

Fali Pavri

PAVEL HAAS (1899-1944)

Suite for Piano, Op.13

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata No.30 in E, Op.109

VERA STANOJEVIĆ (b. 1965)

Voyage I

FRÉDÉRIC CHOPIN (1810-1849)

Ballade No.1 in g minor, Op.23



Fridays at One

Friday 27 January 2017

PAVEL HAAS (1899-1944)

Suite for Piano, Op.13

- I. Preludium
- II. Con molta espressione
- III. Danza
- IV. Pastorale
- V. Postludium

The Czech composer Pavel Haas wrote this wonderful suite at a very happy time in his life. He was recently married and was establishing himself as one of the brightest talents in his country, having completed two years of intense study with Leoš Janáček. The *Suite* was completed in 1935 and premiered in 1936 by its dedicatee, the pianist, Bernard Kaff. The five contrasting movements have Moravian folk elements with interesting polyrhythms as well as some jazz influences.

In 1941 Haas and Kaff were both deported to the Theresienstadt concentration camp along with several other distinguished Czech-Jewish composers including Victor Ullmann and Gideon Klein. In 1944, the Nazis made a propaganda film about life in Theresienstadt called *The Fuhrer gives the Jews a City*. It attempts to depict a thriving creative community, free to enjoy the music written by its many renowned composers and performers. Almost immediately after the propaganda film was completed, thousands of prisoners, including Haas and his friends Bernard Kaff and Victor Ullmann were transferred to Auschwitz-Birkenau to be murdered in the gas chambers.

LUDWIG VAN BEETHOVEN (1770-1827)

Piano Sonata No.30 in E, Op.109

- I. Vivace, ma non troppo. Sempre legato - Adagio espressivo
- II. Prestissimo
- III. Andante molto cantabile ed espressivo

VERA STANOJEVIĆ (b.1965)

Voyage I

The cycle of pieces *Voyages* is based on contemporary poets' reading their own works. *Voyage I* is created from the voice of the American poet Anne Waldman, and only certain sections of the poem are highlighted. The piano is treated not as a solo instrument, but as an organic part of the sphere of sound. The synchronization of the piano and electroacoustic parts is accomplished in a simple, practical fashion. However, the overall impression of the combination of the piano and electroacoustic music is one of improvisatory freedom.

Programme notes by Fali Pavri

FRÉDÉRIC CHOPIN (1810-1849)

Ballade No.1 in g minor, Op.23

Fali Pavri | Piano

Fali Pavri enjoys a busy and varied career as soloist, chamber musician and teacher. He has performed with many of the world's most eminent musicians including an extensive concert tour with Mstislav Rostropovich and concerts with violinists Nicola Benedetti and Ilya Gringolts, the Vertavo quartet, the Leopold Trio, Paragon Ensemble, Scottish Ensemble, clarinetist Andrew Marriner, cellists Franz Helmerson, Wolfgang Schmidt and Timothy Gill, singers Roderick Williams and Mark Padmore and composer Mauricio Kagel. Fali is a member of the Rembrandt Piano Trio and has an exciting duo with his wife, the cellist Naomi Boole-Masterson.

Some concert highlights include concertos with the St. Endellion Festival Orchestra, the Royal Scottish National Orchestra (Scottish Proms), the Symphony Orchestra of India in Mumbai and the Edinburgh and Dundee Symphony Orchestras, Wigmore Hall concerts with cellists Wolfgang Schmidt and Tim Gill, recital tours as far afield as India, South Africa, UK, USA, Finland and Lithuania and performances at International Music Festivals in the UK, India, Estonia, Denmark and Norway.

An enthusiastic proponent of contemporary music, he has given world premieres of works by many distinguished composers including new cello sonatas by Giles Swayne and William Sweeney, piano works by the British composer, Howard Skempton and the world premiere of *In Memoriam*, a powerful new piece for piano and percussion by the Serbian-American composer Vera Stanojević. In February 2013, he was invited to the USA as guest artist at the National Conference of Composers at Ohio State University where he premiered works by Joshua Feinberg, Mei-Fang Lin and Vera Stanojević.

Fali's rapidly growing discography includes two discs of Swiss Piano concertos with the Bournemouth Symphony Orchestra and the Royal Scottish National Orchestra. Another recording, featuring the music of Volkmar Andreae, was awarded the coveted '*IRR Outstanding*' accolade by the International Record Review. Other discs on the Guild label include two critically acclaimed recordings with the cellist Timothy Gill, featuring world premieres of two works by the Indian composer, John Mayer (*Prabhanda* and *Calcutta Nagar*) and the song cycle *Black Sea* by the British composer Anthony Bolton, with the tenor Richard Edgar-Wilson. On the Delphian label, he has recorded CDs of works by Giles Swayne and William Sweeney with the cellist Robert Irvine.

Radio broadcasts include regular appearances on BBC Radio 3, where he has played some unusual and challenging repertoire including the Sinding *Piano Quintet* with the Vertavo Quartet, Alexander Goehr's *Das Gesetz der Quadrille* with the baritone, Roderick Williams and works by Galina Ustvolskaja and Shostakovich with violinist Ilya Gringolts. He has recorded for All-India Radio with Mstislav Rostropovich and for CBC (the North-American premiere of *La Trahison Orale* by Mauricio Kagel).

A committed and sought-after teacher with many international prize-winning students, Fali Pavri is Professor and Associate Head of Keyboard at the Royal Conservatoire of Scotland. He has been on the jury of many international competitions including the Unisa Piano Competition in South Africa, the Van Cliburn Amateur Piano Competition in Texas and the Olga Kern International Competition in New Mexico.

Forthcoming Musical Events

Hilary Rosin Coffee Concert - I

Sunday 12 February / Stevenson Hall / 11.30am

Anick Stucki **Violin**
Laura Sergeant **Cello**

Lea Shaw **Mezzo-soprano**
David Horton **Baritone**
Timothy Dean **Piano**

Julian Tovey **Baritone**
Aaron Shorr **Piano**

BRITTEN	Canticle II - Abraham and Isaac
KODALY	Duo for Violin & Cello, Op.7
BRAHMS	4 Serious Songs, Op.121

Welcome to another season of our popular and highly regarded Hilary Rosin Coffee Concerts, which return this spring with a focus on masterworks of the 20th century. Throughout the four concerts we will hear music for voice, strings, wind and piano performed by some of Scotland's finest artists, and the series concludes with the first Rosin Visiting Ensemble, the Nash Ensemble. These concerts have a relaxed feel, and audiences are invited to join the performers afterwards over a cup of Dear Green Coffee's finest roast.

Fridays at One: Piano Festival - Olga Kern

Friday 24 February / Stevenson Hall / 1pm

RACHMANINOFF	Piano Sonata No.2, Op. 36
RACHMANINOFF	5 Preludes, Op.32 / Op.23
SCRIABIN	2 Etudes, Op.42
BALAKIREV	Islamey

The Russian-American pianist Olga Kern is fast becoming one of the biggest stars of the piano world. It is a pleasure to welcome her back to Glasgow for the RCS Piano Festival and this Fridays at One concert.