

John De Simone

The F Scale

Co-commissioned by **sound** and Red Note Ensemble
with the support of Aberdeen City Council and
soundbytes investor, Jane Spiers.

John De Simone

The F Scale

Score in C

Scored for

2 Oboes 2 Cor Anglais
Bassoon

4 Horns in F
4 Trumpets in B Flat
4 Trombones

Percussion (Gong, Vibraphone, Glockenspiel, Snare Drum, Tambourine)

2 Harps
2 Pianos
2 Electric Guitars
5 String Bass

4 Female Voices

4 Violas

Dedicated to the team at **sound**

Duration 10'

The F Scale

John De Simone

Trumphant ♩ = 100

This musical score is for the piece "The F Scale" by John De Simone, marked "Trumphant" with a tempo of 100 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Oboe 1 & 2
- Cor Anglais 1 & 2
- Bassoon
- Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F
- Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb
- Trombone 1, Trombone 2, Trombone 3, Trombone 4
- Tam-Tam
- Harp 1 & 2
- Piano 1 & 2
- Electric Guitar 1 & 2 (with notes: "Van Halen type sound: MRX Phase 9 or equivalent - slow phase Amplifier distortion")
- 5-string Electric Bass
- Voice 1, 2, 3, 4
- Violas

The score is written in 4/4 time and features a complex melodic line for the woodwinds and strings, with a driving bass line and electric guitar accompaniment. The piece is marked with a forte (*f*) dynamic throughout.

A

Ob. *p*

Ob. *p*

C. A. *p*

C. A. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Gong *mp*

Hp. *mf*

Hp. *p*

Pno. *p*

Pno. *p*

E. Gtr. *p* let ring

E. Gtr. *p* let ring

E. Bass *p*

S. *mf*

S. *mf*

M-S. *mf*

M-S. *mf*

Via. *p* Col Legno Pizz

Peo - ple can be di - vi - ded in to two dis tinct clas - ses the weak

Peo - ple can be di - vi - ded in to two

Peo - ple can be di - vi - ded in to two dis tinct clas - ses

Peo - ple can be di - vi - ded in to two

24

Ob. *p* *f* *f*

Ob. *f* *f*

C. A. *f*

C. A. *f*

Bsn. *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Gong *f*

Hp. *f*

Hp. *f*

Pno. *ff*

Pno. *f*

E. Gr. *p* *mf* *f*

E. Gr. *f*

E. Bass *f*

S. *p* *f* *f*

S. *p* *f* *f*

M-S. *p* *f* *f*

M-S. *p* *f* *f*

Via. *p* *f*

B ← ♩ = ♩ →

and the strong The...

and the strong

and the strong The...

and the strong

arco *p* *f*

B ← ♩ = ♩ →

Ob. 1
Ob. 2
C. A. 1
C. A. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Hp.
Hp.
Pno.
Pno.
E. Gr.
E. Gr.
E. Bass
S.
S.
M.S.
M.S.
Via.

— busi ness man and the man - u - fac - tu - rer are much more im - por - tant to so - cie - ty than

— busi ness man and the man - u - fac - tu - rer are much more im - por - tant to so - cie - ty than

ff *f* *f* *f*

C

Ob. *f cresc.*

Ob. *f cresc.*

C. A. *f cresc.*

C. A. *f cresc.*

Bsn. *f cresc.*

Hn. *f*

Hn. *f*

Hn. *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Tpt. *cresc.*

Tpt. *cresc.*

Tpt. *cresc.*

Tbn. *2*

Tbn. *2*

Tbn. *2*

B. Tbn. *cresc.*

Hp.

Hp.

Pno. *cresc.*

Pno. *f cresc.*

E. Gr. *cresc.*

E. Gr. *cresc.*

E. Bass *cresc.*

S. the art - ist or the pro - fes - sor Hu - man nat - ure be - ing what it is There will all ways

S.

M-S. the art - ist or the pro - fes - sor Hu - man nat - ure be - ing what it is There will all ways

M-S.

Vla. *Div.* *tutti ff*

C

48

D ← $\text{♩} = \text{♩}$ →

Ob. *ff*

Ob. *ff*

C. A. *ff*

C. A. *ff*

Bsn.

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Gong *ff*

Hp. *ff*

Hp. *ff*

Pno. *ff*

Pno. *ff*

E. Gr. *ff*

E. Gr. *ff*

E. Bass *ff*

S. *ff*
be war - - and con - flict!

S. *ff*
aah! ooh! aah! ooh!

M.S. *ff*
be war - - and and con - flict! aah! ooh! aah! ooh!

M.S. *ff*
aah! ooh! aah! ooh!

Vla. *ff*

D ← $\text{♩} = \text{♩}$ →

57 rit. E ♩ = 80

Ob. *p*

Ob. *p*

C. A. *p*

C. A. *p*

Bsn. *p* solo *p*

Hn. *p* *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *f*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p* *f*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tri. Triangle *p*

Hp. *p*

Hp. *p*

Pno. *p* *f*

Pno. *p*

E. Gr. *f*

E. Gr.

E. Bass

S.

S.

M.S.

M.S.

Vla. rit. E ♩ = 80 *f* *pizz.* *f* *p* sul pont.

11

G

86

Ob. *p*

Ob. *p*

C. A. *p*

C. A. *p*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *pp* *legato* *p legato*

Tpt. *pp*

Tpt. *pp*

Tpt.

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Glock. *pp* *Glockenspiel*

Hp. *pp*

Hp. *pp*

Pno. *p*

Pno. *pp*

E. Gtr.

E. Gtr.

E. Bass

S. *p* When a per - son has wor - ry it is

S. *p* a prob - lem or

M.S.

M.S.

Via. *G*

95

Ob. *p*

Ob.

C. A. *p* *mf*

C. A.

Bsn. *pp* *p*

Hn. *pp* *p*

Hn. *pp* *p*

Hn. *pp* *p*

Hn. *pp* *p*

Tpt. *p*

Tpt.

Tpt.

Tpt.

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tamb. *mf*

Glock.

Hp. *p*

Hp.

Pno. *ppp* *p*

Pno. *p* *pp*

E. Gr. Palm mute *pp* *pp* Palm mute *p* *ppp*

E. Gr.

E. Bass *pp*

S. best for him not to think ab - out it

S. but to keep bu - sy with cheer - ful things

M-S.

M-S.

Via. Col Legno div. *p*

H 105

Ob. *p* *pp*

Ob. *p* *pp*

C. A. *p* *pp*

C. A. *mp* *p* *pp*

Bsn. *p* *pp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Tamb. *p*

Vib. *pp* [Vibraphone]

Hp. *mp* *p* *pp*

Hp. *mp* *pp* *pp*

Pno. *p*

Pno. *p* *mf* *p*

E. Gr. [No Effects] *p*

E. Gr. [No Effects] *p* Palm mute *pp*

E. Bass *p* *mf* *pp*

S.

S.

M-S. *mp* The wild sex life The wild sex life of the old Greeks and Ro-mans *pp* e - ven

M-S. *mf* was tame com pared to some of the go-ings on in this country

H

Via. *pp*

115

I J

Ob.

Ob.

C. A. *ppp*

C. A.

Bsn. *p*

Hn. *pp* solo

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Vib. *pp*

Hp. *pp*

Hp. *pp*

Pno. *pp*

Pno. *pp*

E. Gr. *pp*

E. Gr.

E. Bass *pp*

S.

S.

M-S. *pp*
in pla - ces where peo - ple least ex - pect it

M-S.

Vla. *pp*

I J

132

Ob.

Ob.

C. A.

C. A.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Vib.

Hp.

Hp.

Pno.

Pno.

E. Gr.

E. Gr.

E. Bass

S.

S.

M-S.

M-S.

Vla.

f

p

Senza Sord.

Van Halen mode

Mo - - - - - st peo - ple dont re - a - lise how much our lives are con - trolled

K nat.

M ♩ = 100

153

Ob.

Ob.

C. A.

C. A.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

S. D.

Gong

Hp.

Hp.

Pno.

Pno.

E. Gr.

E. Gr.

E. Bass

S.

S.

M.S.

M.S.

Vla.

M ♩ = 100

what this coun-try needs most more than

what this coun-try needs most more than

what this coun-try needs most more than

what this coun-try needs most more than

Ob.

Ob.

C. A.

C. A.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

S. D.

Hp.

Hp.

Pno.

Pno.

E. Gr.

E. Gr.

E. Bass

S.

S.

M.S.

M.S.

Vla.

laws and po - li - ti - cal pro - grams. is a few cour - a - geous tire - less de - vo - ted lea - ders in whom the peo - ple_ put their faith

laws and po - li - ti - cal pro - grams. is a few cour - a - geous tire - less de - vo - ted lea - ders in whom the peo - ple_ put their faith

laws and po - li - ti - cal pro - grams. is a few cour - a - geous tire - less de - vo - ted lea - ders in whom the peo - ple_ put their faith

laws and po - li - ti - cal pro - grams. is a few cour - a - geous tire - less de - vo - ted lea - ders in whom the peo - ple_ put their faith

172

N

Ob. *f*

C. A. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

S. D.

Hp. *f*

Pno. *f*

E. Gtr. *f*

E. Bass *f*

S. *f*
There is hard - ly any - thing low - er than a per - son who does not feel great love gra - ti - tude

S. *f*
There is hard - ly any - thing low - er than a per - son who does not feel great love gra - ti - tude

M.S. *f*
There is hard - ly any - thing low - er than a per - son who does not feel great love gra - ti - tude

M.S. *f*
There is hard - ly any - thing low - er than a per - son who does not feel great love gra - ti - tude

Via. *ff* pizz.



Ob. *f*

C. A.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

S. D.

Hp.

Pno.

E. Gtr.

E. Bass

S. *ff*
and res-pect for their par-ents!

S. *ff*
and res-pect for their par-ents!

M-S. *ff*
and res-pect for their par-ents!

M-S. *ff*
and res-pect for their par-ents!

Vla.



P

193

Ob. *ff*

Ob. *ff*

C. A. *ff*

C. A. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

S. D. *ff*

Hp. *ff*

Hp. *ff*

Pno. *ff*

Pno. *ff*

E. Gtr. Palm mute *ff*

E. Gtr. Palm mute *ff*

E. Bass *ff*

S. *ff*
the true am - er - i - can way of life is dis - a - pear - ing so fast_ that force may

S. *ff*
the true am - er - i - can way of life is dis - a - pear - ing so fast_ that force may

M.S. *ff*
the true am - er - i - can way of life is dis - a - pear - ing so fast_ that force may

M.S. *ff*
the true am - er - i - can way of life is dis - a - pear - ing so fast_ that force may

Via. *ff*
col legno

Ob.

Ob.

C. A.

C. A.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Vib.

Hp.

Hp.

Pno.

Pno.

E. Gtr.

E. Gtr.

E. Bass

S.

S.

M-S.

M-S.

Via.