

# RCS Wind Orchestra: Burns Celebration

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THEA MUSGRAVE (b.1928)

**Scottish Dance Suite**

Wilson Ng **Conductor** *MMus Conducting*

EDDIE MCGUIRE (b.1964)

**Swedish Spring**

John Logan **Conductor**

OLIVER WAESPI (b.1971)

**Caledonia**

GREGOR BEATTIE (b.1989)

**The Haven**

Nigel Boddice **Conductor**

PERCY GRAINGER (1882-1961)

**Scotch Strathspey and Reel**

Wilson Ng **Conductor**

Friday 13 January 2017  
Stevenson Hall  
6.00pm

Tonight's offering allows more than a nod and a thought towards Burns Night later this month with a Scottish theme running throughout. Five works, three conductors and a cast of dozens!

We celebrate Thea Musgrave in a *Scottish Dance Suite*, her only work for wind orchestra. She was championed in my early career by the conductor Norman Del Mar at the BBCSSO and her musical strength has lingered long in my memory.

Onwards with a performance of *Swedish Spring* by Eddie McGuire. For this we shall witness a collaboration with the RCS Traditional Music department. Eddie has a lifelong knowledge of Scottish folksong, no doubt sculptured and fashioned by his time playing in his celebrated folk group the Whistlebinkies. Scottish Reels and Dance prevail but with a contemporary musical twist.

Two works of pure Tartan ensue, firstly *Caledonia* from the pen of Swiss composer Oliver Waespi, a colleague that I encountered on my travels to work with the Swiss national bands some years ago. Three connected settings of Scots Song are fused into a Suite... at times blood curdling.

Afterwards, a tribute to RCS graduate Gregor Beattie who has now built a fine reputation for his arrangements in the brass world. This short original work for wind orchestra is called the *Haven*. We hear humour, pathos, sentiment abounding and yes (it's true!) there is a famous hidden tune lying within and in disguise .... "Oh I do like to be Beside the Seaside".

Finally a work by Percy Grainger the "father of the wind band". The Australian concert pianist and avid collector of folksong had a love affair with Scotland. His work *Scotch, Strathspey and Reel* reflects that but is in effect variations on "What Shall we do with the Drunken Sailor..... Just another Burns celebration!

*Nigel Boddice*

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**Nigel Boddice** was awarded the MBE in 2005 Queen's Birthday Honours for his musical input and work with youth music across Scotland. A former Principal Trumpet with the BBC Scottish Symphony Orchestra, he has continued teaching at the RCS and has been responsible for guiding the careers of many fine brass musicians.

Born in 1965, **John Logan's** interest in music began by learning to play the piano accordion at the age of nine, before taking up the tenor horn and joining the Monklands Youth Brass band in Airdrie. At the age of fifteen he changed from tenor horn to French horn and began lessons with Christopher Griffiths and Maurice Temple at the RSAMD, where he obtained a Bachelor of Arts Degree. During this time he made regular appearances with the Royal Scottish National Orchestra, BBC SSO and the orchestras of Scottish Opera and Scottish Ballet.

In 1986 John moved to London and completed a postgraduate course at the Guildhall School of Music studying with Frank Lloyd. He then joined the City of Birmingham Symphony Orchestra, under the direction of Sir Simon Rattle, and during his five year tenure enjoyed worldwide touring and involvement in major recordings. He was also at this time heavily involved with the orchestra's education programme and accepted many engagements outside the orchestra with the London Symphony, Royal Liverpool Philharmonic, English String Orchestra and the Fine Arts Brass Ensemble.

# Royal Conservatoire of Scotland Wind Orchestra

## Musgrave/McGuire

### **Fiddle**

*Bernadette Kellermann\**  
*Robbie Mackenzie\**

### **Flute**

Stephen Rankin  
Maja Persson  
*Meadhbh O'Rourke\**

### **Piccolo**

Sally Palmer

### **Oboe**

Olivia Tomasovic  
Russell Coates

### **Clarinet**

Patrick Burke  
Matas Scerbauskas

### **E flat clarinet**

Jaimee Pickard

### **Alto clarinet**

Helene Heggstad

### **Bass clarinet**

Matthew Jansen Giraldo

### **Bassoon**

Victoria Lopez  
Megan Ferries\*

### **Alto saxophone**

Richard Scholfield  
Conor Burgess

### **Tenor saxophone**

Rory Simons

### **Baritone saxophone**

John Anthony Craig

### **French horn**

Isaac Wilsher  
Arin Grattidge  
Robert Baldwin\*\*  
Joey O'Neill\*\*

### **Trumpet**

Daniel Rollston  
Emily Stokes  
Colette Colman

### **Trombone**

Jordan Robertson  
Anne Wylie  
Alan Adams

### **Euphonium**

Scott Kerr  
Daniel Eddison

### **Tuba**

Andreas Theocharous  
Antony Hook

### **Accordion**

Cavan Rodgers\*

### **Timpani**

Lauren O'Malley

### **Percussion**

Daniel Fairley  
Ruaridh Neil  
Reuben Shotts

\*McGuire  
\*\*Musgrave

*BMus Traditional Music*

# Beattie / Waespi / Grainger

## **Flute**

Meadhbh O'Rourke  
Christopher Michie\*†

## **Piccolo**

Joanna Kazimierczak

## **Oboe**

Olivia Tomasovic  
Russell Coates

## **Cor Anglais**

Beth Strachan

## **Clarinet**

Patrick Burke  
Jaimee Pickard  
Matas Scerbauskas  
Helene Heggstad\*

## **Alto clarinet**

Helene Heggstad†

## **E♭ Clarinet**

Osian Dance

## **Bass clarinet**

Robbie Lucas

## **Bassoon**

Hamble Geary\*\* †  
Megan Ferries\*\* †

## **Alto saxophone**

Richard Scholfield  
Conor Burgess

## **Tenor saxophone**

Rory Simons

## **Baritone saxophone**

John Anthony Craig

## **French horn**

Isaac Wilsher  
Peter McNeill  
Robert Baldwin\*†  
Carly McCready\*†  
Arin Grattidge

## **Trumpet**

Rebecca Wilson  
Rebecca Goodwin  
Marcus Shanks  
Tanya McDonald  
Juliette Murphy

## **Trombone**

Rebecca Butchart  
Adam Dougherty  
Alan Adams

## **Euphonium**

Scott Kerr  
Daniel Eddison

## **Tuba**

Andreas Theocharous  
Eleanor Mead

## **Timpani**

Lauren O'Malley

## **Percussion**

Daniel Fairley  
Ruaridh Neil  
Reuben Shotts

\*Beattie  
\*\*Waespi  
†Grainger