

Masterclass with Lisa Milne

Julia Lynch **Piano accompaniment**

3.00pm Jane Monari

GAETANO DONIZETTI (1797-1848)

'Il Segreto per Esser felici' from *Lucrezia Borgia*

JULES MASSENET (1842-1912)

'Ah! Que mes soeurs Sont heureuses' from *Cendrillon*

3.30pm Annabella Ellis

MASSENET

'Allons!... il le faut! Adieu, notre petite table' from *Manon*

BENJAMIN BRITTEN (1913-1976)

'How beautiful It Is' from *The Turn of the Screw*

4.00pm Charlie Drummond

MASSENET

'Allons!... il le faut! Adieu, notre petite table' from *Manon*

DONIZETTI

'Regnava nel silenzio' from *Lucia di Lammermoor*

4.30pm Break



Friday 23 October 2015
Stevenson Hall
3.00pm

5.00pm Jessica Ecclestone

WOLFGANG AMADEUS MOZART (1756-1791)
'Smanie Implacabili' from *Così fan tutte*

PYOTR ILYICH TCHAIKOVSKY (1840-1893)
'Ja nye sposobna k grusti tomnoy' from *Eugene Onegin*

5.30pm Penelope Cousland

VINCENZO BELLINI (1801-1835)
'Sgombra è la sacra selva' from *Norma*

HECTOR BERLIOZ (1803-1869)
'Je vais mourir' from *Les Troyens*

6.00pm Finish

The Scottish soprano **Lisa Milne** studied at the Royal Scottish Academy of Music and Drama (now Royal Conservatoire of Scotland). She was awarded an MBE in the Queen's Birthday Honours in 2005. A renowned recitalist, she has appeared at the Aix-en-Provence, Edinburgh and City of London Festivals, Oxford Lieder Festival, London's Wigmore Hall, Palais des Beaux-Arts in Brussels, and at the Schumannfeste in Dusseldorf. She is regularly partnered by Malcolm Martineau with whom she has performed and recorded a variety of repertoire.

In opera, her appearances have included Pamina (*Die Zauberflöte*) and Susanna (*Le nozze di Figaro*) at the Metropolitan Opera, New York and Pamina, Marzelline (*Fidelio*), Micäela (*Carmen*) and the title roles in Rodelinda and Theodora at the Glyndebourne Festival. Her many roles at English National Opera have included Contessa (The Marriage of Figaro), the title role in Alcina and Anne Trulove (*The Rake's Progress*). At Welsh National Opera she created the role of Sian in the world premiere of James MacMillan's opera *The Sacrifice* and for Scottish Opera she has sung the title role in Semele, Adina (*L'elisir d'amore*), Zerlina (*Don Giovanni*), Susanna and Ilia (*Idomeneo*). She has also appeared with Dallas Opera, Stuttgart Opera, Royal Danish Opera, at the Göttingen Handel Festival, Théâtre du Châtelet in Paris and on tour with the Salzburg Festival.

Equally in demand on the concert platform, highlights have included appearances with the Boston Symphony Orchestra and James Levine, the Berlin Philharmonic with Sir Simon Rattle, Rotterdam Philharmonic Orchestra with Valery Gergiev, Dresden Staatskapelle with Robin Ticciati, Seoul Philharmonic Orchestra with Myung-Whun Chung, Accademia Santa Cecilia with Thomas Adès, London Philharmonic Orchestra with Vladimir Jurowski, Budapest Festival Orchestra with Ivan Fischer and the New York and Vienna Philharmonic Orchestras with Daniel Harding.

Lisa has recently joined the staff of the Royal Conservatoire of Scotland as Lecturer in Vocal Studies.