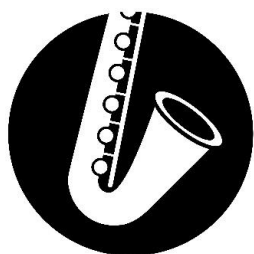


Much More Monk:

Paul Harrison *Piano*

Group I	THELONIOUS MONK (1917-1982) Let's Cool One Bright Mississippi
Group IIa	Humph Crepuscule with Nellie
Group IIb	Little Rootie Tootie Raise Four
Group III	Green Chimneys Evidence
Group IV	Still We Dream I Mean You
Group V	Osket



Blue Mondays

13 March 2017

Jazz pianist, organist, composer and arranger **Paul Harrison** was born in Manchester, England. As a youth he constantly showed an adeptness and interest in musical directions beyond (and counter to) where his teachers were leading him, and was improvising long before he was exposed to jazz. He settled in Scotland after entering Edinburgh University on a prestigious piano scholarship where, during his final year, he was awarded the Tovey Memorial Prize. After graduating he turned away from his classical background while immersing himself in the burgeoning and supportive Scottish jazz scene.

He won the Scottish regional final of the Young Jazz Musician of the Year competition in 1998 and again in 1999, both years going on to compete as one of six British finalists in London. In recent years Paul has been called on to play with many great outstanding international performers, including Chris Potter, David Binney, Tommy Smith, Bobby Watson, Lea DeLaria, Joe Locke, Ulf Wakenius and Warren Vache.

In 2009 Paul won the award for Best Pianist at the first Scottish Jazz Awards ceremony, and in 2011 received another award for Best Project for his composition *The Hospitalfield Suite*. In 2010 Paul was commissioned by the Scottish National Jazz Orchestra to write an arrangement of music by Miles Davis for guitarist John Scofield to play. Recent projects include two CDs with contemporary jazz saxophonist and highly distinctive composer Martin Kershaw, and a UK tour with saxophonist and composer Phil Bancroft's *Home, Small as the World* show. In 2012 he tackled setting music to the words of Scots poet William Soutar for a theatre show *In a Sma Room*. His interest in spontaneous improvisation and electronica find a combined outlet in his current main project *Sugarwork* and also the experimental duet *Herschel 36* with percussionist Stuart Brown.

Royal Conservatoire of Scotland Jazz Department

Group I

Kornelijus Pukinskis **Alto saxophone**
Mindaugas Stumbras **Guitar**
Conor Murray **Bass**
Rachel McKenzie **Drums**
Alexander Maxwell **Piano**

Group IIb

Michael Murray **Alto saxophone**
Kevin Henderson **Guitar**
Mark Hendry **Bass**
Lauren McDonald **Drums**

Group IV

Irini Arabatzis **Vocals**
Liam Shortall **Trombone**
Gabriel Wareing **Guitar**
Julian Pombo **Bass**
Dominykas Snarkis **Drums**
Fergus McCreadie **Piano**

Group IIa

Mateusz Sobieski **Tenor saxophone**
Callum Neil **Trumpet**
Tom Stephenson **Guitar**
Conor Murray **Bass**
Jack Cruttenden **Drums**
Paul Harrison **Piano**

Group III

Cameron Thomson-Duncan,
Josh Elcock **Trumpet**
Alberto Minozza **Guitar**
Charlie Stewart **Bass**
Greg Irons **Drums**
Dan Brown **Piano**

Group V

Michael Murray **Alto saxophone**
Kornelijus Pukinskis **Alto saxophone**
Mateusz Sobieski **Tenor saxophone**
Cameron Thomson-Duncan **Trumpet**
Josh Elcock **Trumpet**
Callum Neil **Trumpet**
Liam Shortall **Trombone**
Gabriel Wareing **Guitar**
Julian Pombo **Bass**
Rachel McKenzie **Drums**
Paul Harrison **Piano**