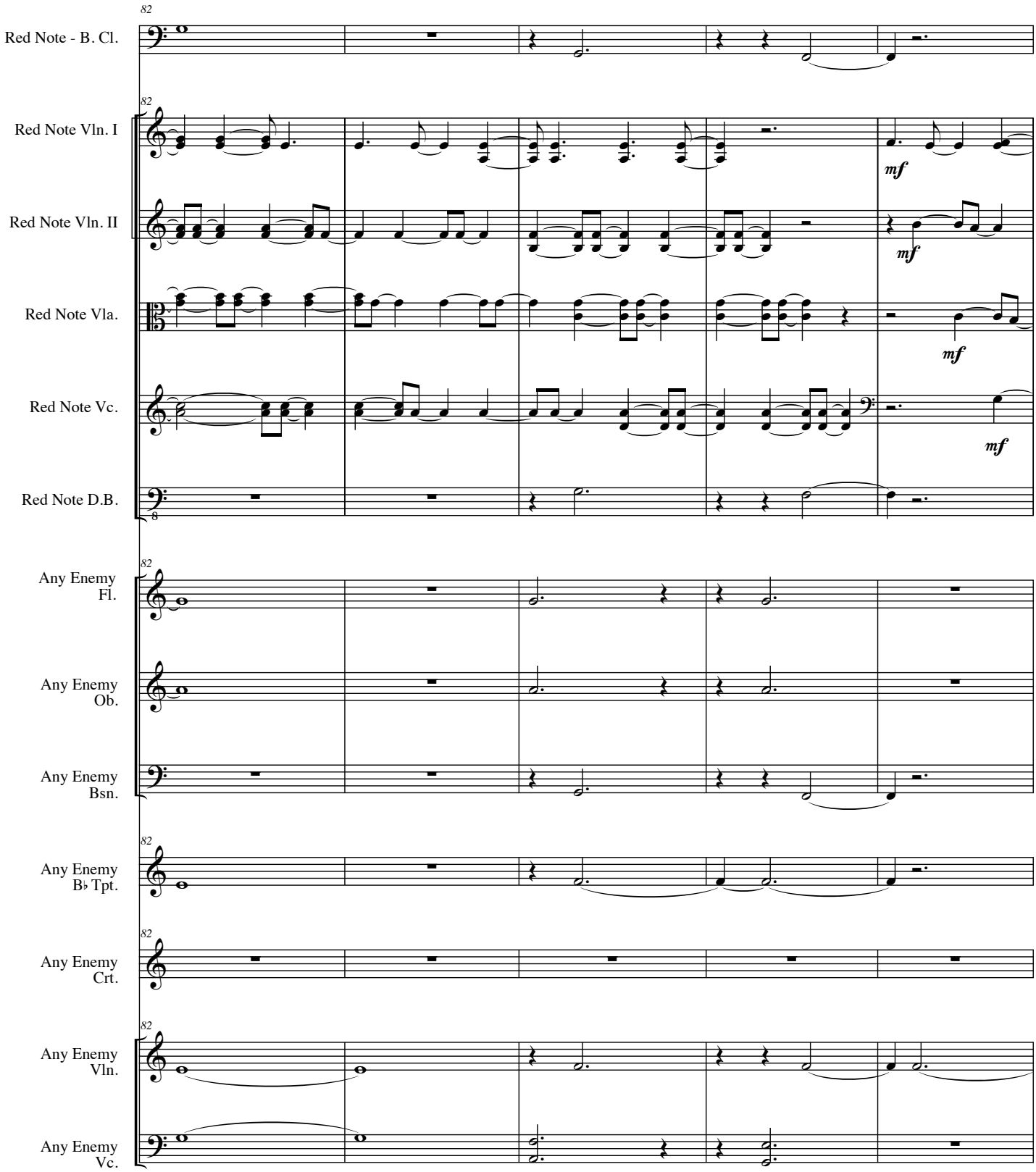

B
10
♩ = 80
55
Red Note - B. Cl.
Red Note Vln. I
mp
gentle entry, very smooth and joined
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

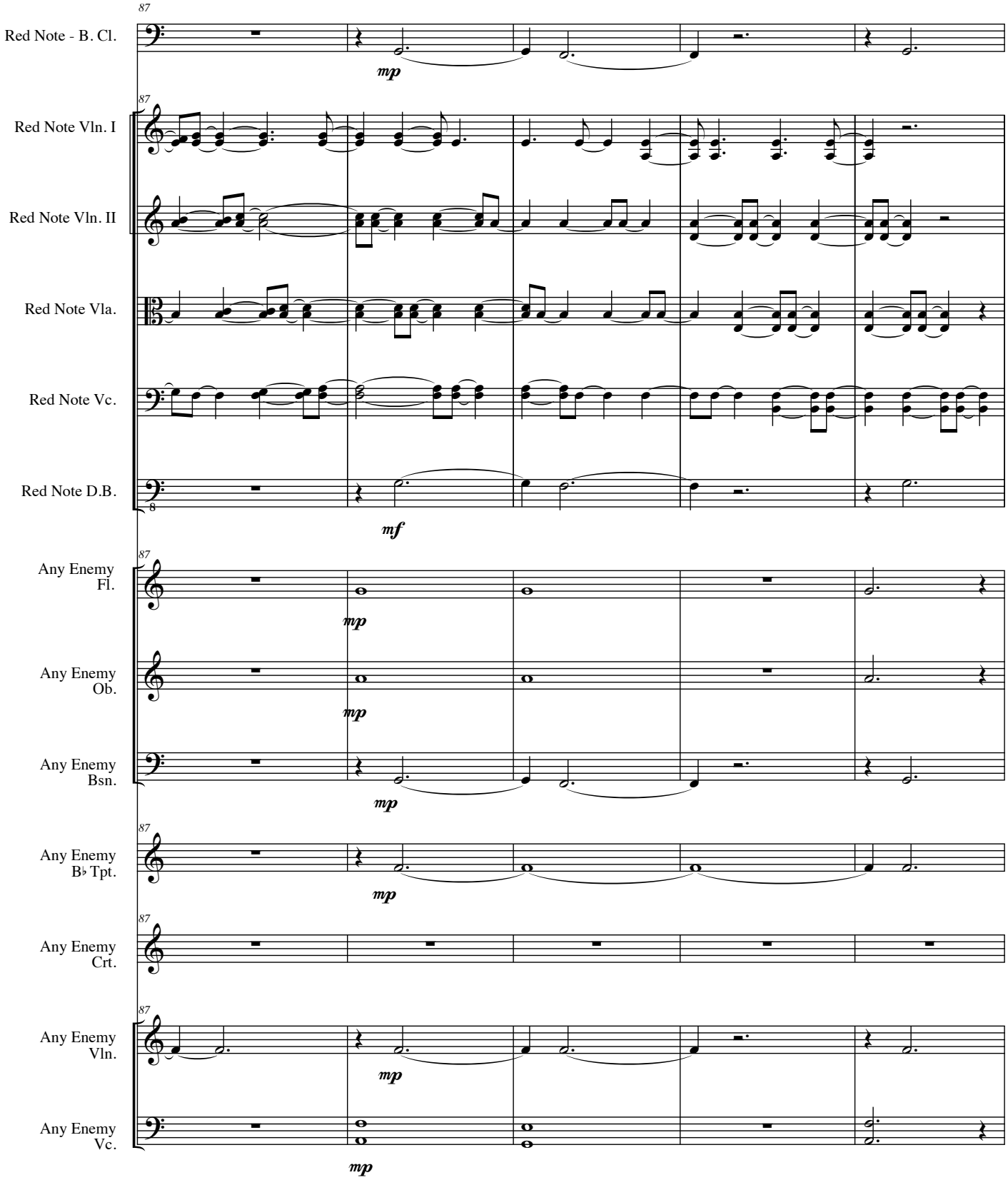

61
Red Note - B. Cl.
61
Red Note Vln. I
Red Note Vln. II
mp
gentle entry, very smooth and joined
Red Note Vla.
mp
gentle entry, very smooth and joined
Red Note Vc.
mp
gentle entry, very smooth and joined
Red Note D.B.
8
61
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
61
Any Enemy B♭ Tpt.
61
Any Enemy Crt.
61
Any Enemy Vln.
Any Enemy Vc.

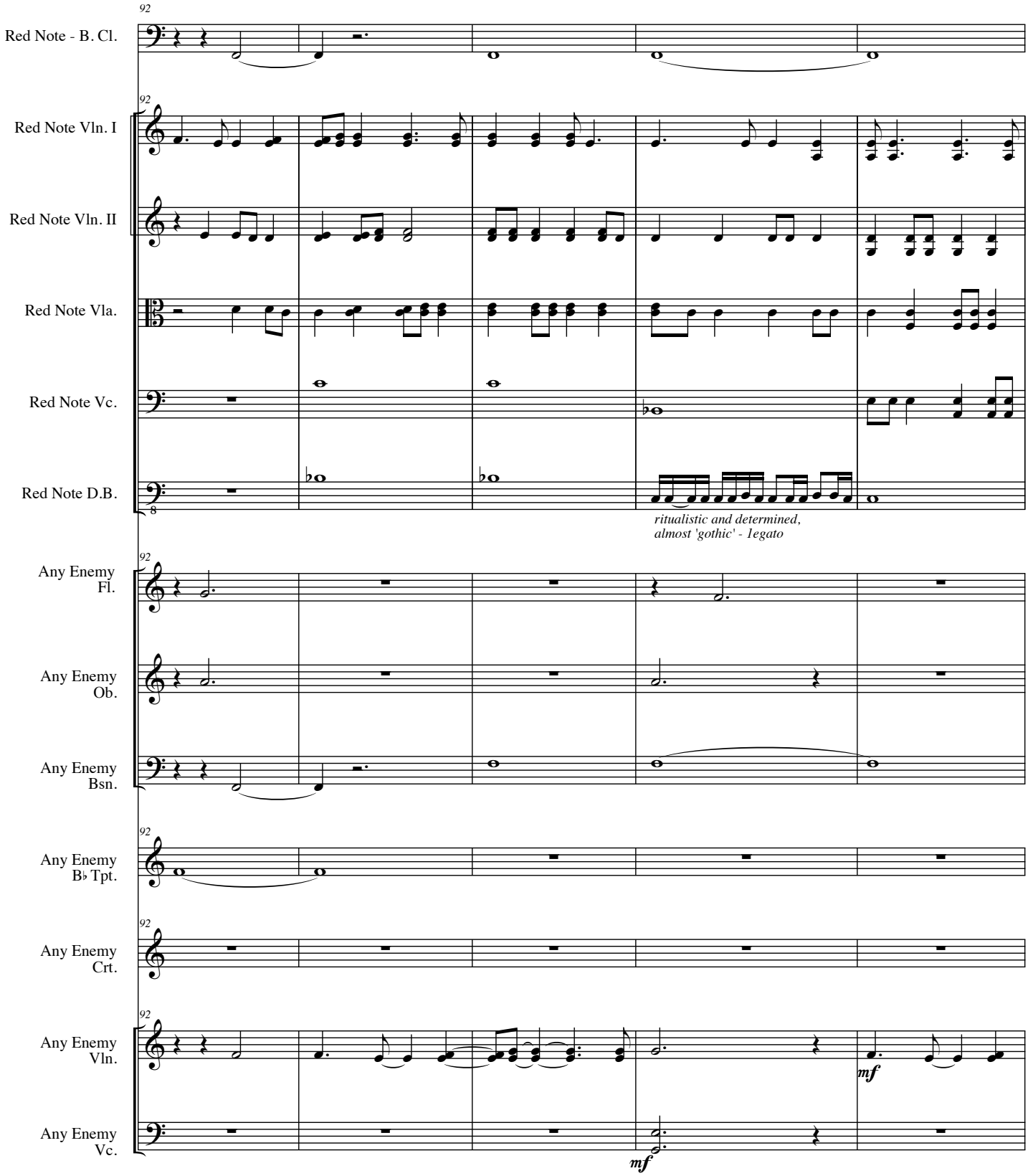

67
Red Note - B. Cl.
67
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
67
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
67
Any Enemy B♭ Tpt.
67
Any Enemy Crt.
67
Any Enemy Vln.
Any Enemy Vc.

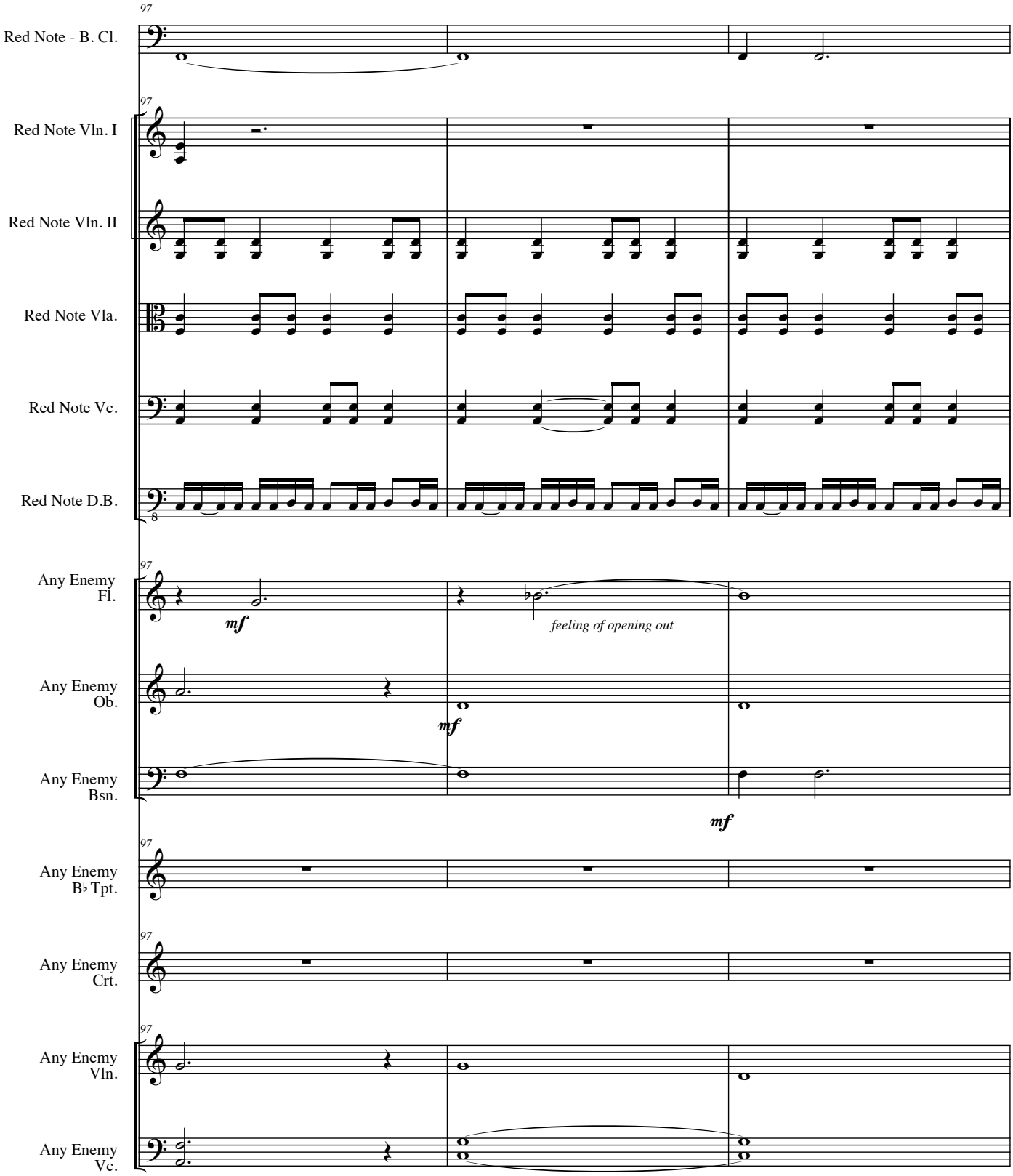

C
73
Red Note - B. Cl.
p
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
p
Red Note D.B.
8
p gentle entry, very smooth and joined
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
p gentle entry, very smooth and joined
Any Enemy Vc.
p gentle entry, very smooth and joined


78
Red Note - B. Cl.
78
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
78
Any Enemy Fl.
p gentle entry, very smooth and joined
Any Enemy Ob.
p gentle entry, very smooth and joined
Any Enemy Bsn.
78
Any Enemy B♭ Tpt.
p gentle entry, very smooth and joined
78
Any Enemy Crt.
78
Any Enemy Vln.
Any Enemy Vc.


82
Red Note - B. Cl.
82
Red Note Vln. I
mf
Red Note Vln. II
mf
Red Note Vla.
mf
Red Note Vc.
mf
Red Note D.B.
8
82
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
82
Any Enemy B♭ Tpt.
82
Any Enemy Crt.
82
Any Enemy Vln.
Any Enemy Vc.


87
Red Note - B. Cl.
mp
87
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
mf
87
Any Enemy Fl.
mp
Any Enemy Ob.
mp
Any Enemy Bsn.
mp
87
Any Enemy B♭ Tpt.
mp
87
Any Enemy Crt.
87
Any Enemy Vln.
mp
Any Enemy Vc.
mp


92
Red Note - B. Cl.
92
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
ritualistic and determined,
almost 'gothic' - 1egato
92
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
92
Any Enemy B♭ Tpt.
92
Any Enemy Crt.
92
Any Enemy Vln.
mf
Any Enemy Vc.
mf


97
Red Note - B. Cl.
97
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
97
Any Enemy Fl.
mf
feeling of opening out
Any Enemy Ob.
mf
Any Enemy Bsn.
mf
97
Any Enemy B♭ Tpt.
97
Any Enemy Crt.
97
Any Enemy Vln.
Any Enemy Vc.

D

100

Red Note - B. Cl.

100

Red Note Vln. I

f *sense of arrival, more intense*

Red Note Vln. II

f *sense of arrival, more intense*

Red Note Vla.

f *sense of arrival, more intense*

Red Note Vc.

f *sense of arrival, more intense*

Red Note D.B.

8

f *sense of arrival, more intense*

100

Any Enemy Fl.

Any Enemy Ob.

Any Enemy Bsn.

100

Any Enemy B♭ Tpt.

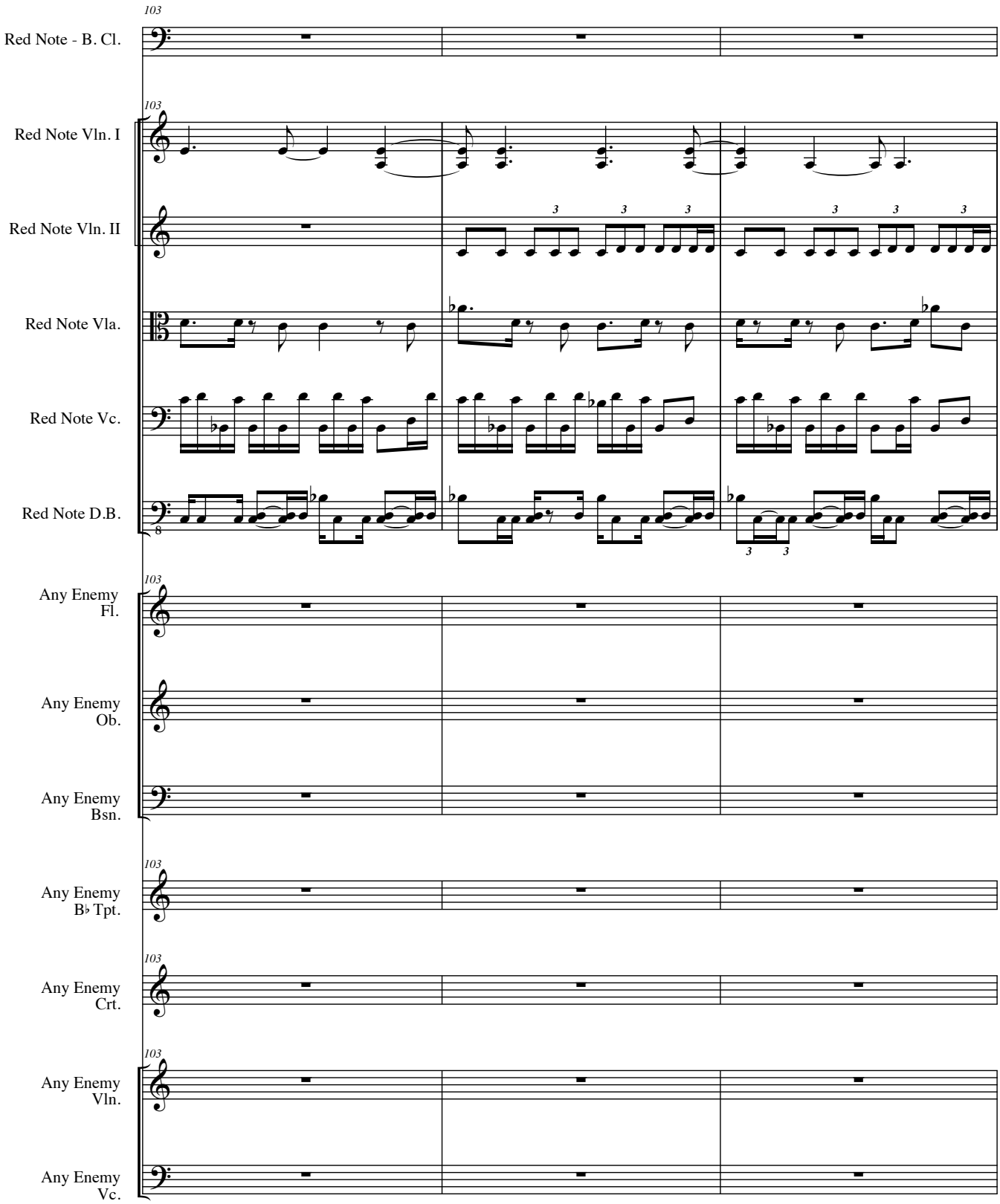
100

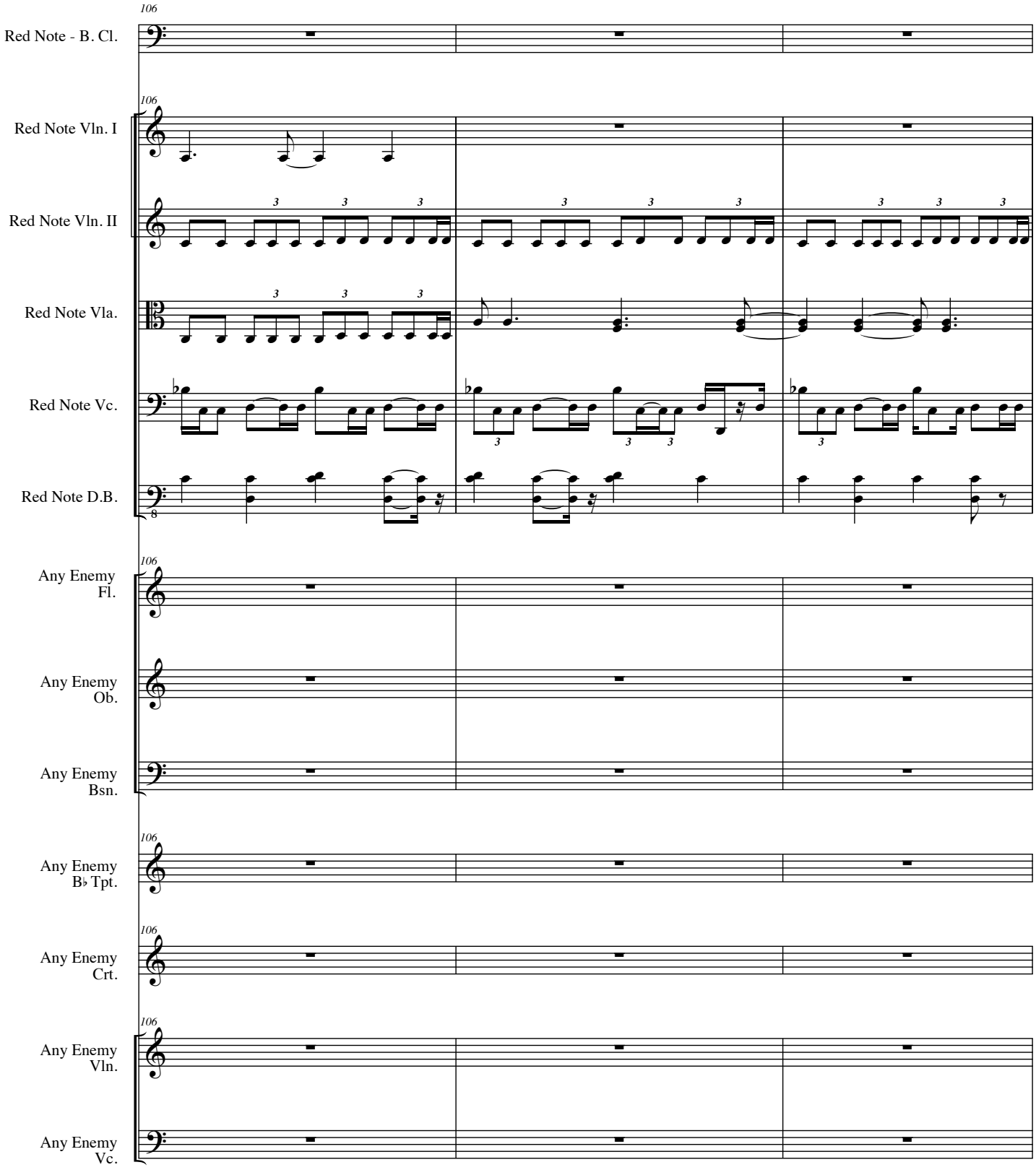
Any Enemy Crt.

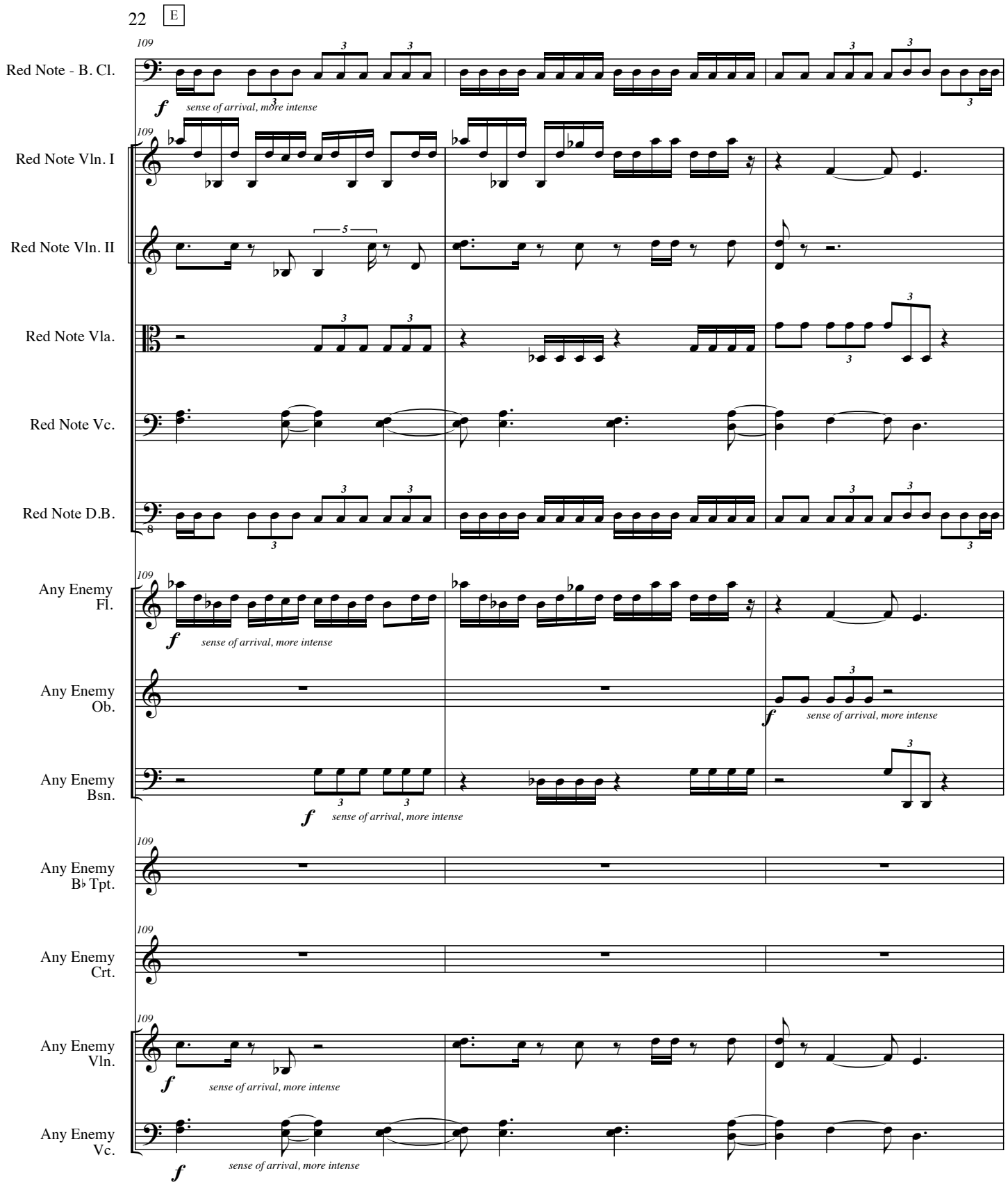
100

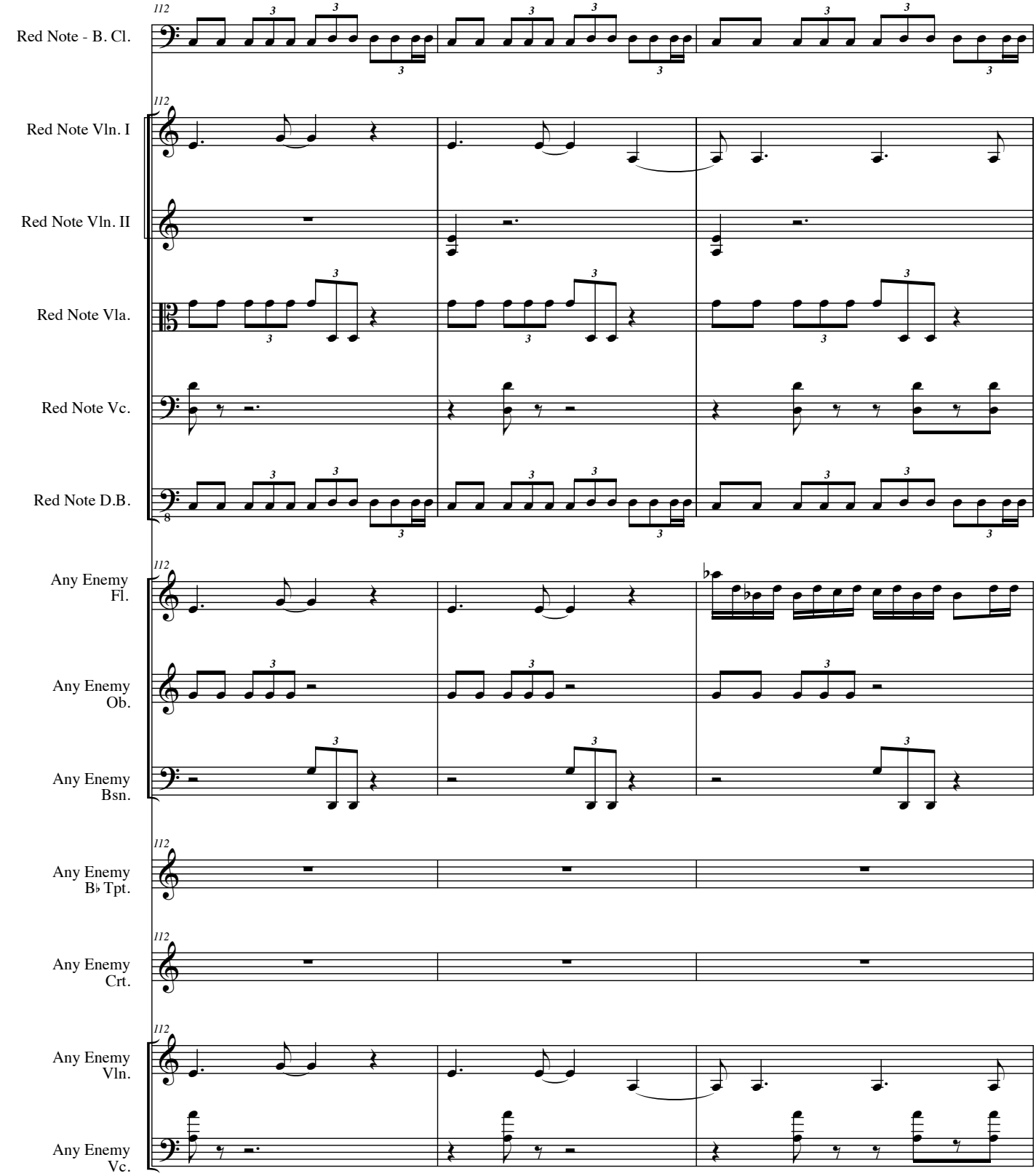
Any Enemy Vln.

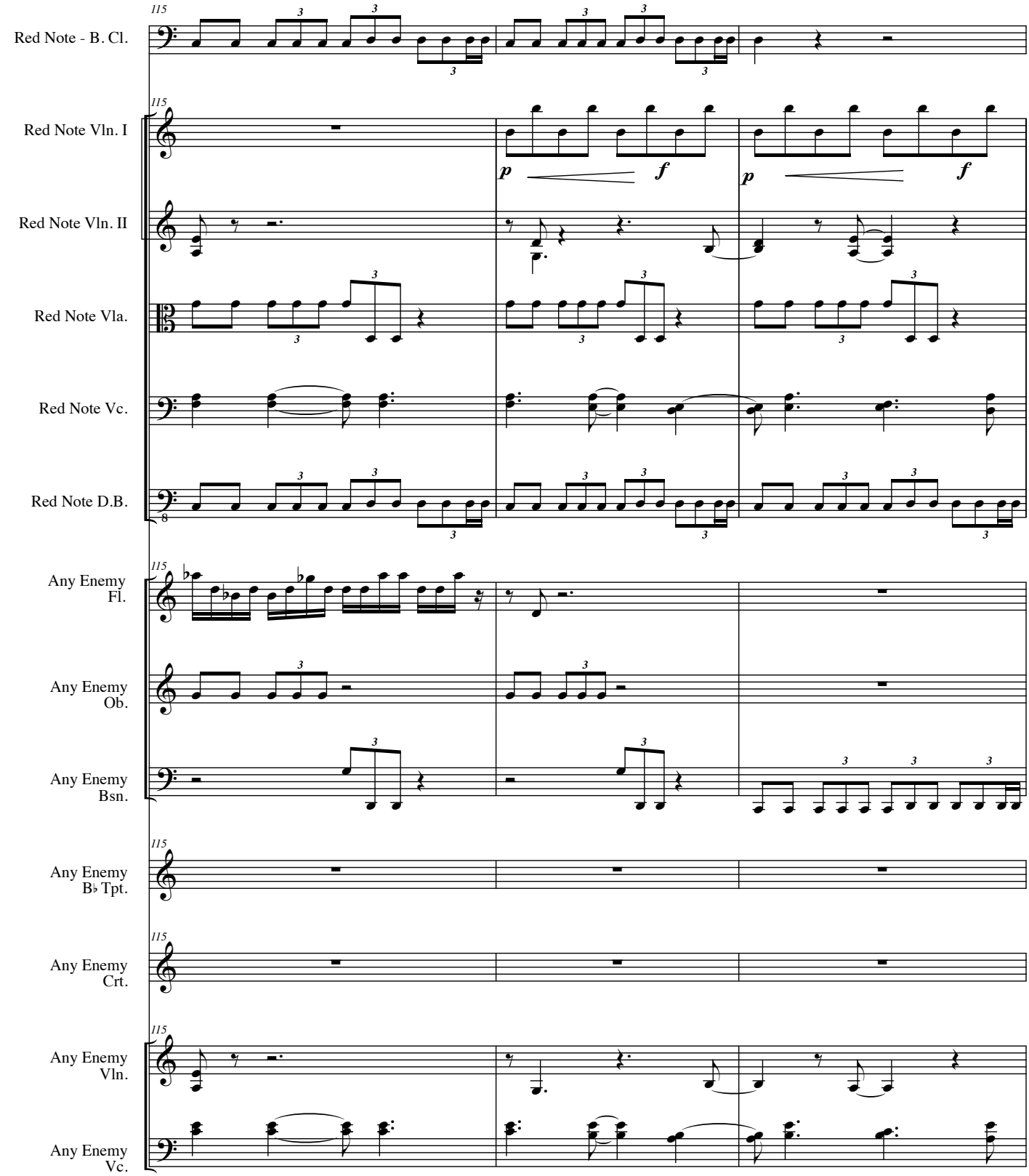
Any Enemy Vc.

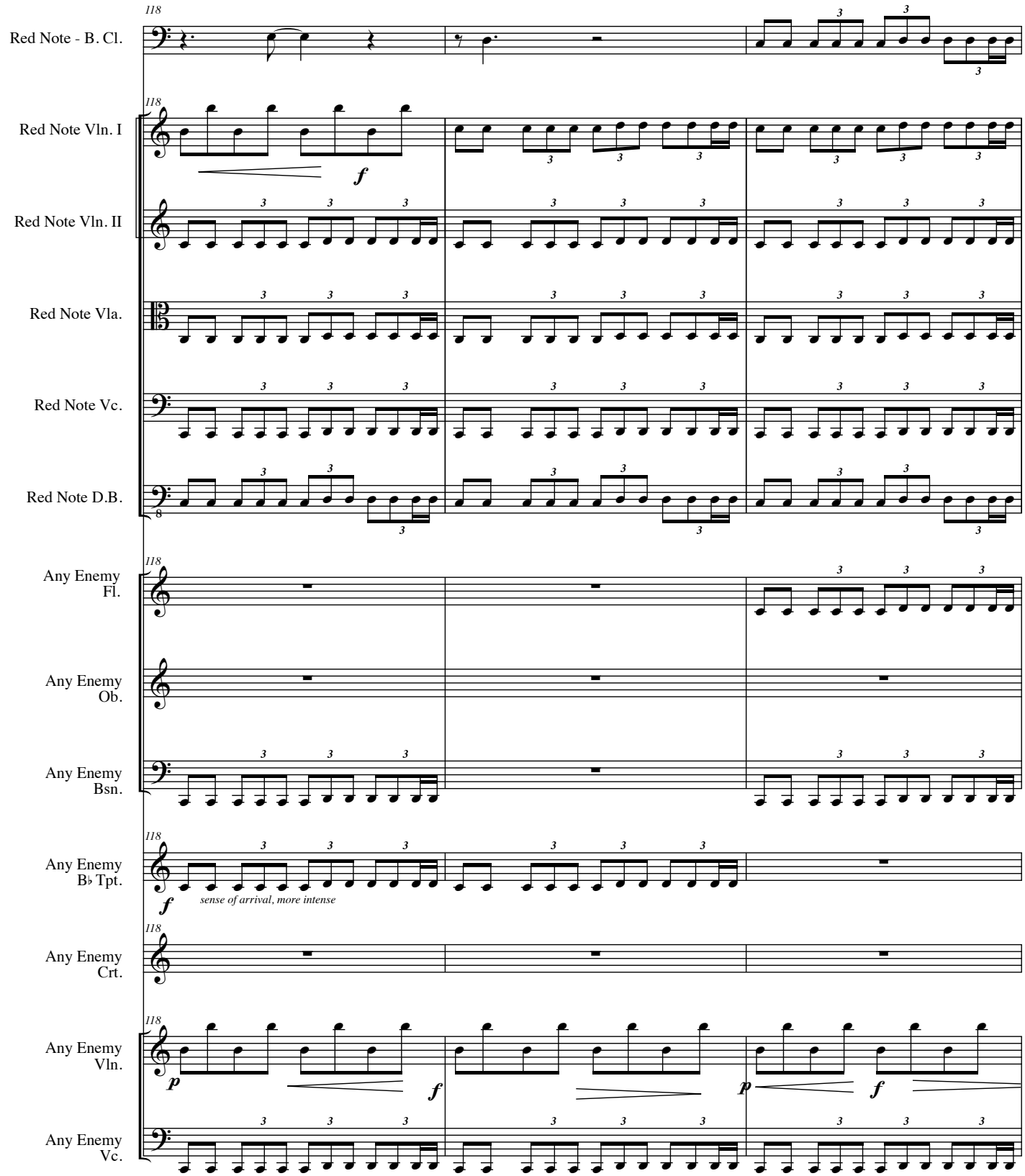

103
Red Note - B. Cl.
103
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
8
103
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
103
Any Enemy B♭ Tpt.
103
Any Enemy Crt.
103
Any Enemy Vln.
Any Enemy Vc.

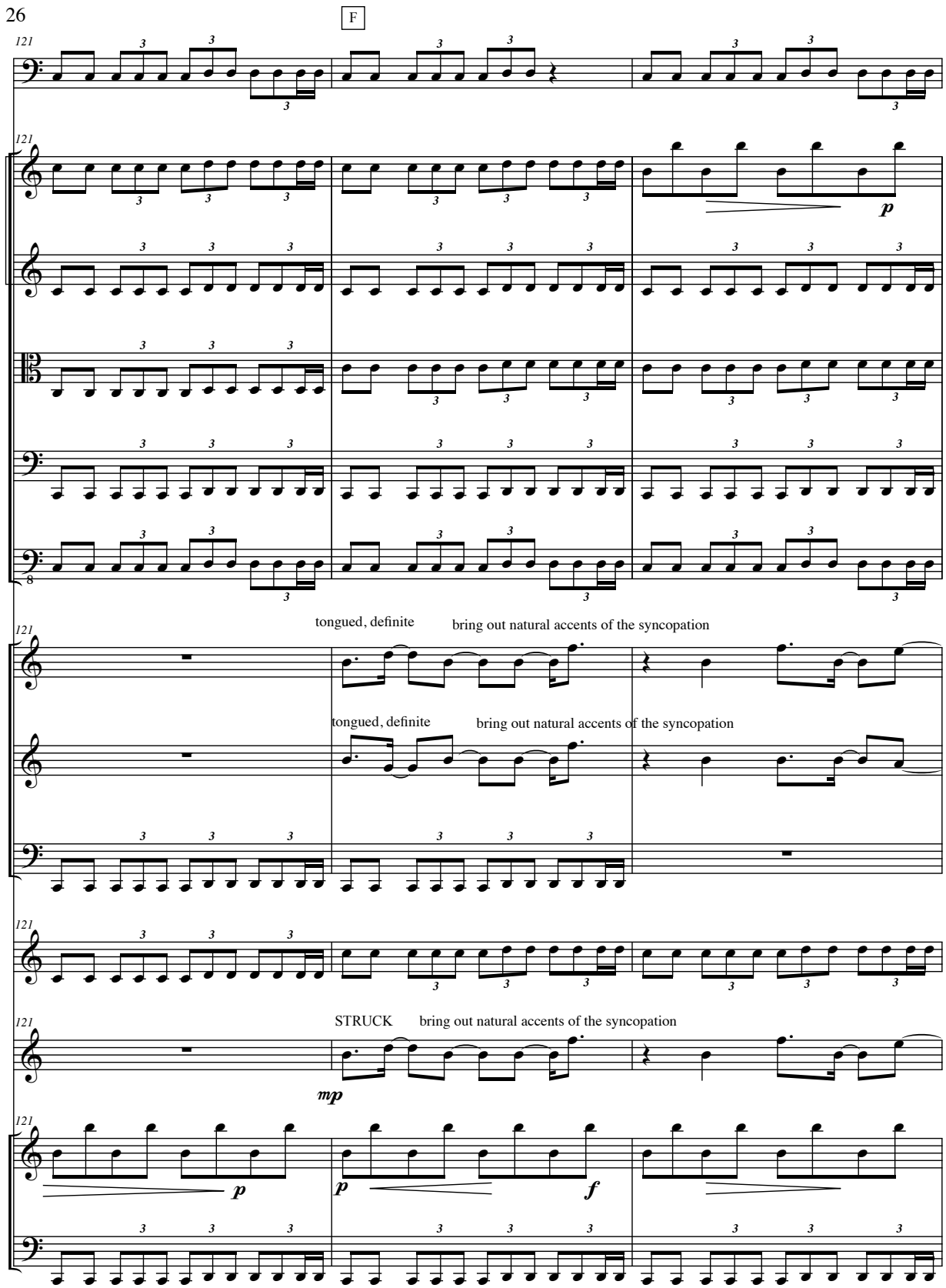

106
Red Note - B. Cl.
106
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
106
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
106
Any Enemy B♭ Tpt.
106
Any Enemy Crt.
106
Any Enemy Vln.
Any Enemy Vc.

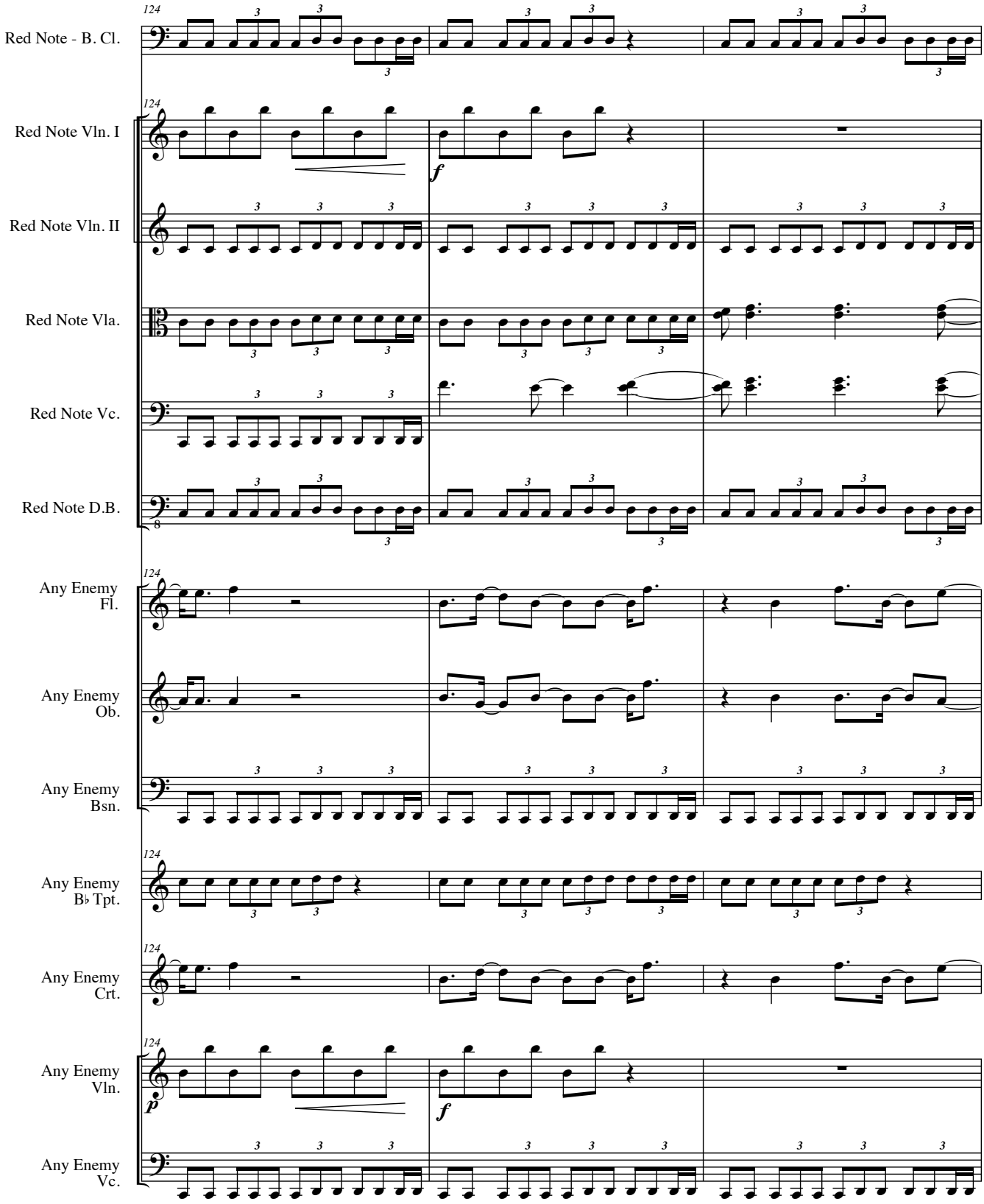

22
E
109
Red Note - B. Cl.
f
sense of arrival, more intense
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

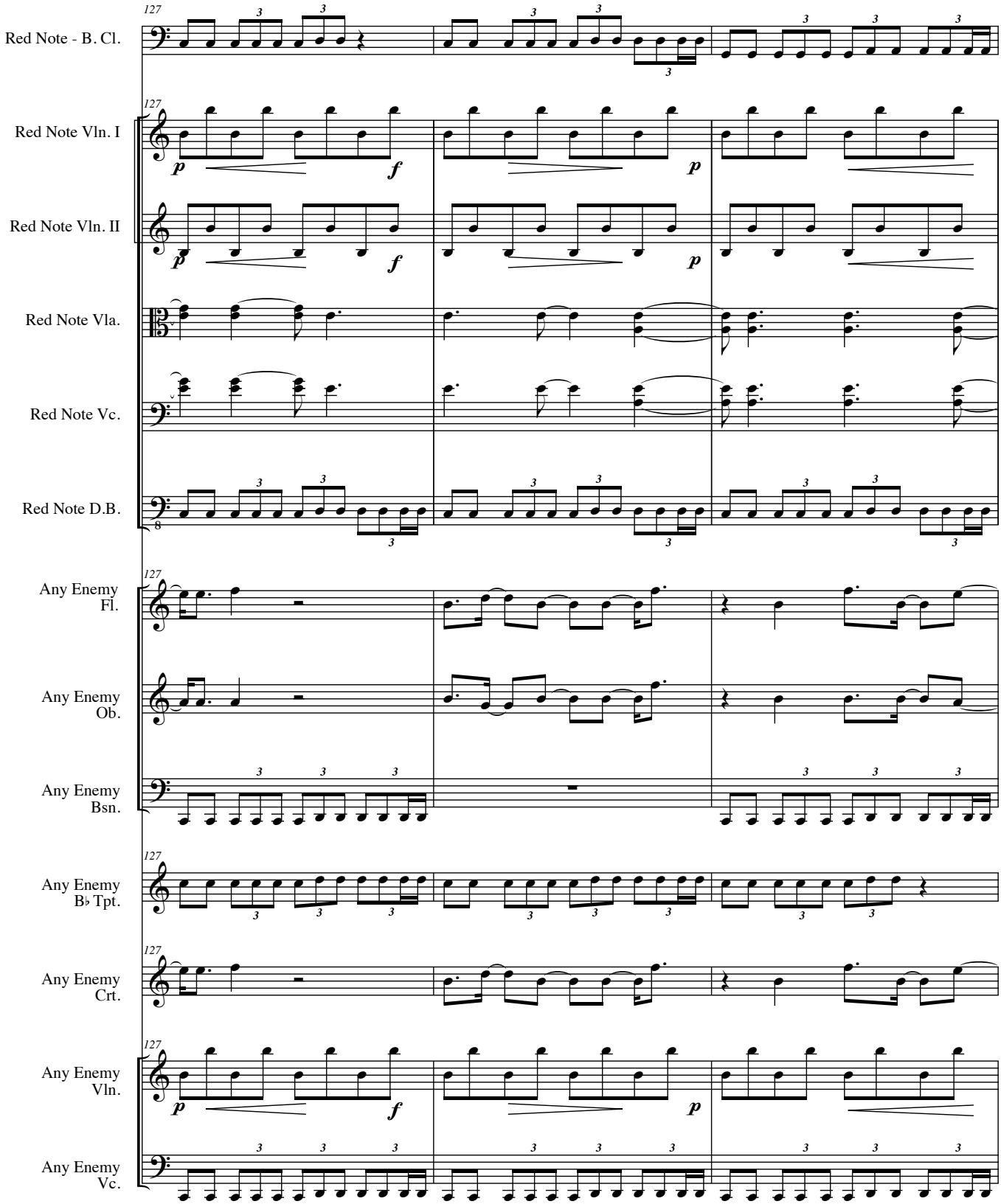

112
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

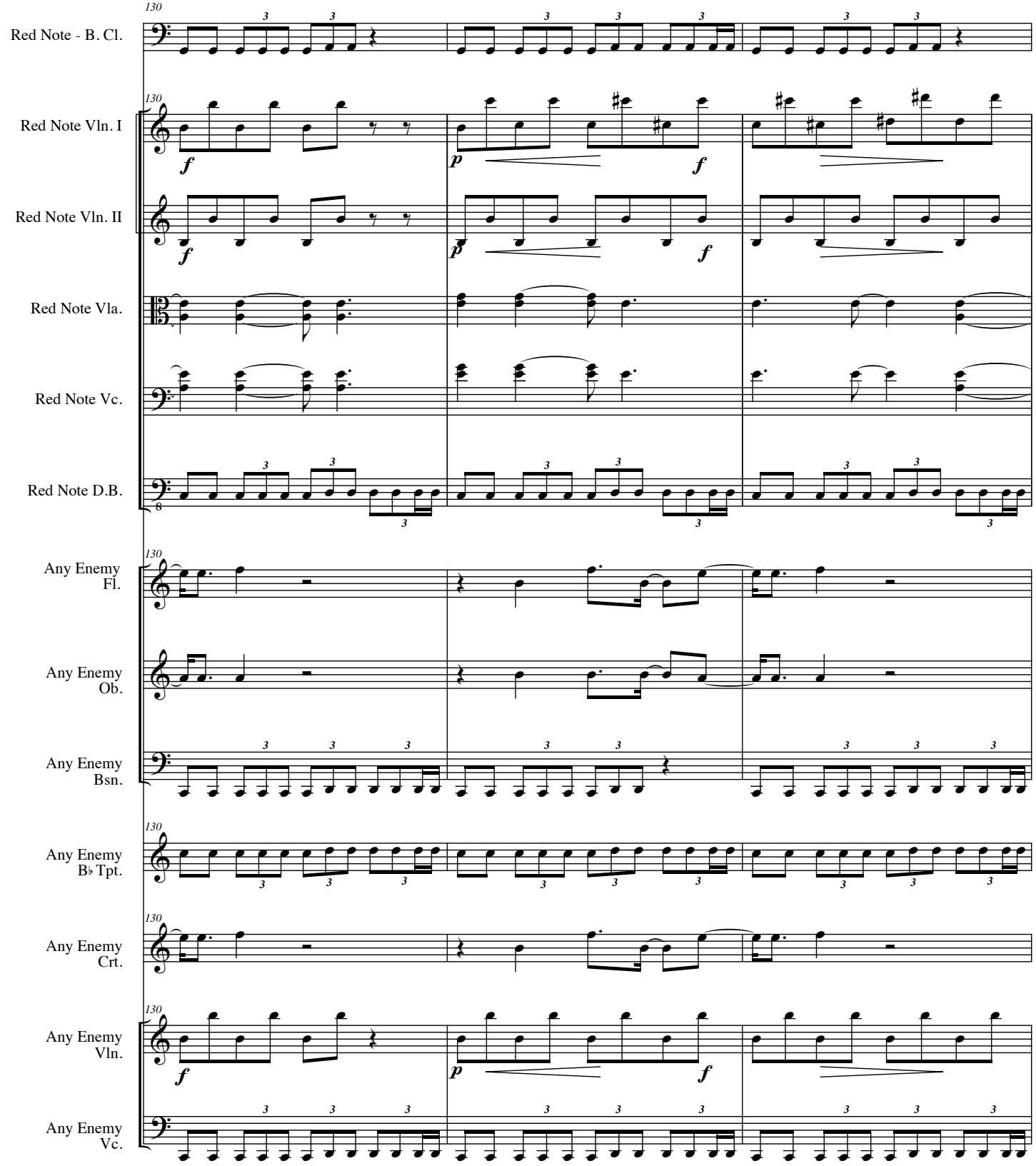

115
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.
p
f

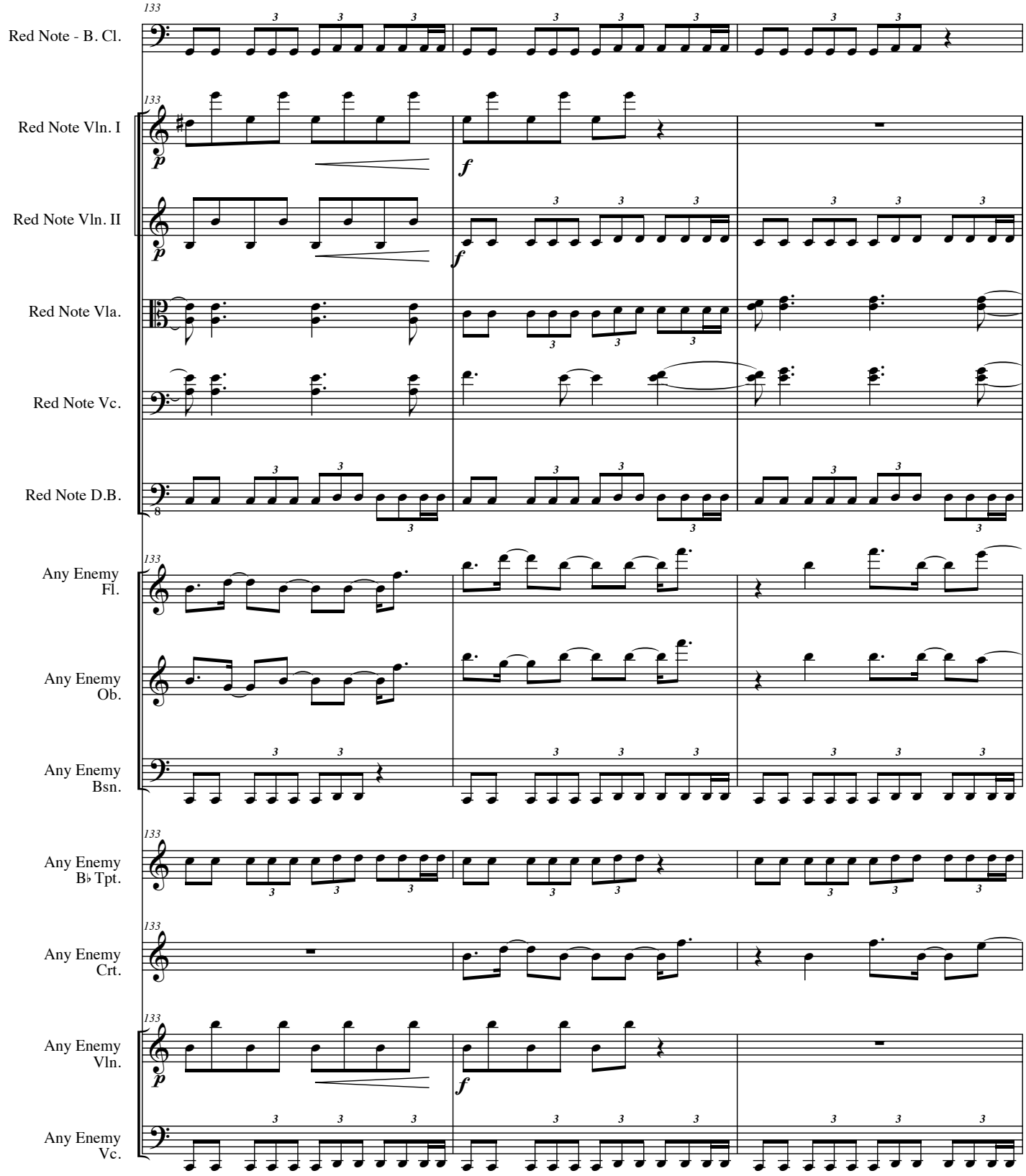

118
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
sense of arrival, more intense
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

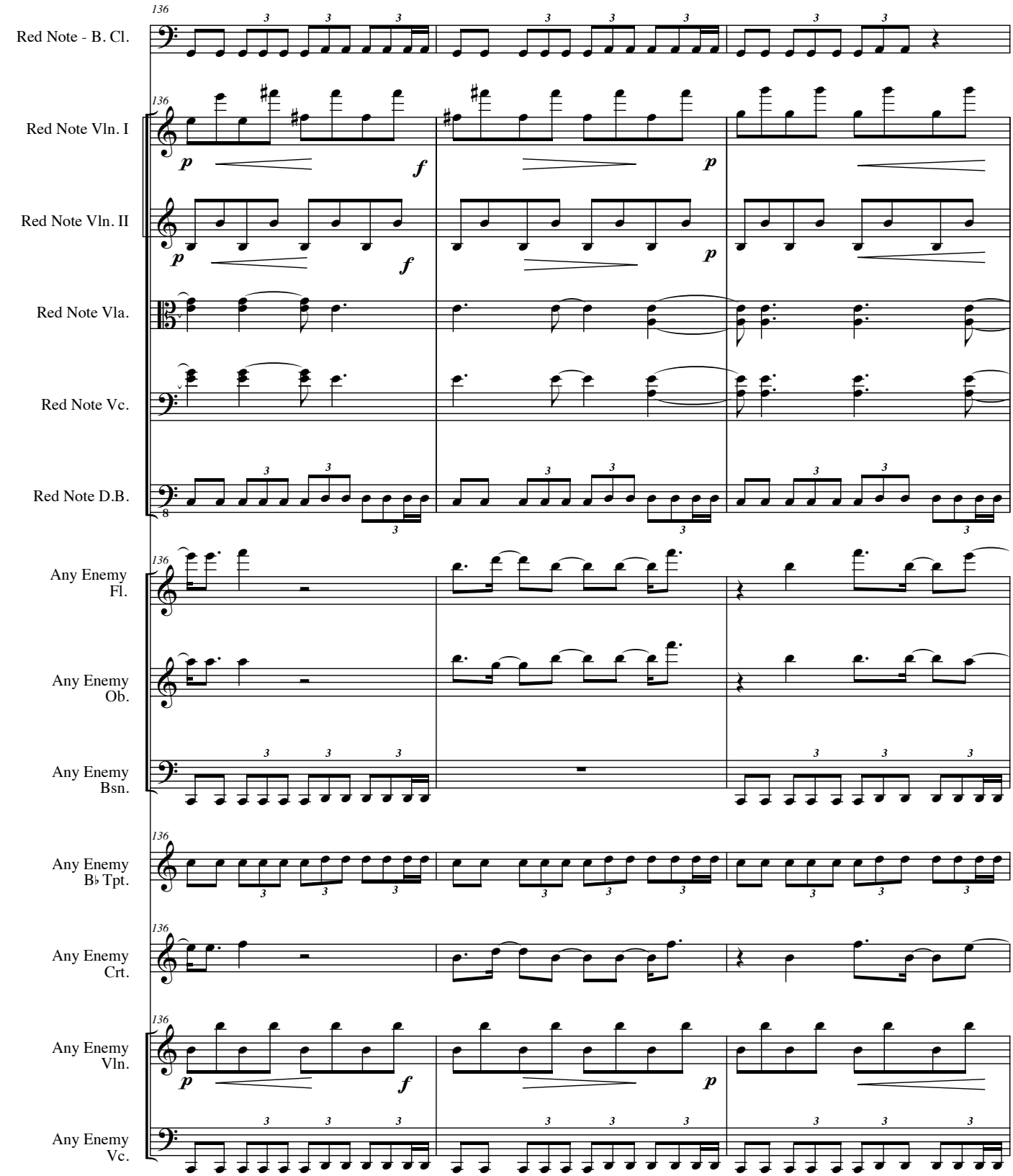

F
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
tongued, definite
bring out natural accents of the syncopation
Any Enemy Fl.
tongued, definite
bring out natural accents of the syncopation
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
STRUCK
bring out natural accents of the syncopation
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.

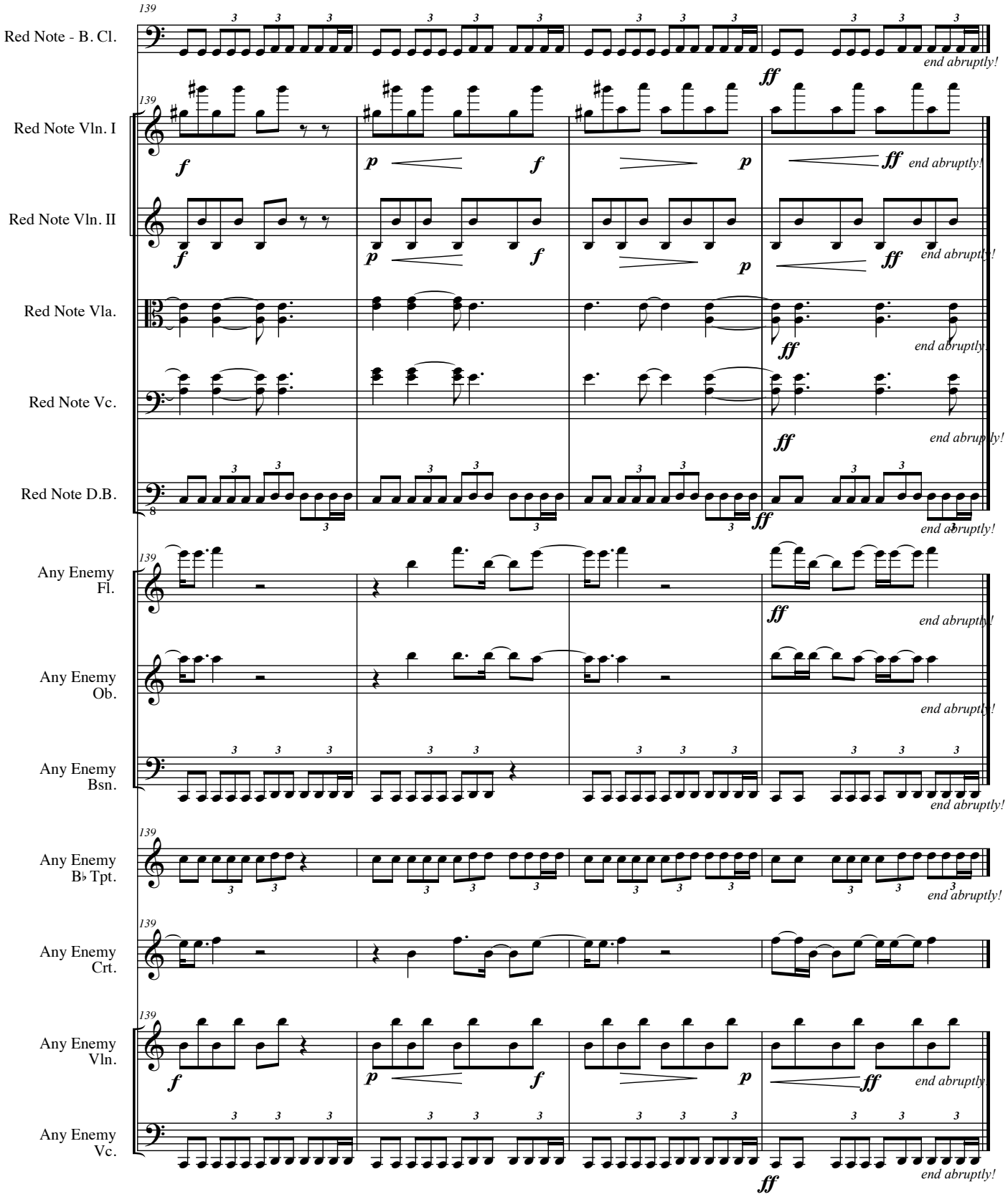

124
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.
f
p


Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.


130
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.
f
p
f


133
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.
p
f


136
Red Note - B. Cl.
Red Note Vln. I
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.
p
f
p


139
Red Note - B. Cl.
end abruptly!
ff
Red Note Vln. I
f
p
f
p
ff
end abruptly!
Red Note Vln. II
Red Note Vla.
Red Note Vc.
Red Note D.B.
Any Enemy Fl.
Any Enemy Ob.
Any Enemy Bsn.
Any Enemy B♭ Tpt.
Any Enemy Crt.
Any Enemy Vln.
Any Enemy Vc.