

JOHN GORMLEY

Down by the Salley Gardens

For TTB choir and piano

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Dedicated to the memory of Deirdre Trundle (1955-2013)

Irish Air: The Maids of Mourne Shore
arr. J. GORMLEY

Words by W. B. Yeats

Moderato ♩ = 60-66

Tenor 1
Down by the sal - ley gar - dens my

Tenor 2
Down by the sal - ley gar - dens my

Bass
Down by the sal - ley gar - dens my

Piano
mf

6

love and I did meet; She passed the sal - ley gar - dens with

love and I did meet; She passed the sal - ley gar - dens with

love and I did meet; She passed the sal - ley gar - dens with

10

lit - tle snow - white feet. She bid me take love ea - sy, as the

lit - tle snow - white feet. She bid me take love eas-sy, as the leaves grow

lit - tle snow - white feet. She bid me take love ea - sy, as the

The musical score for measures 10-13 consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is D major (two sharps) and the time signature is 8/8. The lyrics are: "lit - tle snow - white feet. She bid me take love ea - sy, as the" for the first line, "lit - tle snow - white feet. She bid me take love eas-sy, as the leaves grow" for the second line, and "lit - tle snow - white feet. She bid me take love ea - sy, as the" for the third line.

14

leaves grow on the tree; But I, being young and fool - ish, with

on the tree; But I, being young and fool - ish, with

leaves grow on the tree; But I, being young and fool - ish, with

The musical score for measures 14-17 consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is D major (two sharps) and the time signature is 8/8. The lyrics are: "leaves grow on the tree; But I, being young and fool - ish, with" for the first line, "on the tree; But I, being young and fool - ish, with" for the second line, and "leaves grow on the tree; But I, being young and fool - ish, with" for the third line.

18

her would not a - gree. In a

her would not a - gree. In a

her would not a - gree. In a

her would not a - gree. In a

22

Ah, field by the riv - er my love and I did

field by the riv - er my love and I did

field by the riv - er my love and I did

Ah,
stand, And on my lean-ing shoul - der she placed her snow - white
stand, And on my lean-ing shoul - der she placed her snow-white

delicato

f
She bid me take life
hand; She bid me take life ea - sy, as the
hand; She bid me take life ea - sy, as the

32

ea - sy, as the grass grows on the weirs; Ah

grass grows on the weirs; But I was young and fool - ish, and

grass grows on the weirs; But I was young and fool - ish, and

una corda

36

now am full of tears.

now am full of tears.

poco rall.

pp