

# If Music be the Food of Love

## Bones Apart Trombone Quartet

Becky Smith, Jayne Murrill, Helen Vollam **Tenor trombone**  
Sarah Williams **Bass trombone**

ANON arr. VOLLAM

**Agincourt Song**

DOWLAND/ANON arr. VOLLAM

**Lord Strange's Maske**

MENDELSSOHN arr. VOLLAM

**Suite from *A Midsummer Night's Dream***

DUKE ELLINGTON arr. McDONALD

**Such Sweet Thunder**

TCHAIKOVSKY arr. VOLLAM

**Scenes from *Hamlet***

JASON CARR

**Poem Unlimited (1999)**

JOHN DANKWORTH arr. VOLLAM

**If music be the food of love**

COLE PORTER arr. McDONALD/VOLLAM

**Songs from *Kiss Me Kate***

LEONARD BERNSTEIN arr. ARMITAGE

**Selection from *West Side Story***



**Fridays at One**

15 April 2016

Highly acclaimed trombone quartet **Bones Apart** has established itself as one of the world's leading chamber ensembles.

Since forming in 1999, this unique group went on to win the prestigious Royal Over-Seas League Competition, Rio Tinto Ensemble Prize and Miller Trophy, and has performed at major venues including London's Wigmore Hall, Queen Elizabeth Hall, Fairfield Halls, Royal Festival Hall, St James's Palace, St Martin-in-the-Fields and Symphony Hall in Birmingham. Bones Apart has also appeared on television and radio, and been featured in articles in *Muso Magazine* and the *Brass Herald* among others.

The quartet has appeared as a guest artist at many national and international music festivals including the Edinburgh International Festival, International Belgian Brass Academy, Cayman Arts Festival, International International Trombone Festival, Leicester International Music Festival, Lieksa Brass Festival, Music in the Round, Royal Over-Seas League Arts, Sauerland Herbst Festival and the Vilnius Festival. This has involved touring throughout Europe, the USA, Japan and the Caribbean.

The group is keenly involved in education and outreach projects and is often invited to give masterclasses and ensemble coaching at schools and conservatoires. Recent masterclasses have been given at the Juilliard School of Music in New York, Rutgers State University in New Jersey, Royal Welsh College of Music and Drama and the Royal Northern College of Music.

Bones Apart has recently become an ambassador for pBone, a new plastic trombone designed to encourage more interest in the trombone and making music. Through this initiative Bones Apart has given a series of highly successful schools workshops demonstrating music and the pBone to primary school children.

Their hugely diverse recital programmes incorporate music of all styles and genres including baroque, classical, Latin, jazz, popular and contemporary music. Bones Apart has commissioned many works for trombone quartet from composers such as Gary Carpenter, Matthew Taylor, Christian Lindberg, Dan Jenkins and John Kenny.

Bones Apart has recorded a number of CDs: *All We Want for Christmas* (2012), *ten* (2009), *fourbyfour* (2009) and *Enigma* (2006).

The quartet play on Conn-Selmer trombones and are proud to be associated with Wallace Mutes.

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**Jayne Murrill** began playing the euphonium at the age of 9 whilst at school in Newham, East London and soon after joined the National Youth Brass Band quickly progressing onto principal euphonium.

She moved onto trombone aged 16 and in 1991 entered the Royal College of Music studying with Peter Bassano and Lindsay Shilling. Whilst at college Jayne was the recipient of several awards including the Countess of Munster Trust and the Queen Elizabeth, the Queen Mother Award before graduating in 1996 with a BMus degree and an ARCM diploma.

Since leaving college Jayne has enjoyed a successful freelance career working with many of the major UK orchestras including the City of Birmingham Symphony Orchestra, London Symphony Orchestra, London Philharmonic and the BBC Symphony Orchestra. She has also worked with a number of chamber ensembles including LadyBones and the Fine Arts Brass Ensemble.

When not playing the trombone Jayne is an accomplished brass band conductor and is Musical Director of East London Brass and Soham Comrades Band.

**Becky Smith** is Principal Trombone of the English National Opera, and previously held the position of Sub-Principal Trombone of the BBC Scottish Symphony Orchestra. Born in Cambridge in 1979, Becky studied the trombone with Christopher Mowat, and euphonium with John Clark at the Junior Guildhall School of Music and Drama. During this time she was also a member of the National Youth Brass Band of Great Britain.

In 1998 Becky gained a scholarship for a place at the RNCM, and whilst studying there won the 2002 Royal Over-Seas League Music Competition Brass Prize, the Leggett Award, Terence Nagle Award and the Harry Mortimer Award.

She has enjoyed a busy freelance career performing with many of the UK's orchestras including the London Symphony Orchestra, Royal Scottish National Orchestra, Philharmonia, City of London Sinfonia, Academy of St Martin-in-the-Fields, Orchestra of the Royal Opera House Covent Garden and all the BBC Orchestras.

**Helen Vollam** is Principal Trombone of the BBC Symphony Orchestra and is a member of the Chamber Orchestra of Europe. She is a regular guest principal with the Britten Sinfonia, Scottish Chamber Orchestra and Royal Northern Sinfonia and has worked with many of the UK's symphony and opera orchestras. She studied with Denis Wick before going to the Guildhall, where she studied with Eric Crees and Simon Wills. During this time she was Principal Trombone of the European Union Youth Orchestra and won the Bronze Medal in the Shell/LSO Music Scholarship. In 2003 she won the Woodwind & Brass Award and Philip Jones Memorial Prize in the Royal Over-Seas League Music Competition.

Helen has given classes at the Royal Academy of Music, Guildhall, RNCM, Royal College of Music and Trinity Laban Conservatoire of Music and Dance, and has adjudicated for the BBC Young Musician, Royal Over-Seas League and International Trombone Association Competitions. Helen has played on numerous TV and film soundtrack recordings, including *Star Wars The Attack of the Clones*, three *Harry Potter* films, *Inception*, *The Ides of March* and *Brave*.

Also a keen arranger of music for brass and trombone ensembles, some are published with *BrassWorks*, Denis Wick Publishing and Bones Apart Publishing.

**Sarah Williams** was born in Wigton, Cumbria and whilst at school studied trombone with Andy Berryman and was a member of the Northern Junior Philharmonic Orchestra and the National Youth Brass Band. She studied at Hull University and went on to gain a place on the postgraduate course at the Royal Academy of Music receiving trombone tuition from Bob Hughes. During this time she was also a member of the Schleswig-Holstein Jugendorchester.

Since graduating Sarah has enjoyed a busy and varied freelance career, working in both the orchestral and jazz scenes. As well as working with orchestras such as the Royal Philharmonic Orchestra, English Chamber Orchestra and BBC Concert Orchestra, she has played in a huge variety of West End shows including *Crazy for You*, *Phantom of the Opera*, *Guys and Dolls*, *Les Miserables* and *Oliver*.

Sarah has collaborated with many artists across the jazz and pop world such as Kenny Wheeler, Stan Sulzman, Tony Bennett, Jamie Cullum, Tom Jones, Lulu and Dannii Minogue. She has appeared on a number of film soundtracks including *Little Voice*, *The Legend of Sleepy Hollow* and *Ronin*, and was for many years a member of the house band for the *Parkinson* television show. She was once described by a leading jazz critic as "quite glamorous"!

# Masterclass: Trombone with Bones Apart

Friday 15 April / Ledger Recital Room / 3pm

## Forthcoming Musical Events

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### **Mondays at One: Double Reed Concert**

Monday 18 April / Ledger Recital Room / 1pm

James Turnbull **Oboe**

Gretha Tuls **Bassoon**

This double reed concert is sponsored by Crowthers and Simmonds Music. Guest artists alongside RCS oboe and bassoon ensembles will perform music from the Elizabethan era. The concert will feature a new arrangement of Vivaldi's Concerto for solo violins and orchestra, arranged for solo oboes and double-reed ensemble by RCS tutor James Horan.

### **Fridays at One: Voices in High**

Friday 22 April / Stevenson Hall / 1pm

**RCS Voices**

Timothy Dean **Conductor**

JS BACH      Komm Jesu, komm, BWV229

Still less than one year old, RCS Voices, under the expert guidance of Head of Opera, Timothy Dean, has already made its debut at the Edinburgh International Festival, Cottier Chamber Festival and on BBC Radio 3, and has performed at the Usher Hall in Edinburgh and Perth Concert Hall. RCS Voices return to home ground with a programme including Bach's magisterial motet 'Komm Jesu, komm'.

### **RCS Symphony Orchestra: Shakespeare in Concert**

Sunday 24 April / Grand Hall, City Halls / 7.30pm

David Danzmayr **Conductor**

Jiří Rožeň **Leverhulme Conducting Fellow**

RCS Symphony Orchestra

TCHAIKOVSKY    **Romeo and Juliet Fantasy Overture**

SIBELIUS        **Tempest Suite No.1, Op.109**

PROKOFIEV     **Romeo and Juliet**

As celebrations around the world go on this weekend to mark the 400th anniversary of Shakespeare's death, the RCS too commemorates this singularly remarkable individual with a programme of activities. The weekend culminates in the glorious City Halls with a programme of orchestral works directly influenced by the Bard. Led by the mercurial talent of David Danzmayr, the programme concludes with the iconic suite of descriptive scenes for Romeo and Juliet by Sergei Prokofiev.