

Scots in Glasgow:

BBC
RADIO



Steven Osborne

International Fellow in Piano

90 – 93FM

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata No.31 in A-flat, Op.110

FRANZ SCHUBERT (1797-1828)

Moments Musicaux D.780, Op.94

BEETHOVEN

Piano Sonata No.32 in c minor, Op.111



Fridays at One

Friday 18 November 2016

Scots in Glasgow

A series of lunchtime concerts highlighting the crème de la crème of some of Scotland's finest performers, including the Scottish Ensemble, players from the Scottish Chamber Orchestra with RCS winds, pianist Steven Osborne and percussionist Colin Currie. From Copland, Mozart and Beethoven to Stockhausen, Nico Muhly and Per Nørgård the diversity of music in the series reflects the wide-ranging creativity of the artists in the city.

This concert will be broadcast on BBC Radio 3 between 10-13 January 2017. Please ensure that all mobile and electronic devices are switched off.

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata No.31 in A-flat, Op.110

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo

Today we'll hear the second and third of Beethoven's last three piano sonatas, works which epitomize his mastery for writing in this form. He worked on No 31 in A-flat major during 1821 - 22 and the piece opens softly, with a beautiful simplicity. However, the textures and ideas constantly change throughout this movement from mini cadenza to floating melodies. The second movement is a playful joke, and the third combines both slow movement and fugal finale. "It is no great feat to write a fugue," Beethoven noted. "I wrote dozens of them in my student years. But the imagination also asserts her claims, and today another, genuine poetic element must be blended with the antique form."

FRANZ SCHUBERT (1797-1828)

Moments Musicaux D.780, Op.94

- II. Andantino

In 1828 a few months before he died, Schubert published Moments Musicaux, six short pieces which shows Schubert the miniaturist and his fondness for concise poetic writing. Each piece is a dance of some kind and the second in the set is a five part rondo.

BEETHOVEN

Piano Sonata No.32 in c minor, Op.111

- I. Maestoso - Allegro con brio ed appassionato
- II. Arietta: Adagio molto semplice e cantabile

Beethoven's final piano sonata was written around the same time as his Sonata No. 31 and is dedicated to his friend and patron, the clergyman Archduke Rudolf. Like its predecessor it contains several fugal elements, but within a smaller structure of just two highly contrasting movements. Both Chopin and Prokofiev admired Beethoven's masterpiece and based compositions of their own around it.

Programme notes by Laura Metcalfe, BBC

Steven Osborne | International Fellow in Piano

Steven Osborne is one of Britain's most notable musicians whose insightful and idiomatic interpretations of diverse repertoire show an immense musical depth. His numerous awards include the Royal Philharmonic Society Instrumentalist of the Year (2013) and two Gramophone Awards for recordings of Britten's works for piano and orchestra and of solo works by Prokofiev and Mussorgsky.

Concerto performances take Steven Osborne to major orchestras all over the world including recent visits to the Deutsches Sinfonieorchester Berlin, Salzburg Mozarteum, Oslo Philharmonic, Finnish Radio Symphony, Danish National Radio, London Symphony, Royal Stockholm Philharmonic, Yomiuri Nippon Symphony, Australian Chamber Orchestra, Aspen Music Festival and Mostly Mozart Festival at Lincoln Center. He has enjoyed collaborations with conductors including Christoph von Dohnanyi, Alan Gilbert, Vladimir Ashkenazy, Stéphane Denève, Ludovic Morlot, Juanjo Mena, Leif Segerstam, Andrew Litton, Ingo Metzmacher, Vladimir Jurowski, Ed Gardner and Jukka-Pekka Saraste.

He is a favourite soloist of British orchestras and for the 16/17 season is Artist in Residence with the City of Birmingham Symphony Orchestra. Reflecting his eclectic musical taste, Osborne brings concertos by Beethoven, Rachmaninov, Messiaen, Britten and Tippett to Birmingham. He regularly works with the London Philharmonic, BBC Symphony, BBC Philharmonic and BBC Scottish Symphony Orchestra, with whom he recently completed a Beethoven Piano Concerto cycle, and last August made his thirteenth appearance at the Proms.

Steven Osborne's recitals of carefully crafted programmes are publicly and critically acclaimed without exception. In recent seasons he has held residencies at both De Singel in Antwerp and at Wigmore Hall and has performed in many of the world's prestigious venues including the Konzerthaus Vienna, Amsterdam Concertgebouw, Philharmonie Berlin, de Doelen Rotterdam, Palais des Beaux Arts Brussels, Suntory Hall Tokyo, Kennedy Center Washington and Carnegie Hall. His chamber music partners include Alban Gerhardt, Paul Lewis, James Ehnes, Dietrich Henschel and Alina Ibragimova.

Highlights of 16/17 season include performances with the Oslo Philharmonic/Mena, Tokyo Metropolitan Symphony/Brabbins, Dresden Philharmonic/Francis, Royal Flemish Philharmonic/Märkl, St Louis Symphony/Denève, Oregon Symphony/Kalmar, Hallé/Langrée and BBC Symphony/Oramo. Recital tours take him to Japan, Italy, Belgium, the US and Wigmore Hall.

This season also sees the release of his 25th CD on Hyperion spanning an 18-year partnership. These releases have accumulated numerous awards from the UK, France, Germany and the USA including two Gramophone Awards, three Preis der Deutschen Schallplattenkritik Awards, a Choc in Classica Magazine and many "Editor's Choice" in Gramophone. His recordings span a wide range of repertoire including Beethoven, Schubert, Debussy, Ravel, Liszt, Stravinsky, Prokofiev, Rachmaninov, Medtner, Messiaen, Britten, Tippett, Crumb and Feldman. His second disc of Beethoven sonatas, Ops 90, 10 and 106 is released in October 2016 and his recording of the Ravel Piano Concertos coupled with de Falla Nights in the Gardens of Spain is released in spring 2017.

Steven Osborne won first prize at the prestigious Clara Haskil Competition in 1991 and the Naumburg International Competition in 1997. Born in Scotland he studied with Richard Beauchamp at St. Mary's Music School in Edinburgh and Renna Kellaway at the Royal Northern College of Music in Manchester. He is a Visiting Professor at the Royal Academy of Music and was elected a Fellow of the Royal Society of Edinburgh in March 2014.

Masterclass with Steven Osborne
Stevenson Hall, 3pm

Next Friday

BBC Radio 3: Scots in Glasgow - Colin Currie

Friday 25 November / Stevenson Hall / 1pm

NØRGÅRD	Fire over Water
HOSOKAWA	Reminiscence
STOCKHAUSEN	Vibra-Elufa
WALLIN	Realismos Magicos
XENAKIS	Rebonds B

Some musicians transcend what has come before and manage to redefine their instrument. Colin Currie is the percussionist of choice for composers such as Steve Reich and Nico Muhly. An RCS Junior alumnus, he comes back to where he started out to conclude this BBC Radio 3 “Scots in Glasgow” series.

Pedagogy Sharing Concert

Sunday 27 November / Stevenson Hall / 4pm

Peabody Pre-Conservatory Strings Ensemble
RCS Junior Conservatoire of Music
Rebecca Henry Director
Hsiao-Ying Lin Piano

The Peabody Pre-Conservatory Strings Ensemble and staff visit Scotland to collaborate with the RCS Junior Conservatoire of Music students to exchange ideas and make music together. This concert is the culmination of their visit to showcase this new exchange between the two institutions across the Atlantic.

An invitation to play your part...in changing lives...

Royal Conservatoire of Scotland Scholarship Fund

At the Royal Conservatoire of Scotland we believe that students of great potential should be nurtured and developed, whatever their personal circumstances.

RCS is a special place, offering a distinctive education in the performing arts. Our goal is to enable young people from every part of Scotland and from across the world to study here and unleash their creativity and their potential to contribute to the cultural life of Scotland and beyond.

Every investment in an RCS scholarship, however modest, brings this life-changing experience within reach of another individual.

We would be delighted to discuss with you the many ways in which a donation from you could support our students of today and tomorrow and invite you now to consider playing your part.

“For me the scholarship made a critical difference. As I was completely dependent on financial assistance to undertake my master studies, the scholarship offered financial security as it funded my living expenses. This gave me time to focus on my artistic development and networking, rather than having to divert time into part time jobs or teaching in order to sustain my living expenses and tuition fees.” **Daniel Petrica Ciobanu**

For further information about ways to support the Royal Conservatoire of Scotland, please contact Katie McCorkindale, Development Manager:

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