

RCS Wind Orchestra: Strictly Come Dancing ...at the Movies

Lloyd Griffin **Trumpet**
Richard Scholfield **Saxophone**
Nigel Boddice, John Logan **Conductors**
RCS Wind Orchestra

JOHN WILLIAMS (b.1932) arr. DE MEIJ
Star Wars Saga

HARRY JAMES (1916-1983) arr. TED PARSON
Trumpet Concerto

Lloyd Griffin **Trumpet**

J WILLIAMS arr. JAY BOCOCK
Catch Me If You Can

Richard Scholfield **Saxophone**

J WILLIAMS (b.1932) arr. PHILIP SPARKE
'Hymn to the Fallen' from *Saving Private Ryan*

CHUCK MANGIONE (b.1940) arr. NAOHIRO IWAI
The Children of Sanchez

ROBERT MEREDITH WILLSON (1902-1984) arr. BRUCE FRASER
Seventy-Six Trombones



Fridays at One

Friday 7 October 2016

Welcome to the new season with the distinguished RCS Wind Orchestra of 2016/17 and their opening concert of popular music from the movies. All the music on show has a dance related theme so as to align the programme with previous years. John Logan will direct the opening music from *Star Wars* together with the cinematic fanfare 'Twentieth Century Fox' by Alfred Newman. Marches and Pas de Deux abound, the simplest dances of all.

To follow, the Harry James Trumpet Concerto was composed by the Twentieth Century Fox recording star who featured in many films, including the *Benny Goodman Story*, where he played himself! He was also noted for being at one time husband to actress Betty Grable. Dances here include snippets of the 'popping' dance or 'Boogaloo' and the 'One Step Jump' together with a hint of 'Flight of the Bumble Bee'.

'Catch Me If You Can' is a cross between a jazz waltz and a Grand Valse for solo saxophone. 'The Children of Sanchez' is a Latin Pop feature with a Cha Cha feel which in turn provides a show case for more solo contributions. *Saving Private Ryan* is effectively a Marche Funebre.

Finally a step into the unknown! The March 'Seventy- six trombones' from the film *The Music Man* has been especially arranged and published by old friend Bruce Fraser for this special occasion. Whether we see 76 trombones is anybody's guess, but it is sure to be spectacular with a wonderful mix of students and RCS brass staff all getting to the top by sliding about!

Sit back and relax with this wonderful orchestra.

Nigel Boddice was awarded the MBE in 2005 Queen's Birthday Honours for his musical input and work with youth music across Scotland. A former Principal Trumpet with the BBC Scottish Symphony Orchestra, he has continued teaching at the RCS and has been responsible for guiding the careers of many fine brass musicians.

Born in 1965, **John Logan's** interest in music began by learning to play the piano accordion at the age of nine, before taking up the tenor horn and joining the Monklands Youth Brass band in Airdrie. At the age of fifteen he changed from tenor horn to French horn and began lessons with Christopher Griffiths and Maurice Temple at the RSAMD, where he obtained a Bachelor of Arts Degree. During this time he made regular appearances with the Royal Scottish National Orchestra, BBC SSO and the orchestras of Scottish Opera and Scottish Ballet.

In 1986 John moved to London and completed a postgraduate course at the Guildhall School of Music studying with Frank Lloyd. He then joined the City of Birmingham Symphony Orchestra, under the direction of Sir Simon Rattle, and during his five year tenure enjoyed worldwide touring and involvement in major recordings. He was also at this time heavily involved with the orchestra's education programme and accepted many engagements outside the orchestra with the London Symphony, Royal Liverpool Philharmonic, English String Orchestra and the Fine Arts Brass Ensemble.

Lloyd Griffin is originally from Bonnyrigg, Midlothian and is in his fourth year at the Conservatoire studying under John Gracie, Peter Franks and Sandy McGrattan. At the age of four he was handed his first ever cornet and has been hooked on it ever since. Through primary and secondary school Lloyd received tuition from John Dickson. In 2013, he was lucky enough to accept a place at the Royal Conservatoire of Scotland. Lloyd enjoys performing with many various ensembles including the RCS Symphony Orchestra and Conservatoire Brass. In 2015, Lloyd helped set up a new and innovative brass funk group called Úraich Brass. Highlights of playing with Úraich Brass include performing an open air concert at Glasgow Central Station. As well as performing with Úraich Brass, Lloyd also plays with New Antonine Brass, another new exciting brass quintet made up of fourth year brass students at the RCS. Not only does Lloyd have a keen interest in modern trumpet playing but also enjoys Baroque Trumpet taught by Sandy McGrattan. In his third year at the RCS, Lloyd was lucky enough to receive apprenticeships for the Royal Scottish National Orchestra and the BBC Scottish Symphony Orchestra. Outside of the RCS Lloyd is a member of the Whitburn Band in West Lothian. Away from music Lloyd spends most weekends following his beloved football team Hibernian FC.

Richard Scholfield is in his third year at the Royal Conservatoire of Scotland studying saxophone with Josef Pacewicz. He attained his DipABSM diploma in 2014, and during his studies has received masterclass tuition from renowned saxophonists such as Kyle Horch, Philippe Gueiss and Arno Bornkamp. He is also a member of the Makaris Saxophone Quartet, a new ensemble of RCS saxophonists who last year won the prestigious Governor's Prize for Chamber Music, subsequently giving their debut recital at the Westbourne Music Series. Richard was a semi-finalist in the Rotary Club's UK young musician contest in 2014, and recently performed solo in the Rotary gala concert in Perth Concert Hall. He also won the Junior RCS Gilbert Innes Woodwind Prize competition in 2013.



Mondays at One: Flute Concert

Monday 10 October / Ledger Recital Room / 1pm

FAURÉ	Cantique de Jean Racine
BOULANGER	D'un Matin de Printemps
CARPENTER	Niederau
MONTEVERDI	Duo Seraphim, from the Vespers 1610
MUSGRAVE	Voices from the Ancient World
BERKELEY	Sonatine
PIAZZOLLA	Oblivion

These bite-sized, hour long concerts focus on a different department or instrument each week to showcase our talented students.

RCS Symphony Orchestra with Rory Macdonald

Friday 4 November / Stevenson Hall / 7.30pm

RAVEL	Alborada del gracioso
RAVEL	Mother Goose Suite
RAVEL	Shéhérazade
MUSSORGSKY arr. RAVEL	Pictures at an Exhibition

RCS Symphony Orchestra
Julia Daramy-Williams **Soprano**
Jirí Rožněn Leverhulme **Conducting Fellow**
Rory Macdonald **Conductor**

Glasgow boy Rory Macdonald has made his name with important orchestras all over the world, so it's a huge pleasure to welcome him back home with a sumptuous programme of Ravel.



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Royal Conservatoire of Scotland Wind Orchestra

Flute

Stephen Rankin
Maja Persson
Sally Palmer
Andrew Douglas
Christopher Michie

Piccolo

Sally Palmer
Joanna Kazimierczak

Oboe

Olivia Tomasovic
Russell Coates
Rachel Curry
Beth Strachan
Helen Matthews

Cor anglais

Sergio Vega Dominguez

Clarinet

Robbie Lucas
Matas Scerbauskas
Helene Heggstad
Matthew Jansen Giraldo
Osian Dance

E♭ clarinet

Jaimee Pickard

Alto clarinet

Osian Dance
Helene Heggstad

Bass clarinet

Ciaran McQuaid
Pawel Jaworski

Bassoon

Rhiannon Carmichael
Megan Ferries
Gregory Crowley

Alto saxophone

Rory Simons
Jacqueline Fergusson

Tenor saxophone

John Anthony Craig

Baritone saxophone

Conor Burgess

French horn

Glen Zammit
Joey O'Neill
Isaac Wilsher
Arin Grattidge
James Goodenough
Sophia Bosbach
Peter McNeill
Carly McCready
Robert Baldwin (bumper)

Cornet

Mark James
Emily Stokes

Trumpet

Ana Romero
Kate Cooper
Rebecca Wilson
Daniel Rollston
Rebecca Goodwin
Marcus Shanks
Tanya McDonald
Colette Colman

Trombone

Jesus Lorente Gonzalez
Rebecca Butchart
Jordan Robertson
Anne Wylie
Adam Dougherty

Bass trombone

Alan Adams

Euphonium

Scott Kerr

Tuba

Andreas Theocharous
Antony Hook
Eleanor Mead

Harp

Ewelina Brzozowska

Timpani

Ciaran Campbell

Percussion

David Kerr
Jonathan Chapman
Bart Rosseel
Daniel Fairley
Lauren O'Malley