

Towndrow Classics

Award-winning saxophonist **Paul Towndrow** leads the students through 'classic' albums, including Kind of Blue and Blue Train.

Group I

MILES DAVIES

So What

All Blues

Group II

JOHN COLTRANE

Locomotion

I'm Old Fashioned

Group III

COLTRANE

Lazy Bird

DAVIES

Freddie Freeloader

Group IV

COLTRANE

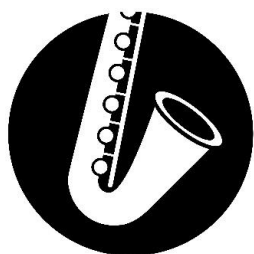
Moment's Notice

DAVIES

Blue In Green

COLTRANE

Blue Train



Blue Mondays

24 October 2016

Royal Conservatoire of Scotland Jazz Department

Group I

Kornelijus Pukinskis **Alto saxophone**
Callum Neil **Trumpet**
Mindaugas Stumbras **Guitar**
Mark Hendry **Bass**
Dominykas Snarkis **Drums**
Rachel McKenzie **Drums**

Group III

Micheal Murray **Alto saxophone**
Josh Elcock **Trumpet**
Alberto Minozza **Guitar**
Charlie Stewart **Bass**
Fergus McCreadie **Piano**
Jack Cruttenden **Drums**

Group II

Ailie Anderson **Vocals**
Michael Murray **Alto saxophone**
Mateusz Sobieski **Tenor saxophone**
Callum Neil **Trumpet**
Kevin Henderson **Guitar**
Tom Stephenson **Guitar**
Dan Brown **Piano**
Conor Murray **Bass**
Lauren McDonald **Drums**

Group IV

Irini Arabatzis **Vocals**
Mateusz Sobieski **Tenor saxophone**
Cameron Thomson-Duncan **Trumpet**
Liam Shortall **Trombone**
Gabriel Wareing **Guitar**
Julian Pombo **Bass**
Fergus McCreadie **Piano**
Greg Irons **Drums**

Forthcoming Blue Mondays

21 Nov

Alyn Cosker *Drums*

28 Nov

Vocal Jazz with RCS Voices

5 Dec

Tom Gibbs *Piano*

16 Jan

Hooray for Henderson with Kevin Mackenzie *Guitar*

Euroradio Jazz Orchestra

Thursday 17 November / Stevenson Hall / 7.30pm

Every year, the European Broadcasting Union puts together a European jazz big band tour under the name of the Euroradio Jazz Orchestra (EJO). Each EBU Member may send one musician under age 30 to perform on tour, which this year takes place in Scotland hosted by the BBC. This concert is the first concert of this exciting project under the direction of **Tommy Smith**.

Paul Towndrow | **Saxophone**

Saxophonist Paul Towndrow is best known as a bandleader of ensembles ranging from duo to sextet. He is also one quarter of the in demand horn section four-piece Brass Jaw, and a member of Scotland's flagship jazz orchestra, The SNJO. Performing professionally since the age of 15, and having spent his formative musical years studying on both sides of the Atlantic, Towndrow has become one of the UK's busiest musicians.

Paul has released five solo albums and has appeared as a sideman on many others. Much of his output is released on his own label, Keyword Records which was founded in 2005.

His live credentials include appearances with a diverse range of artists from jazz greats Branford Marsalis, Randy Brecker, and John Scofield, to Motown stars Martha Reeves & The Vandellas, and soul legend Ben E King.

Once described in The Guardian as "A turbo-charged amalgam of all your saxophone heroes", Towndrow has toured and recorded extensively in the UK and abroad, both under his own-name projects and others, such as with sensational US group The Bad Plus, New York based pianist David Berkman, Venezuelan piano virtuoso Leo Blanco, jazz vocalist Kurt Elling, and jazz legend Benny Golson. In 2008 he was selected to tour Europe as part of the new European Colours Jazz Orchestra, a project comprising top jazz musicians from all over Europe.

In 2002 he won The Peter Whittingham Jazz Award resulting in his debut album 'Colours', and in 2003, reached the final of The World Saxophone Competition at Montreux Jazz Festival, winning the Public Prize (most audience votes) following his performance with the Geri Allen Trio.

As composer and arranger, Towndrow has written for ensembles of all shapes and sizes including music for TV and radio and arranging commissions for the Scottish National Jazz Orchestra. He has also developed compositional work with the Scottish Chamber Orchestra as part of Serious Productions' Air Time scheme. In 2013 he was commissioned to write music to celebrate 21 years of the London Jazz Festival. In 2014 he was commissioned to compose 'Pro-Am', his debut suite for double big band, to celebrate the Glasgow 2014 Commonwealth Games.

Out with the jazz genre, Paul has appeared on album releases by Hue & Cry, Sharleen Spiteri, The Fratellis, Capercaillie, Isobel Campbell, Colin MacIntyre (Mull Historical Society) and many others.

He has performed and toured with a wide range of artists including Martha Reeves & The Vandellas, Ben E King, Average White Band, Jack Bruce, Texas, and others. Orchestral experience includes performances with the Royal Scottish National Orchestra and Ireland's RTE Concert Orchestra.

One of Scotland's foremost jazz educators, Paul lectures in Jazz Studies at the Royal Conservatoire of Scotland. In 2008, he launched Jazz Futures, a performance platform and for aspiring young jazz musicians. The scheme was nominated for 'Best New Project' at the inaugural Scottish Jazz Awards. He has devised award winning workshops for Brass Jaw, including a sell-out Family Matinee at London's Wigmore Hall. Paul is the Musical Director of community ensemble, Byres Road Big Band. He was the creator, and course director of Glasgow Jazz Summer School from 2007-2014. He remains committed to offer mentoring and guidance to young musicians whenever possible.

Besides music, Paul spends much of his time running, in part to satisfy his marathon training programme, but more often to get to his next gig on time. Drinking good quality coffee, reminiscing about 1980s computer games, and discussing the joys of tegeology also rank highly in his list of preferred pastimes.