

# Masterclass with Richard Goode

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3.00pm

Daniel Hart

LUDWIG VAN BEETHOVEN (1770-1827)

**Sonata No. 17 in d minor, Op. 31 No. 2**

4.00pm

Kristina Yorgova

BEETHOVEN

**Sonata No. 30 in E, Op. 109**

5.00pm

Xizi Zhang

BEETHOVEN

**Sonata No. 32 in c minor, No. 32 Op. 111**

6.00pm

Finish



Friday 6 November 2015  
Ledger Recital Room  
3.00pm

# Richard Goode

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Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with major orchestras, recitals in the world's music capitals and through his extensive and acclaimed discography, he has won a large and devoted following.

A native of New York, Goode studied with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at the Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award. His first public performance of the complete cycle of Beethoven sonatas at New York's 92Y in 1987/8 was hailed by the *New York Times* as "among the season's most important and memorable events" and was later performed with great success at London's Queen Elizabeth Hall in 1994 and 1995.

Goode continues to perform at the highest level across Europe and the USA. In Europe, his 2015/16 season highlights include solo recitals in Glasgow, Dublin, Lyon, in Poland's newest concert hall in Wroclaw and in London at both the Wigmore and Royal Festival Halls. With violinist Kristof Barati he will perform at the Liszt Academy, Budapest, and with orchestra he looks forward to performances of Mozart K595 with the Orchestre National de Lyon/Koopman and of Beethoven's Emperor Concerto with the Orchestre de Paris/Blomstedt.

In the US, highlights this season include returns to the Los Angeles Chamber Orchestra/Kahane and Cincinnati Symphony, and in recital Goode will perform as part of the Great Performers Series at Lincoln Center, the Chicago Symphony series, and at major venues in the U.S. including those in Philadelphia, San Francisco, Vancouver, Washington DC, Cleveland, Denver, and Kansas City. He will also return to both the Gilmore Festival and Krannert Center at the University of Illinois in addition to performing in a gala concert celebrating the 30th Anniversary of the Philadelphia Chamber Music Society.

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His latest recording of the five Beethoven concertos with the Budapest Festival Orchestra/Iván Fischer was released in 2009 to exceptional critical acclaim, described as "a landmark recording" by the *Financial Times* and nominated for a Grammy award. His 10-CD set of the complete Beethoven sonatas cycle, the first-ever by an American-born pianist, was nominated for a Grammy and chosen for the *Gramophone* Good CD Guide. Other recording highlights include a series of Bach Partitas, a duo recording with Dawn Upshaw and Mozart piano concertos with the Orpheus Chamber Orchestra.

Richard Goode was co-Artistic Director with Mitsuko Uchida of the Marlboro Music School and Festival in Vermont (USA) from 1999-2013. He is married to the violinist Marcia Weinfeld and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.