

Masterclass with Bones Apart

Michael Bawtree **Piano**

3.00pm

Daniel Eddison **Trombone**

FERDINAND DAVID (1810-1873)

Trombone Concertino, Op. 4

II. Marcia funebre (Andante)

III. Allegro maestoso

3.20pm

Clydeslide

Ismael Sanchez, Daniel Pickering, Lewis Bettles **Trombone**

Josiah Walters **Bass trombone**

KAZIMIERZ SEROCKI (1922-1981)

Suite for Four trombones

I. Intrada

II. Canone

III. Interludium

IV. Corale

VII. Toccata

3.40pm

Emily Tse **Bass trombone**

HENRI TOMASI (1901-1971)

Être, ou ne pas être

4.00pm

Break



Friday 15 April 2016
Ledger Recital Room
3.00pm

4.15pm **Escocia**
Rebecca Wilson, Jacob Rosenberg **Trumpet**
James Goodenough **French horn**
Ismael Sanchez **Trombone**
Francisco Martinez **Tuba**

VLADIMIR COSMA (b. 1940)
Courts-métrages for brass quintet
I. Allegretto
III. Vivo

4.35pm Jesus Lorente Gonzalez **Trombone**

CAMILLE SAINT-SAËNS (1835-1921)
Cavatine, Op. 144

5.00pm Finish

Highly acclaimed trombone quartet **Bones Apart** has established itself as one of the world's leading chamber ensembles.

Since forming in 1999, this unique group went on to win the prestigious Royal Over-Seas League Competition, Rio Tinto Ensemble Prize and Miller Trophy, and has performed at major venues including London's Wigmore Hall, Queen Elizabeth Hall, Fairfield Halls, Royal Festival Hall, St James's Palace, St Martin-in-the-Fields and Symphony Hall in Birmingham. Bones Apart has also appeared on television and radio, and been featured in articles in *Muso Magazine* and the *Brass Herald* among others.

The quartet has appeared as a guest artist at many national and international music festivals including the Edinburgh International Festival, International Belgian Brass Academy, Cayman Arts Festival, International International Trombone Festival, Leicester International Music Festival, Lieksa Brass Festival, Music in the Round, Royal Over-Seas League Arts, Sauerland Herbst Festival and the Vilnius Festival. This has involved touring throughout Europe, the USA, Japan and the Caribbean.

The group is keenly involved in education and outreach projects and is often invited to give masterclasses and ensemble coaching at schools and conservatoires. Recent masterclasses have been given at the Juilliard School of Music in New York, Rutgers State University in New Jersey, Royal Welsh College of Music and Drama and the Royal Northern College of Music.

Bones Apart has recently become an ambassador for pBone, a new plastic trombone designed to encourage more interest in the trombone and making music. Through this initiative Bones Apart has given a series of highly successful schools workshops demonstrating music and the pBone to primary school children.

Their hugely diverse recital programmes incorporate music of all styles and genres including baroque, classical, Latin, jazz, popular and contemporary music. Bones Apart has commissioned many works for trombone quartet from composers such as Gary Carpenter, Matthew Taylor, Christian Lindberg, Dan Jenkins and John Kenny.

The quartet play on Conn-Selmer trombones and are proud to be associated with Wallace Mutes.