



Royal Conservatoire *of* Scotland
at Dumfries House



Anik Stucki **Violin**
Laura Sergeant **Cello**
Marco Ramelli **Guitar**

Sunday 28 May 2017
The Tapestry Room, 4.30pm

Welcome

It is my very great pleasure to welcome you all today to this performance, celebrating the partnership between the **Royal Conservatoire of Scotland** and **Dumfries House**. Over the past year, we have had the joy of engaging with young people and their families in this area of Scotland, through a series of workshops, auditions and training opportunities and now have a lively programme of teaching activity each week. We are thrilled with the progress and achievements of each and every one of our participants and look forward to following their journeys in years to come.

Where better to sit back and enjoy an afternoon of music than in the stunning setting of The Tapestry Room of this beautiful house. I would like to offer my extreme gratitude and thanks to Kenneth Dunsmuir and his team at Dumfries House for their continued support of RCS and of the young people engaged through the partnership.

I look forward to an enchanting and memorable afternoon and thank you all warmly for your company today.

Professor Jeffrey Sharkey, Principal

The Power of Partnership

The Royal Conservatoire of Scotland is a world-leading higher education institution, ranked number three in the world for the quality of its performing arts education (QS World Rankings, 2017) and attracts students from more than 50 countries across the world to study in Glasgow.

Saved by the intervention of His Royal Highness, The Prince Charles, Duke of Rothesay in 2007, Dumfries House is one of Britain's most beautiful stately homes and a stunning treasure celebrating the very best of British craftsmanship and innovation.

Together, these two establishments, share more than just a rich Scottish history. We are united in our commitment to the pursuit of excellence through nurturing outstanding potential here in Scotland. Our partnership harnesses the transformative power of the Arts to inspire the young people of Ayrshire and their communities. It opens up the positive, social, wellbeing and employability benefits that only the Arts can offer.

We are incredibly proud of RCS at DH and of the opportunity to honour our collective histories while developing and building brand new experiences through our shared passions.

The RCS at DH initiative has been made possible through the generosity shown by Mr Lenny Sands and The Hunter Foundation.

Programme

FRANCISCO TÁRREGA (1852-1909)	Capricho árabe
MARCO RAMELLI (b.1984)	Blue, <i>homage to Van Gogh</i>
MIGUEL LLOBET (1878-1938)	Canço del lladre Scherzo-Vals
RAFFAELE DE GIACOMETTI (b.1988)	In Absentia Essentia
AGUSTÍN BARRIOS MANGORÉ (1885-1944)	Mazurka apassionata Waltz virtuoso, Op. 8 No. 4
ZOLTÁN KODÁLY (1882-1967)	Duo for Violin and Cello, Op. 7 <ul style="list-style-type: none">I. Allegro serio, non troppoII. AdagioIII. Maestoso e largemente, ma non troppo lento

Biographies

Born in Milan, **Marco Ramelli** graduated from the Royal Conservatoire of Scotland (RCS) with a Masters Degree of Performance with Distinction under the tutelage of Professor Allan Neave and Professor Rory Boyle in composition.

Marco began studying the guitar at nineteen with Professor Andrea Dieci. He graduated as a private candidate from the Giuseppe Verdi Conservatoire of Music in Milan and obtained a second level postgraduate diploma (with full marks and magna com laude) at the Luca Marenzio Conservatoire of Music in Darfo Boario Terme (Italy). Marco obtained a further postgraduate diploma in Chamber Music. He has participated in masterclasses with world-renowned guitarists such as Pavel Steidl, Oscar Ghiglia and the Japanese harpist Naoko Yoshino. Marco is currently a Doctorate student (guitar and composition) at the RCS. Marco's contemporary guitar research involves composers, guitar maker and institutions from all over the world with the aim of widening the guitar repertoire and find new developments in technique and the construction of instruments.

During his career Marco has won many international competitions all over Europe, including the inaugural Scottish International Guitar Competition at the RCS, the Governors' Prize for Strings, the Blas Sanchez competition in Spain, the Città di Seveso competition, the Rocco Peruggini competition and the Riviera Etrusca competition. He won second prize in the renowned International Seville Guitar Competition (Spain) and in the Concours guitare espagnol (France). He was a finalist of the Greco San Diego competition (Madrid).

Marco regularly performs in Italy, Spain, Turkey and the UK and recently made his USA debut in Los Angeles. Performances include several international music festivals, including the Stagione Internazionale della Chitarra di Lodi, the Big Guitar Weekend in Glasgow, Aberdeen International Youth Festival, the Guitar Master in Brighton, Concerti al Castello Sforzesco in Milano, Festival Internazionale di Lagonegro, the Edinburgh Fringe Festival, the Ullapool Guitar Festival and the Tolmen International Guitar Festival in Cornwall.

His debut album *Energico* featuring the music of Paganini, Llobet, Boyle and Takemitsu was released by Royal Conservatoire of Scotland and Nimbus Alliance in 2013. He has also recorded with Dynamic records and Radio of Las Palmas.

Marco regularly teaches in courses and masterclasses and is the principal teacher of the YEGS guitar master course in Milano. From September 2017 he will teach as lecturer at the DIT Conservatory of Music and Drama in Dublin.

Laura Sergeant is a freelance cellist and active chamber musician. Originally from Larbert, she began her studies at the Royal Conservatoire of Scotland, later moving to Germany to study at the Bremen Hochschule fuer Kunste and then to London where she received a Masters of Music with distinction from the Guildhall School of Music. She was a member of the European Union Youth Orchestra and has been invited to play in festivals such as the Pacific Music Festival in Sapporo, the Singapore Friendship Festival and the Greenwich International String Quartet Festival. She regularly freelances with the Royal Scottish National Orchestra, BBC SSO, Scottish Opera and Scottish Ballet. Laura's solo appearances have included performances of the Schumann Concerto with the New Edinburgh Orchestra and the Dvorak concerto with the Edinburgh St Andrews Orchestra. In addition to her orchestral work, Laura performs throughout Scotland with guitarist Ian Watt and as part of the Sinopia String Quartet. She also runs an early music concert series, West End Baroque, in Glasgow.

Anik Stucki started playing the violin with the Suzuki method in Switzerland. At the age of 16, he attended high school in Berne where he simultaneously began violin studies with Monika Urbaniak. During his studies Anik played in various youth and semi-professional orchestras in Switzerland. He then went on to study on the Masters program with Isabelle van Keulen in Lucerne, graduating in 2015 with distinction. In recent years Anik has been playing with the Chaarts (a chamber orchestra formed with many interesting international chamber musicians) on a regular basis. Anik has played in masterclasses with inspiring artists including: Akiko Suwanai, Benjamin Schmid, Detlef Hahn, Giuliano Carmignola, Igor Ozim, Ingolf Turban, Krysia Osostowicz and the Dante Quartett, Petra Müllejans, Sebastian Schmidt and Kurt Sassmannshaus.